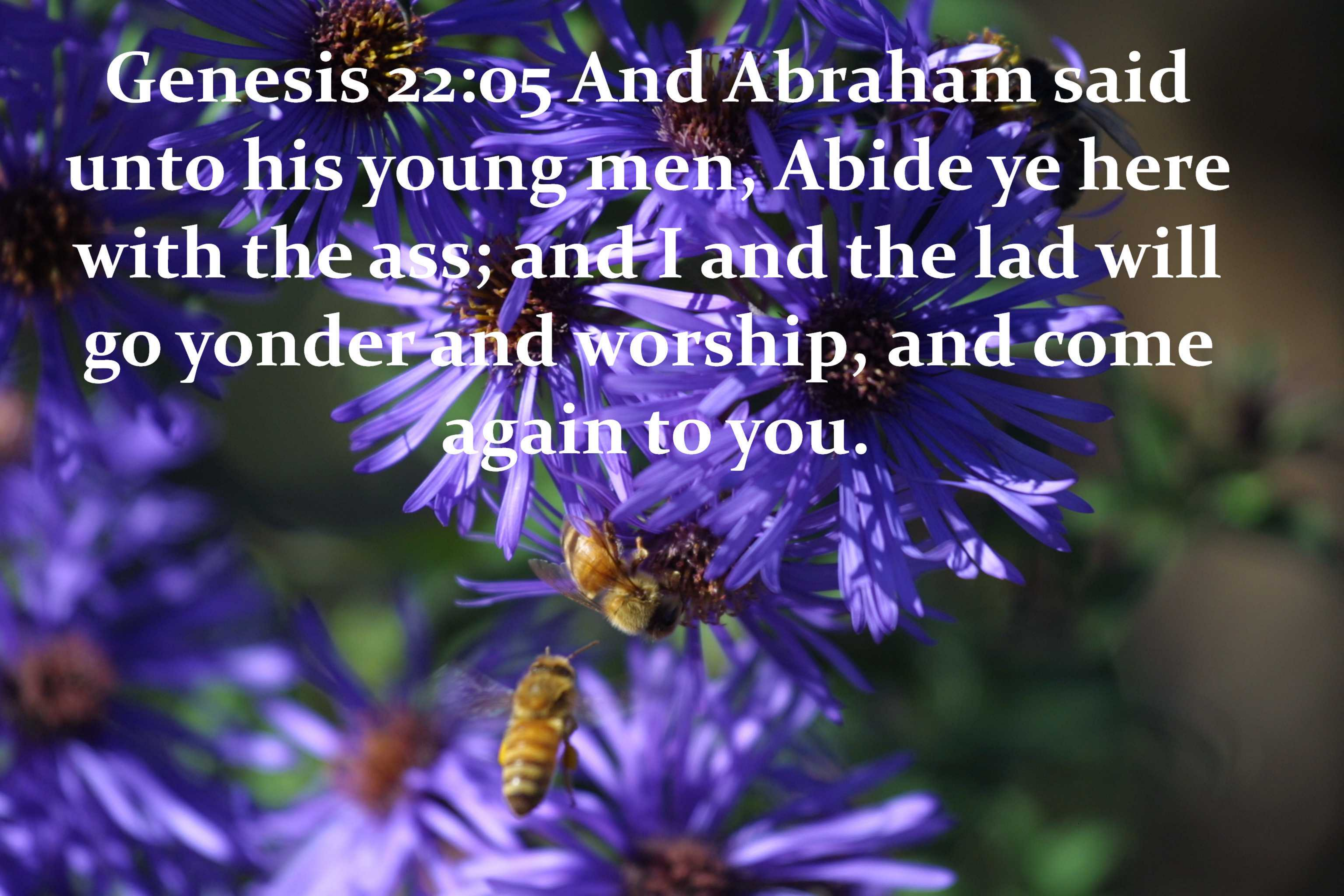


Genesis 22:03 And Abraham rose  
up early in the morning, and  
saddled his ass, and took two of  
his young men with him, and Isaac  
his son, and clave the wood for the  
burnt offering, and rose up, and  
went unto the place of which God  
had told him.

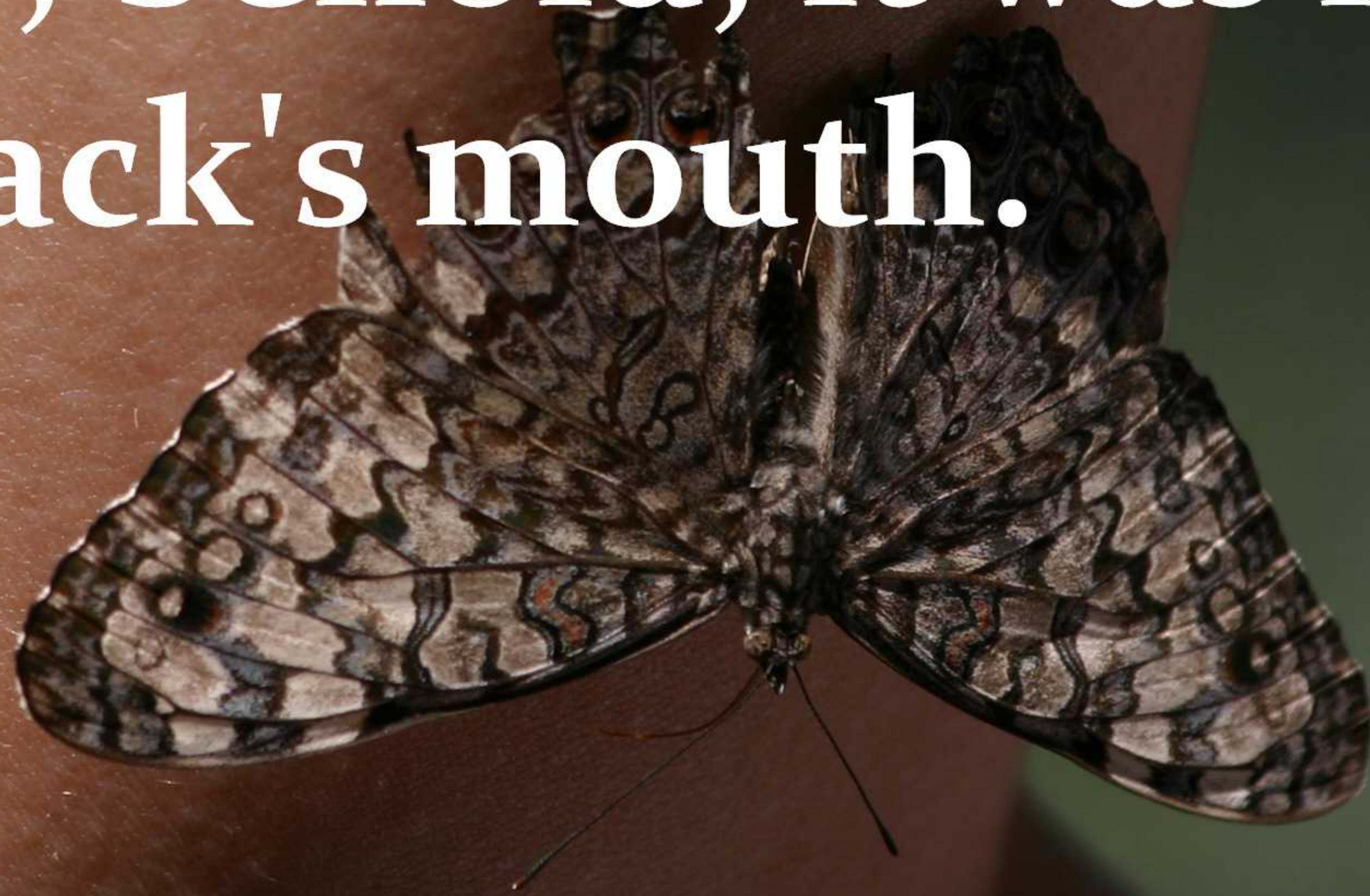


Genesis 22:05 And Abraham said  
unto his young men, Abide ye here  
with the ass; and I and the lad will  
go yonder and worship, and come  
again to you.





**Genesis 42:27 And as one of them  
opened his sack to give his ass  
provender in the inn, he espied his  
money; for, behold, it was in his  
sack's mouth.**





Genesis 44:13 Then they rent their  
clothes, and laded every man his  
ass, and returned to the city.





Genesis 49:14 Issachar is a strong  
ass couching down between two  
burdens:



A close-up photograph of several yellow pansies with dark red or maroon centers. The flowers are in sharp focus, while the background is a soft, out-of-focus green. The text is overlaid on the upper half of the image.

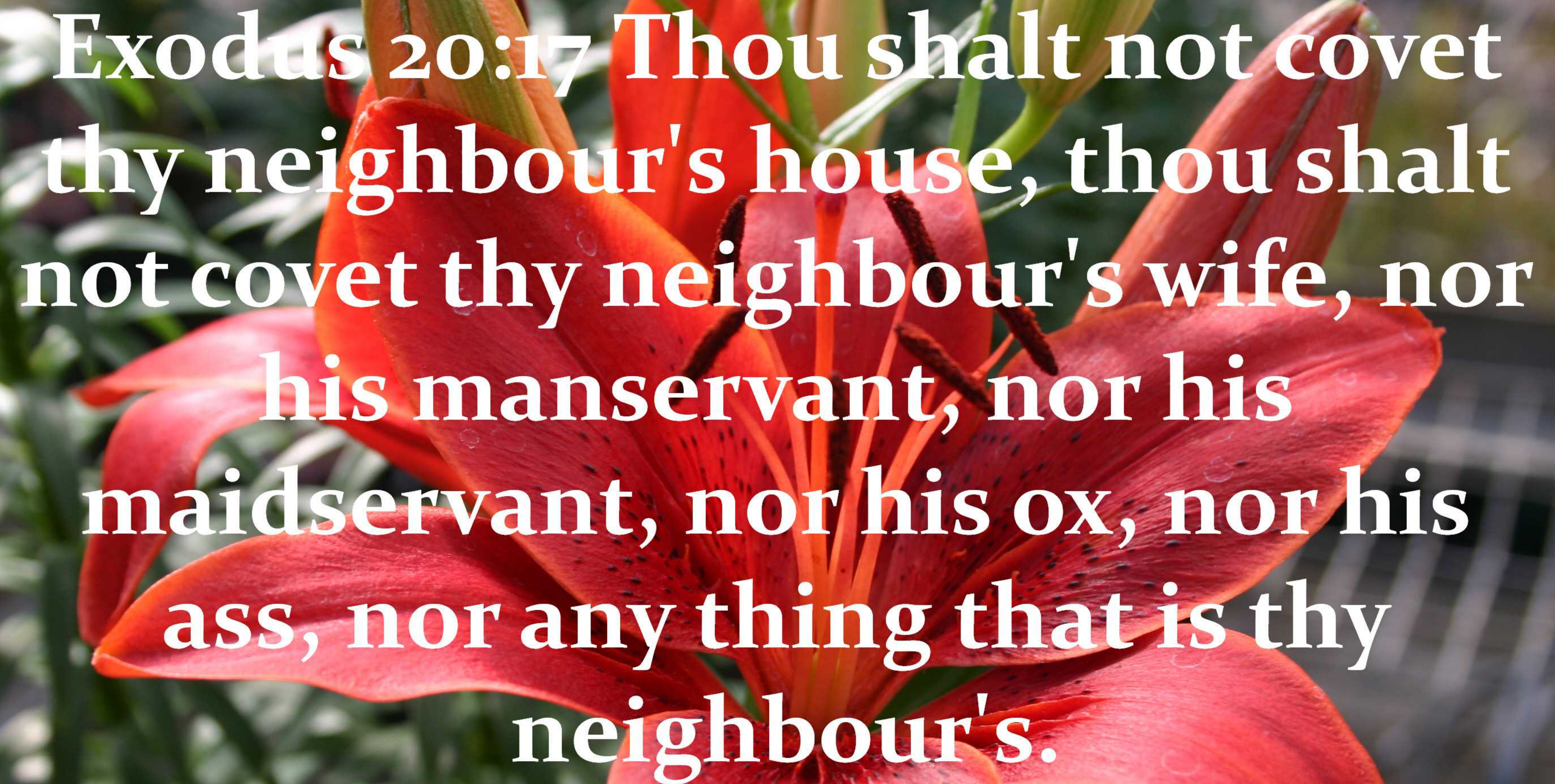
Exodus 04:20 And Moses took his wife and his sons, and set them upon an ass, and he returned to the land of Egypt: and Moses took the rod of God in his hand.



A close-up photograph of a rose with delicate, layered petals in shades of pink, peach, and light orange. The petals are slightly curled and have a soft, velvety texture. The background is a blurred green, suggesting foliage.

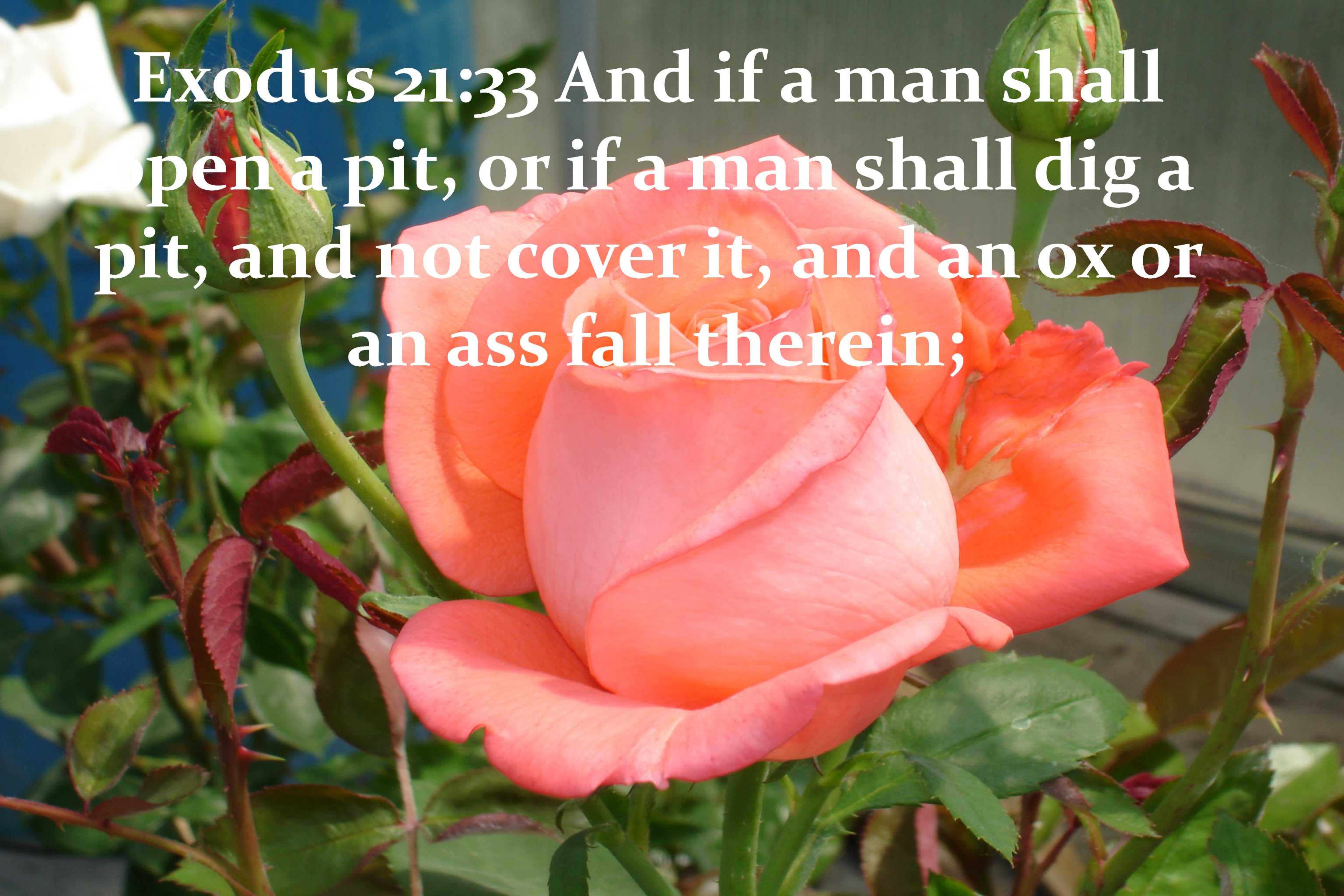
Exodus 13:13 And every firstling of  
an ass thou shalt redeem with a  
lamb; and if thou wilt not redeem  
it, then thou shalt break his neck:  
and all the firstborn of man  
among thy children shalt thou  
redeem.



A close-up photograph of a bright red lily flower in full bloom. The petals are large, trumpet-shaped, and have a subtle pattern of darker red spots. The center of the flower shows the stamens and pistil. In the background, there are green leaves and other lily buds, all slightly out of focus. A white metal fence is visible on the right side of the image.

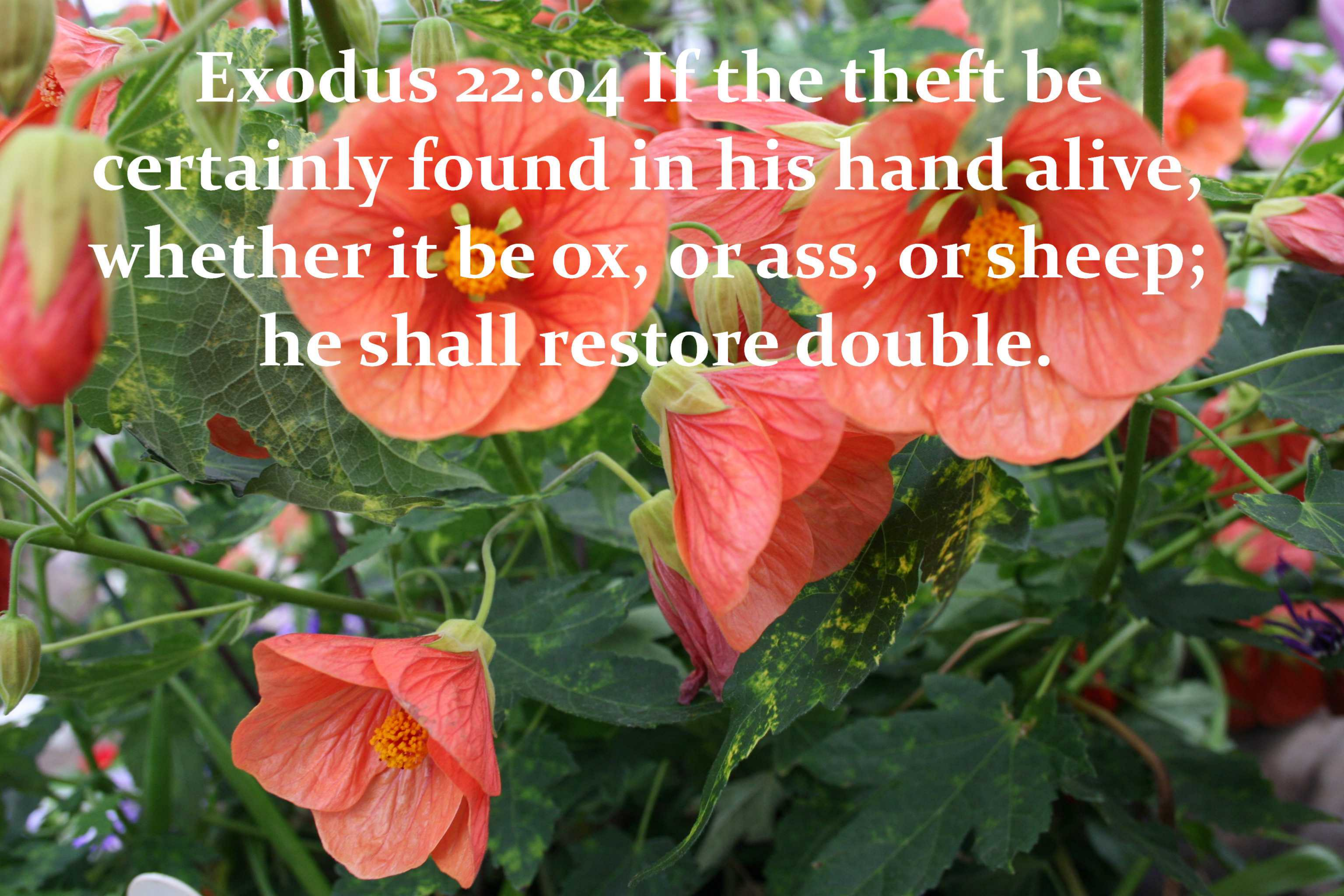
Exodus 20:17 Thou shalt not covet  
thy neighbour's house, thou shalt  
not covet thy neighbour's wife, nor  
his manservant, nor his  
maidservant, nor his ox, nor his  
ass, nor any thing that is thy  
neighbour's.





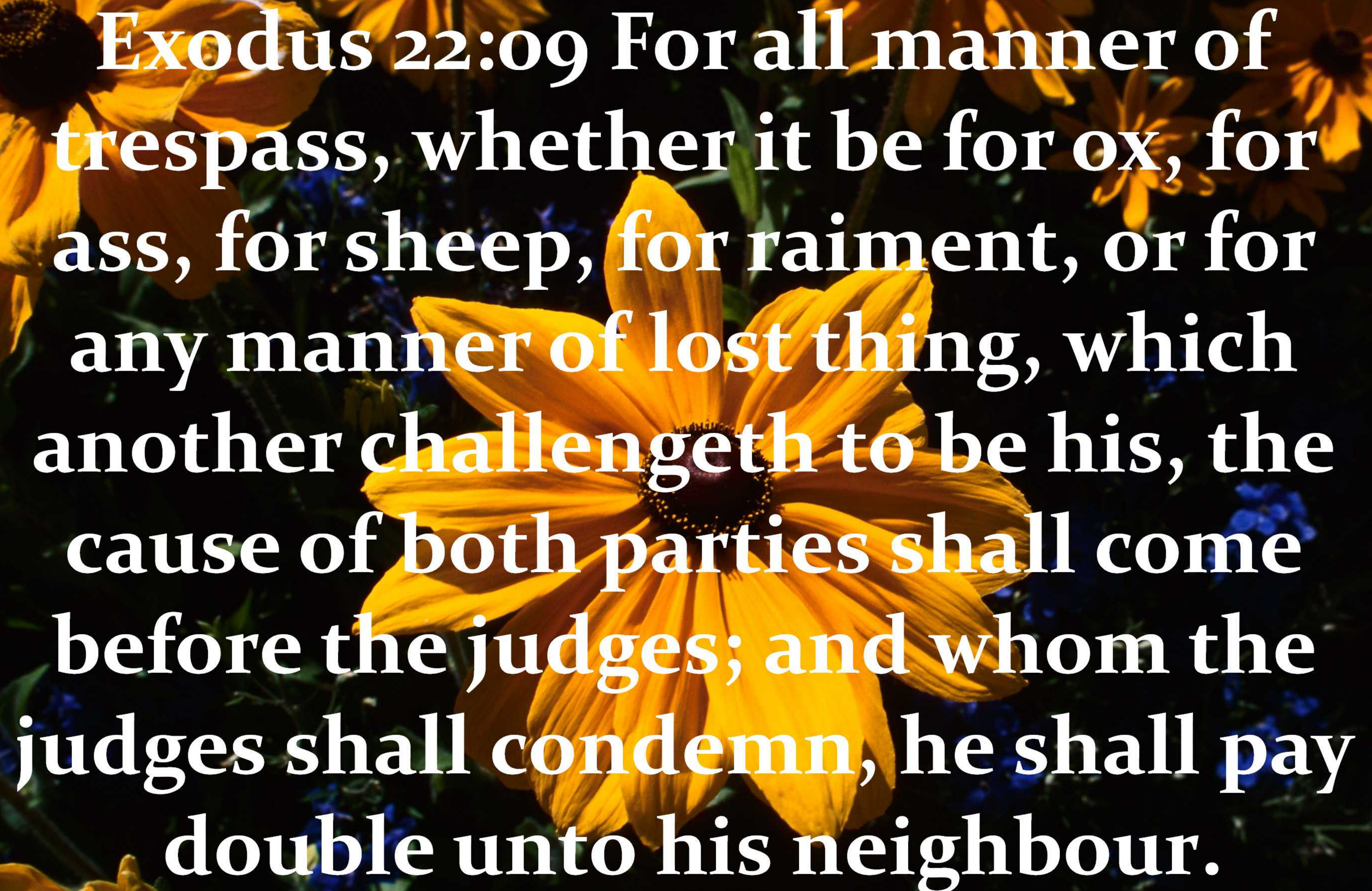
Exodus 21:33 And if a man shall  
open a pit, or if a man shall dig a  
pit, and not cover it, and an ox or  
an ass fall therein;





Exodus 22:04 If the theft be  
certainly found in his hand alive,  
whether it be ox, or ass, or sheep;  
he shall restore double.

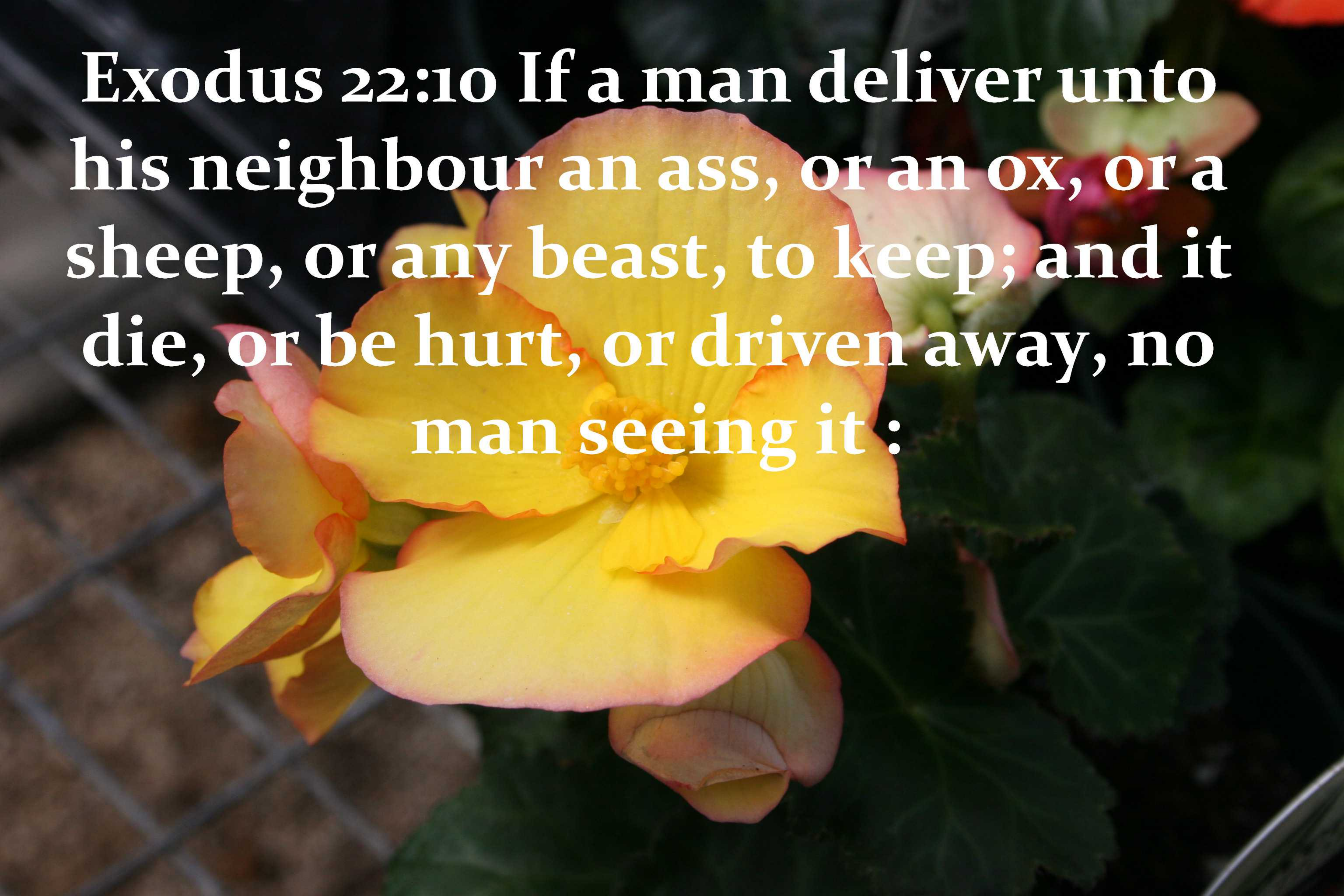




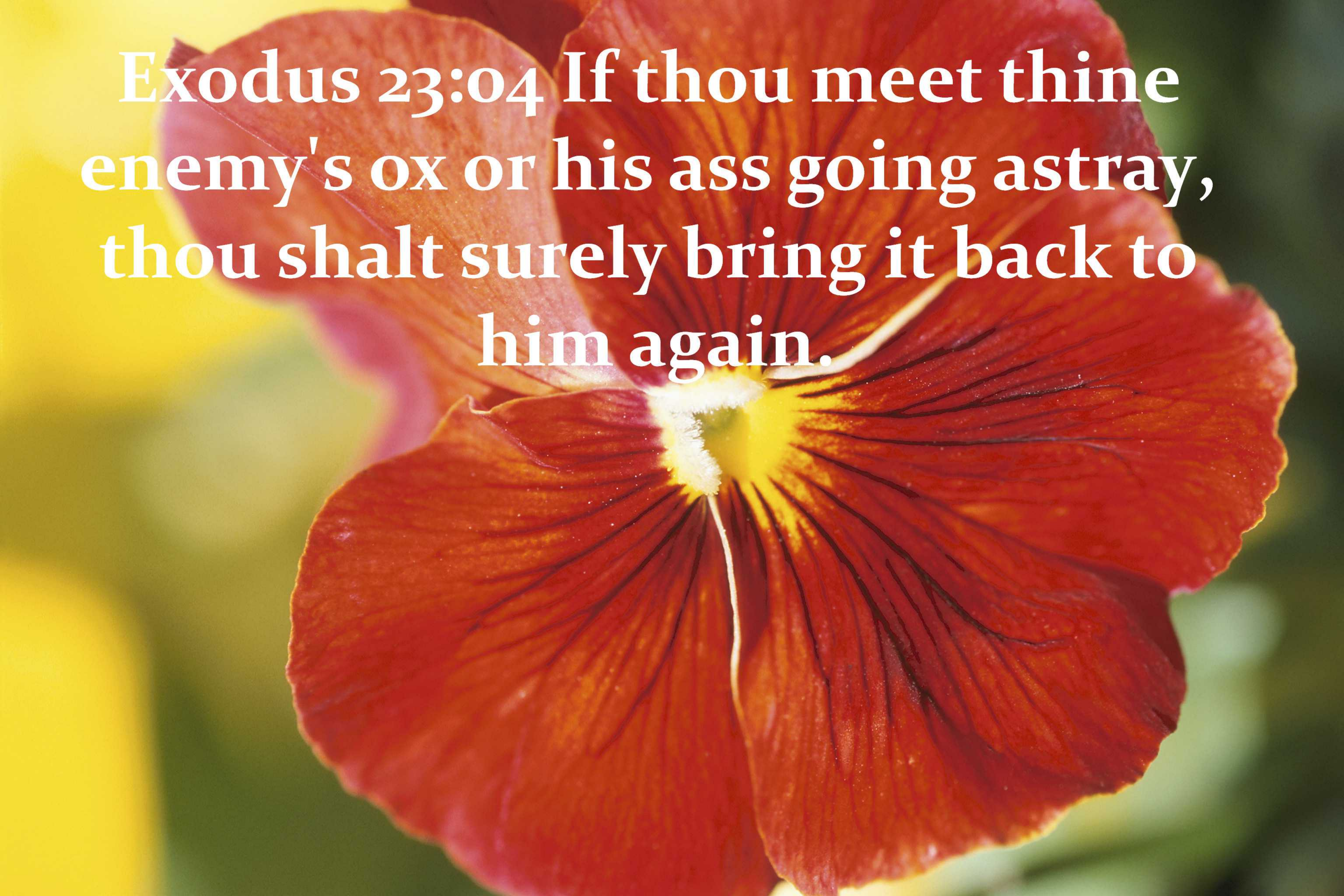
Exodus 22:09 For all manner of trespass, whether it be for ox, for ass, for sheep, for raiment, or for any manner of lost thing, which another challengeth to be his, the cause of both parties shall come before the judges; and whom the judges shall condemn, he shall pay double unto his neighbour.



Exodus 22:10 If a man deliver unto  
his neighbour an ass, or an ox, or a  
sheep, or any beast, to keep; and it  
die, or be hurt, or driven away, no  
man seeing it :

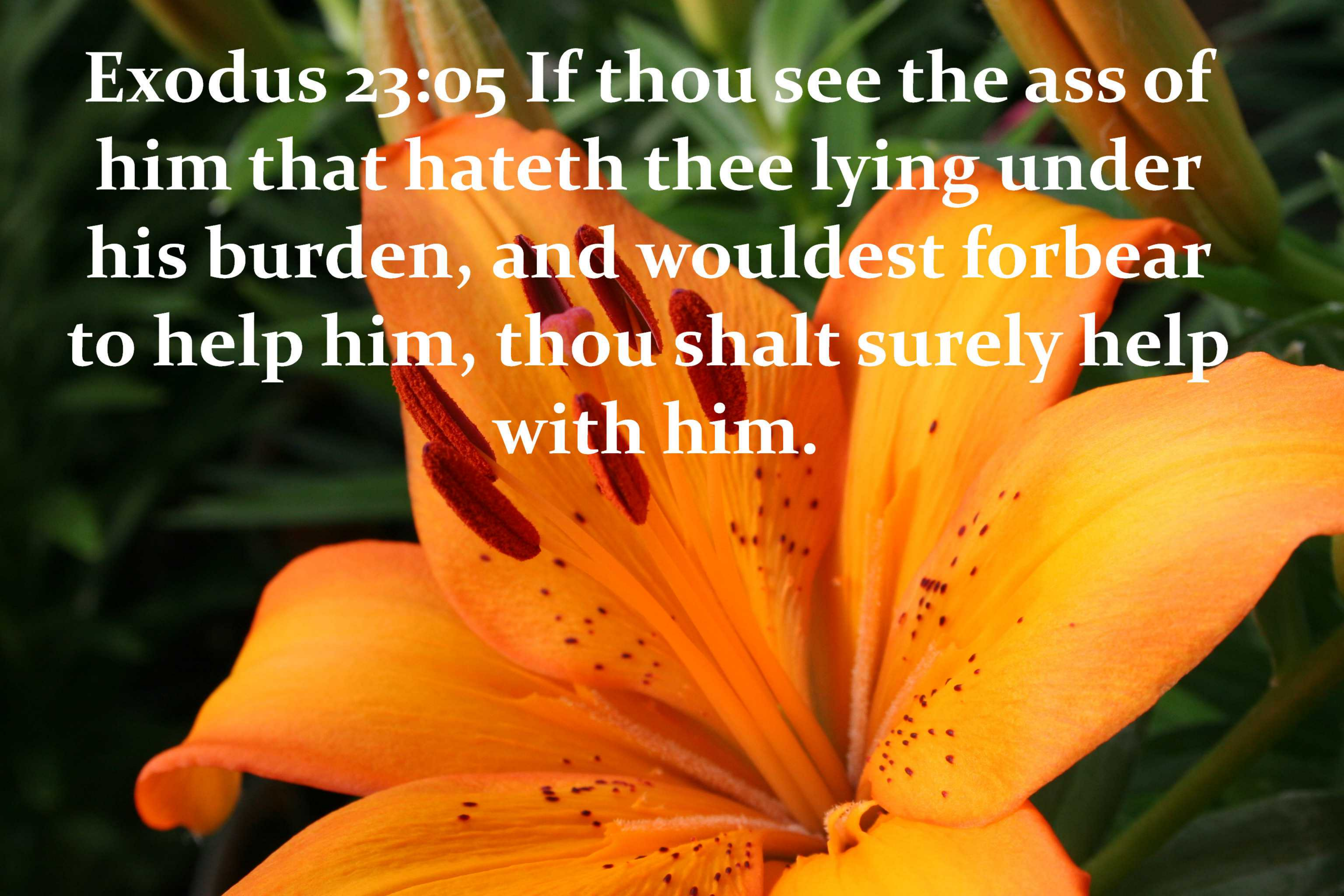






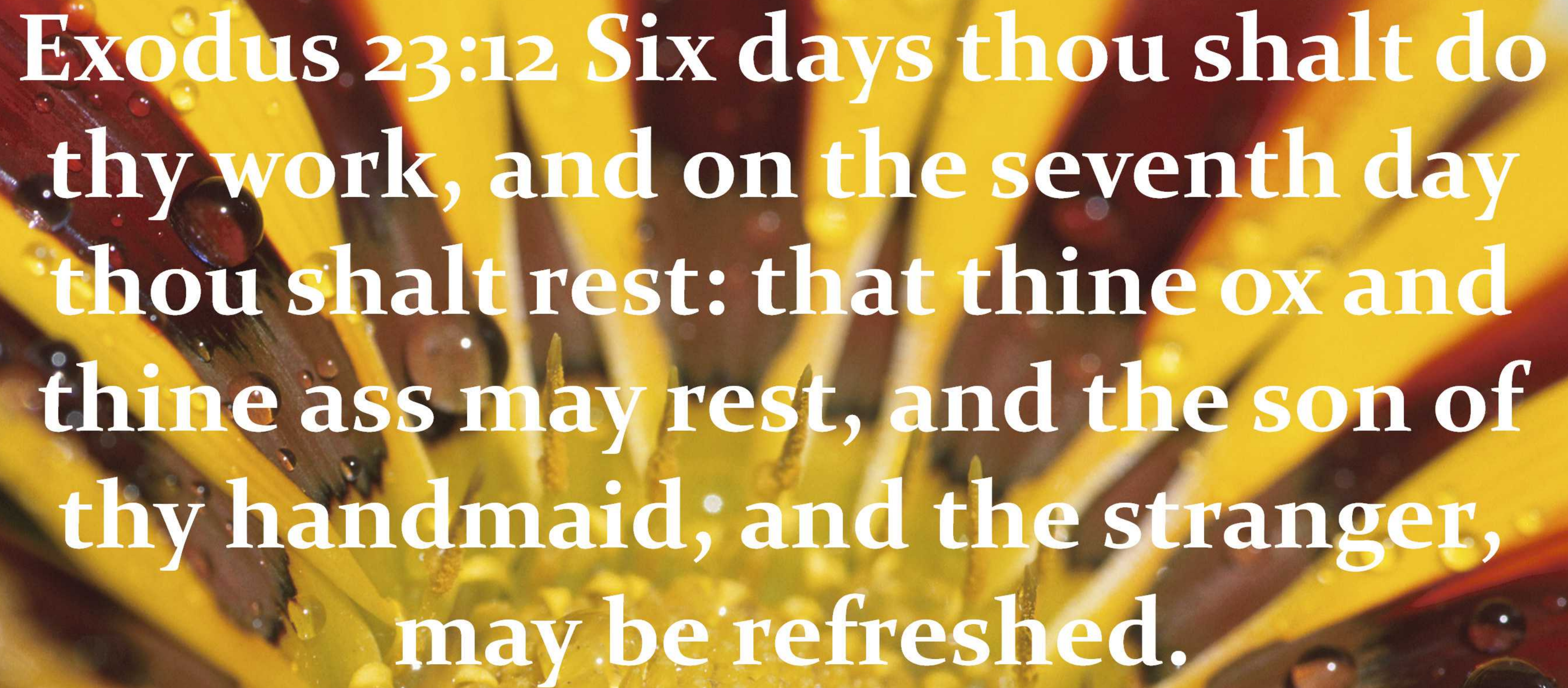
Exodus 23:04 If thou meet thine  
enemy's ox or his ass going astray,  
thou shalt surely bring it back to  
him again.





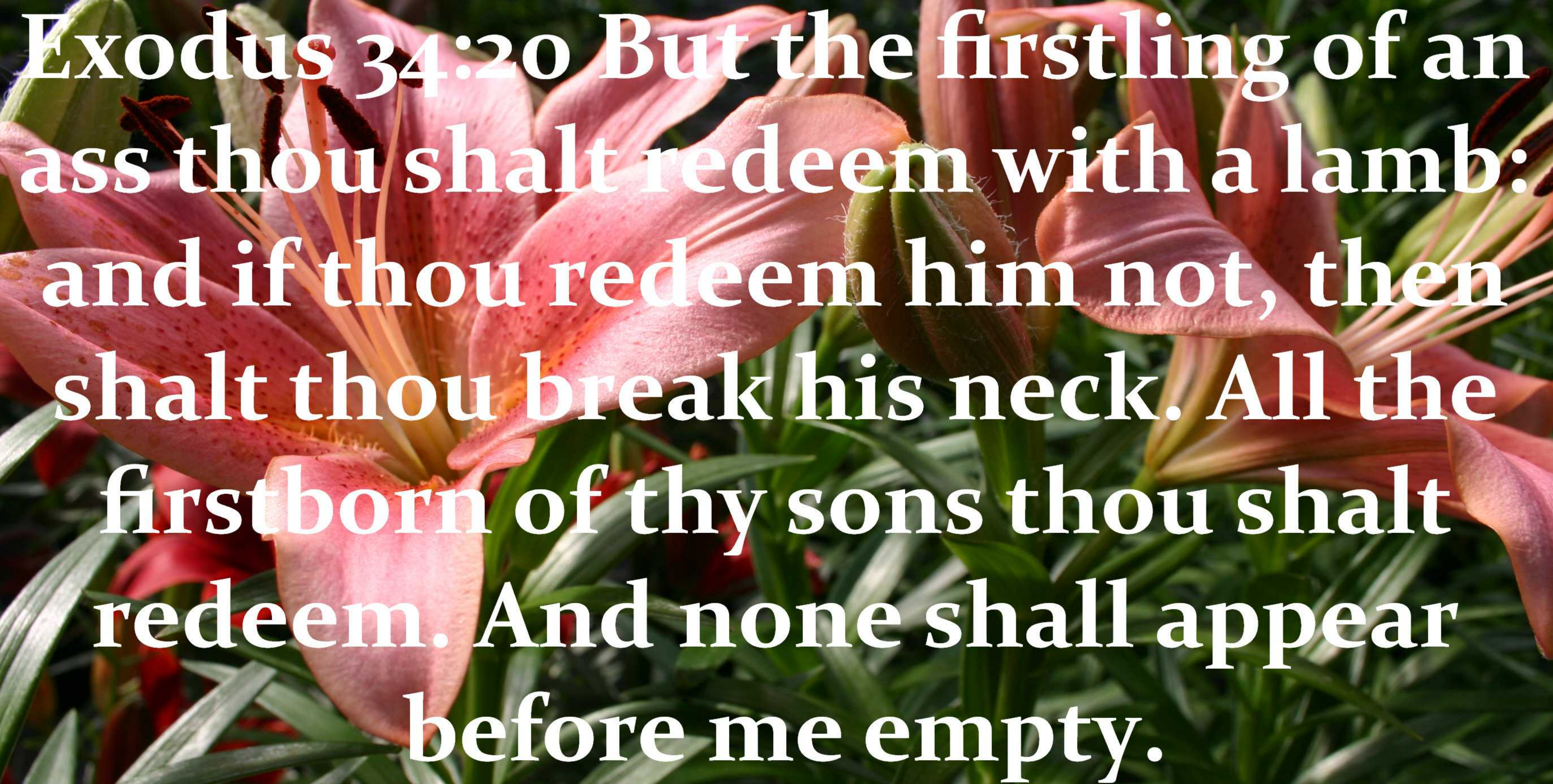
Exodus 23:05 If thou see the ass of  
him that hateth thee lying under  
his burden, and wouldest forbear  
to help him, thou shalt surely help  
with him.



A close-up photograph of a yellow flower, likely a lily, with water droplets on its petals and stamens. The text is overlaid on the image in a white, serif font.

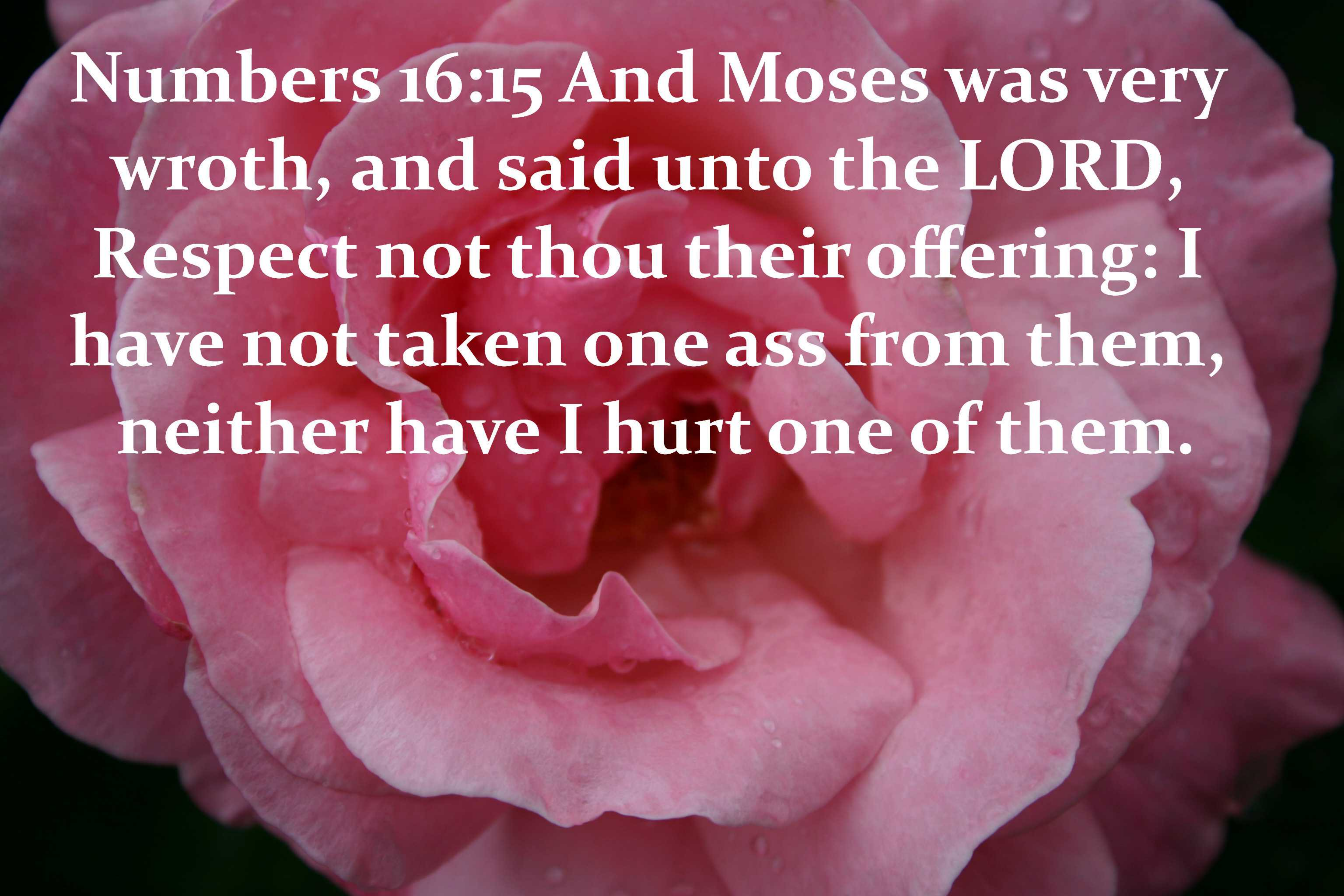
Exodus 23:12 Six days thou shalt do  
thy work, and on the seventh day  
thou shalt rest: that thine ox and  
thine ass may rest, and the son of  
thy handmaid, and the stranger,  
may be refreshed.



A close-up photograph of several pink lilies with green foliage in the background. The lilies have long, slender petals with a gradient of pink and orange hues. The green leaves are long and narrow, creating a dense, textured background.

Exodus 34:20 But the firstling of an  
ass thou shalt redeem with a lamb:  
and if thou redeem him not, then  
shalt thou break his neck. All the  
firstborn of thy sons thou shalt  
redeem. And none shall appear  
before me empty.

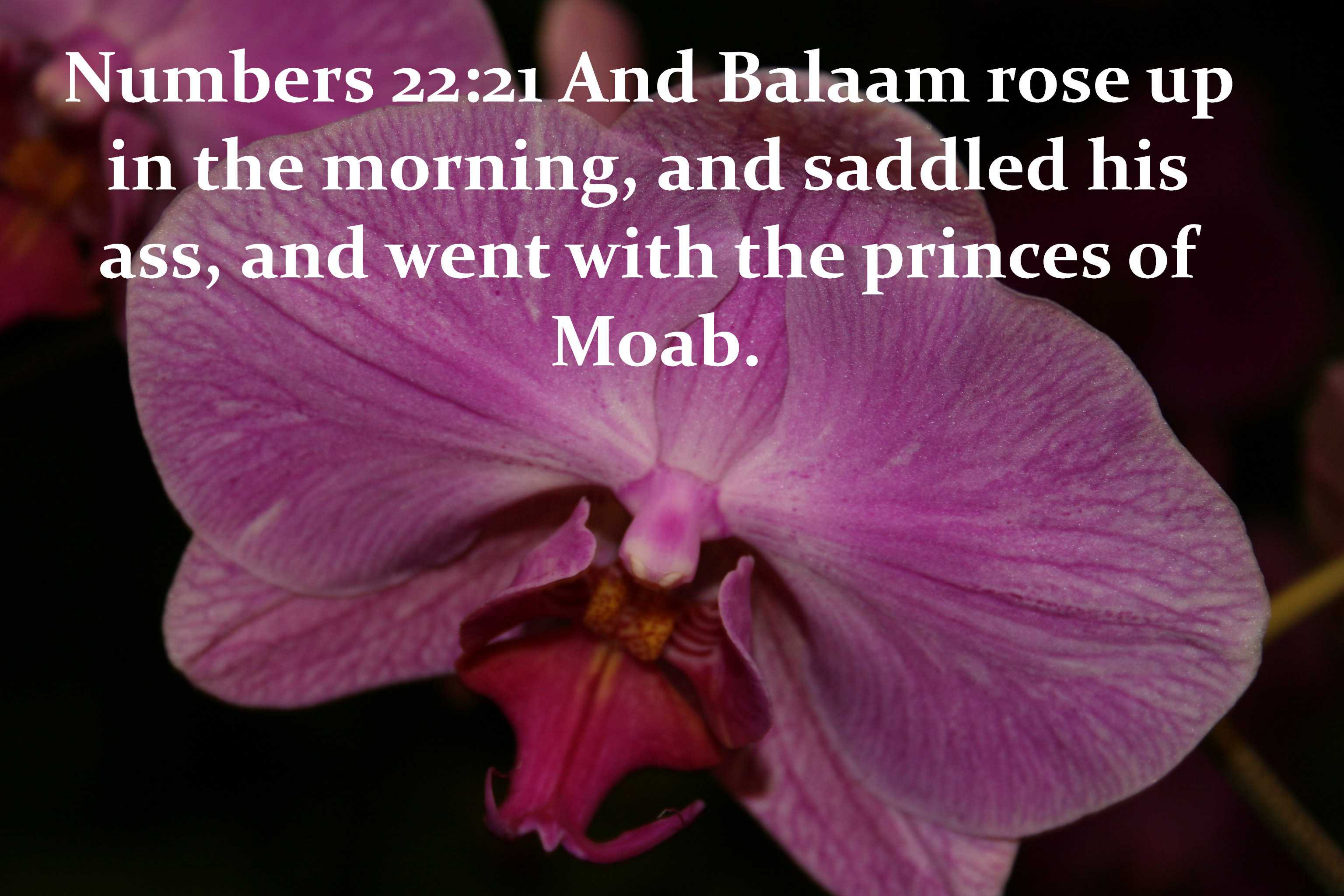




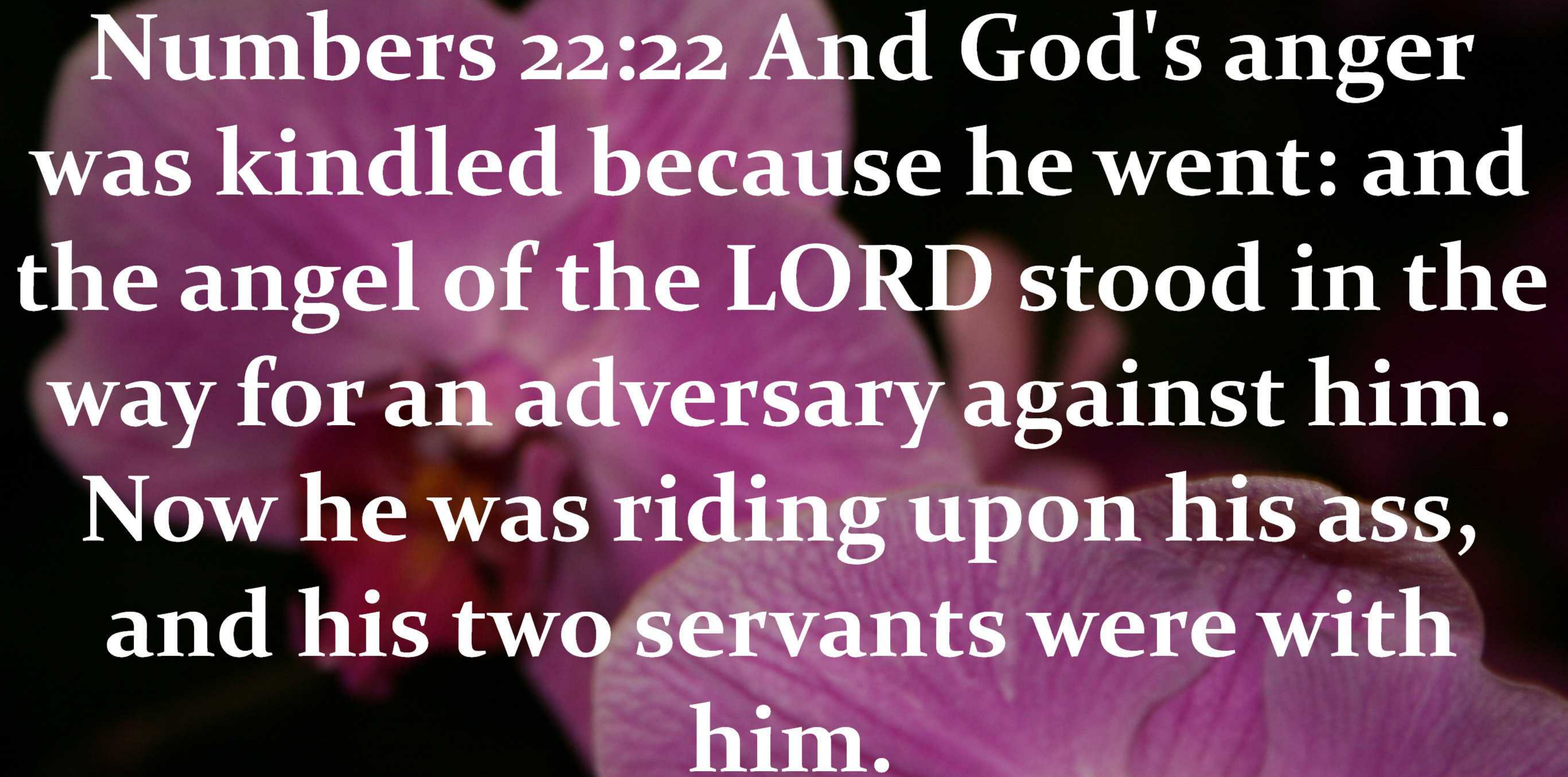
**Numbers 16:15 And Moses was very  
wroth, and said unto the LORD,  
Respect not thou their offering: I  
have not taken one ass from them,  
neither have I hurt one of them.**



**Numbers 22:21 And Balaam rose up  
in the morning, and saddled his  
ass, and went with the princes of  
Moab.**

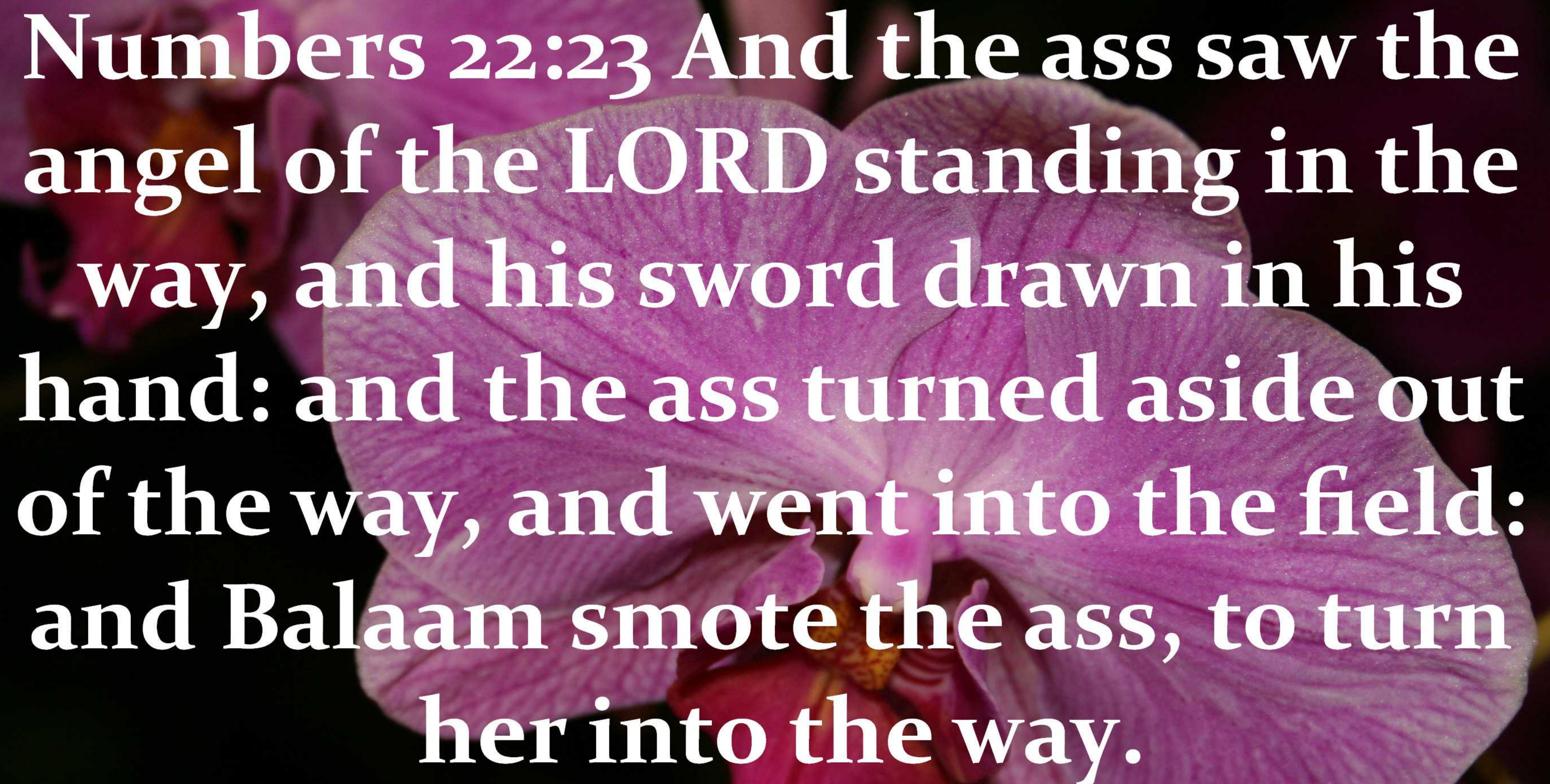
A close-up photograph of a purple orchid flower, showing the delicate texture of its petals and the central reproductive parts. The flower is set against a dark, blurred background. Overlaid on the upper portion of the flower is white, bold text that reads: "Numbers 22:21 And Balaam rose up in the morning, and saddled his ass, and went with the princes of Moab."



A close-up photograph of a purple orchid flower, which serves as the background for the text. The petals are a vibrant purple with visible veins, and the background is dark, making the flower stand out.

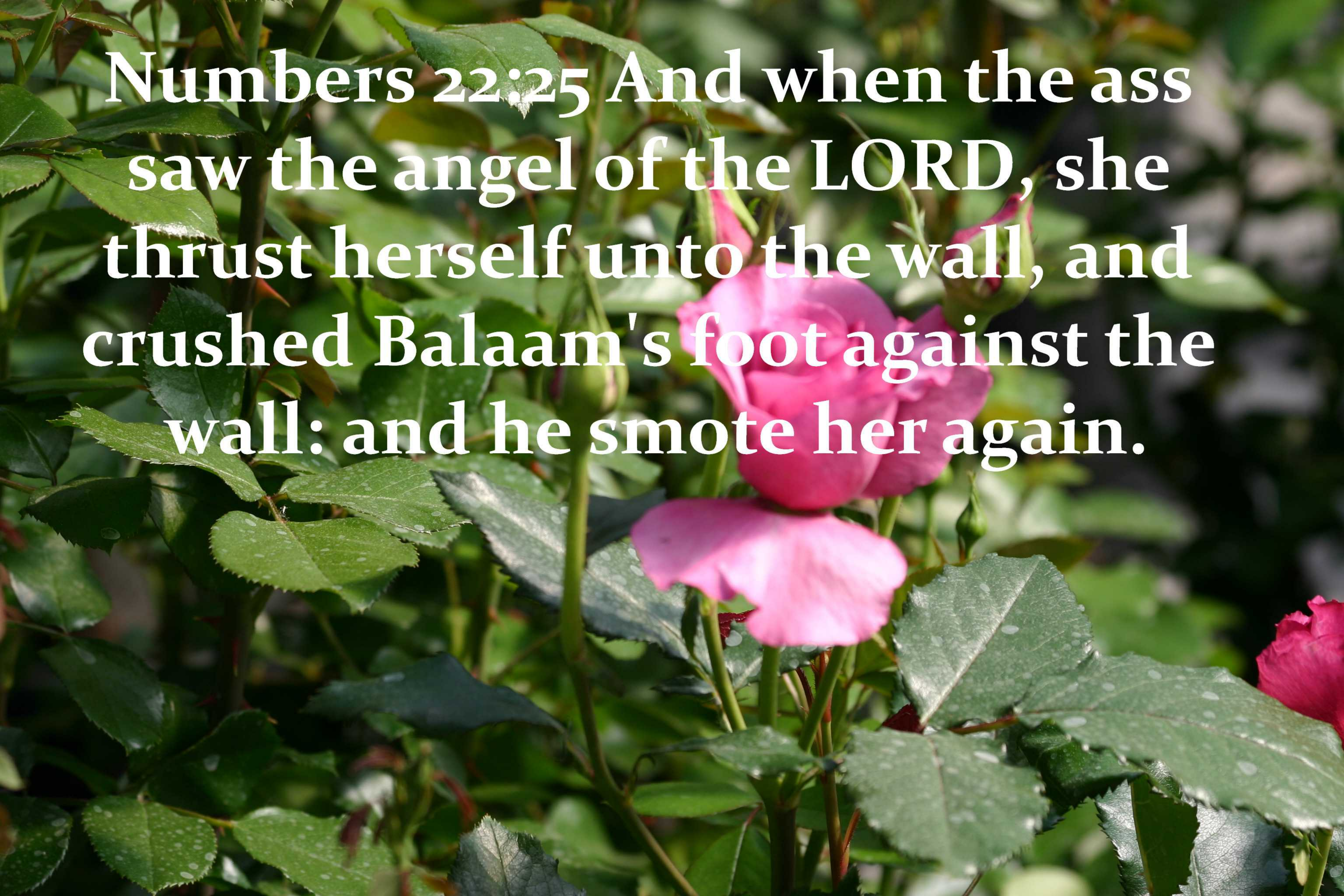
Numbers 22:22 And God's anger  
was kindled because he went: and  
the angel of the LORD stood in the  
way for an adversary against him.  
Now he was riding upon his ass,  
and his two servants were with  
him.



A close-up photograph of a purple orchid flower with delicate, veined petals. The flower is the central focus, with its vibrant purple color contrasting against a dark, blurred background. Overlaid on the flower is white text in a serif font, which is the biblical verse Numbers 22:23. The text is arranged in seven lines, with the first six lines forming the main body of the verse and the seventh line, 'her into the way.', centered below the others.

**Numbers 22:23 And the ass saw the  
angel of the LORD standing in the  
way, and his sword drawn in his  
hand: and the ass turned aside out  
of the way, and went into the field:  
and Balaam smote the ass, to turn  
her into the way.**

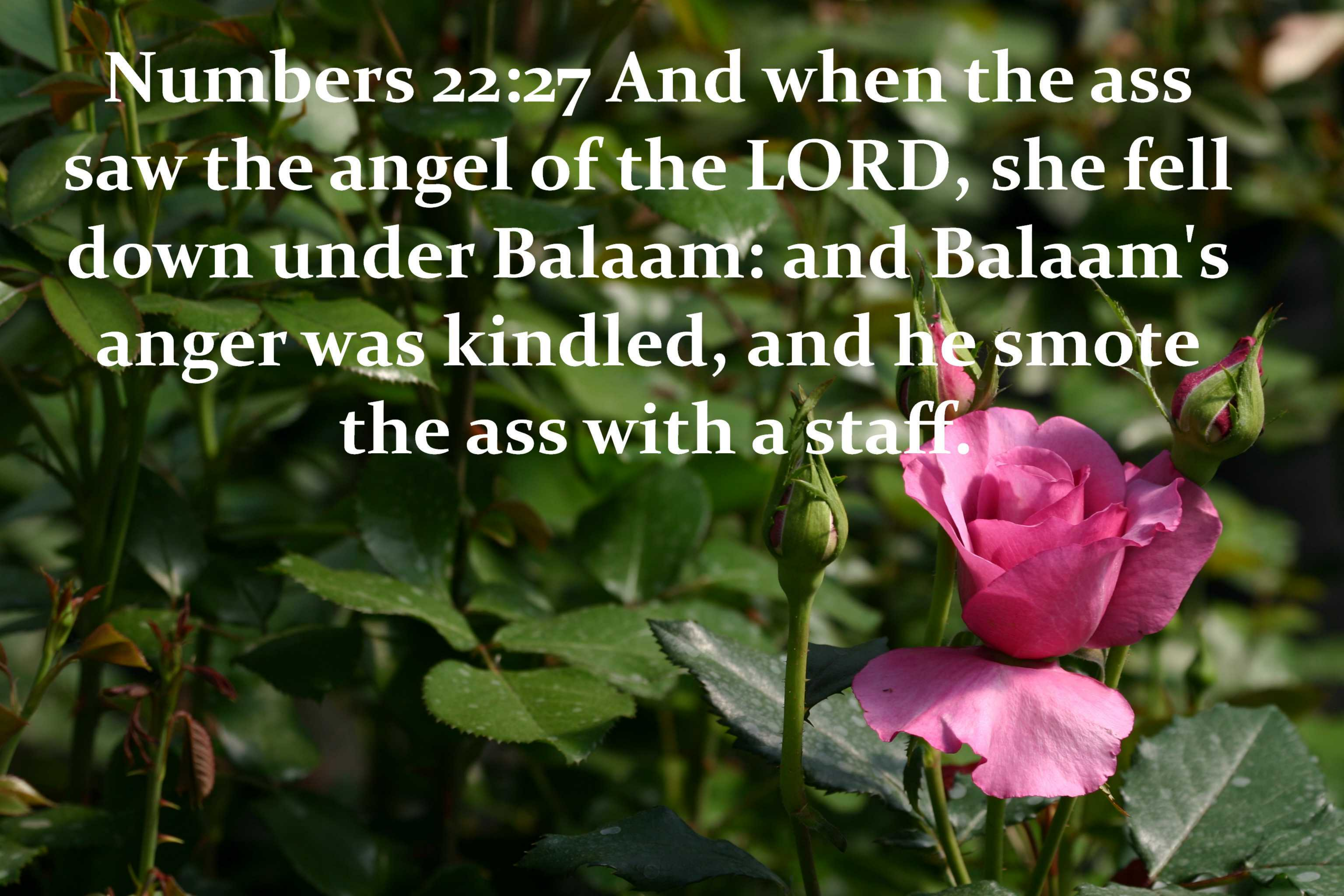


A close-up photograph of a rose bush. Several bright pink roses are in various stages of bloom, surrounded by lush green leaves. The background is softly blurred, showing more foliage. The text is overlaid on the upper half of the image in a white, serif font.

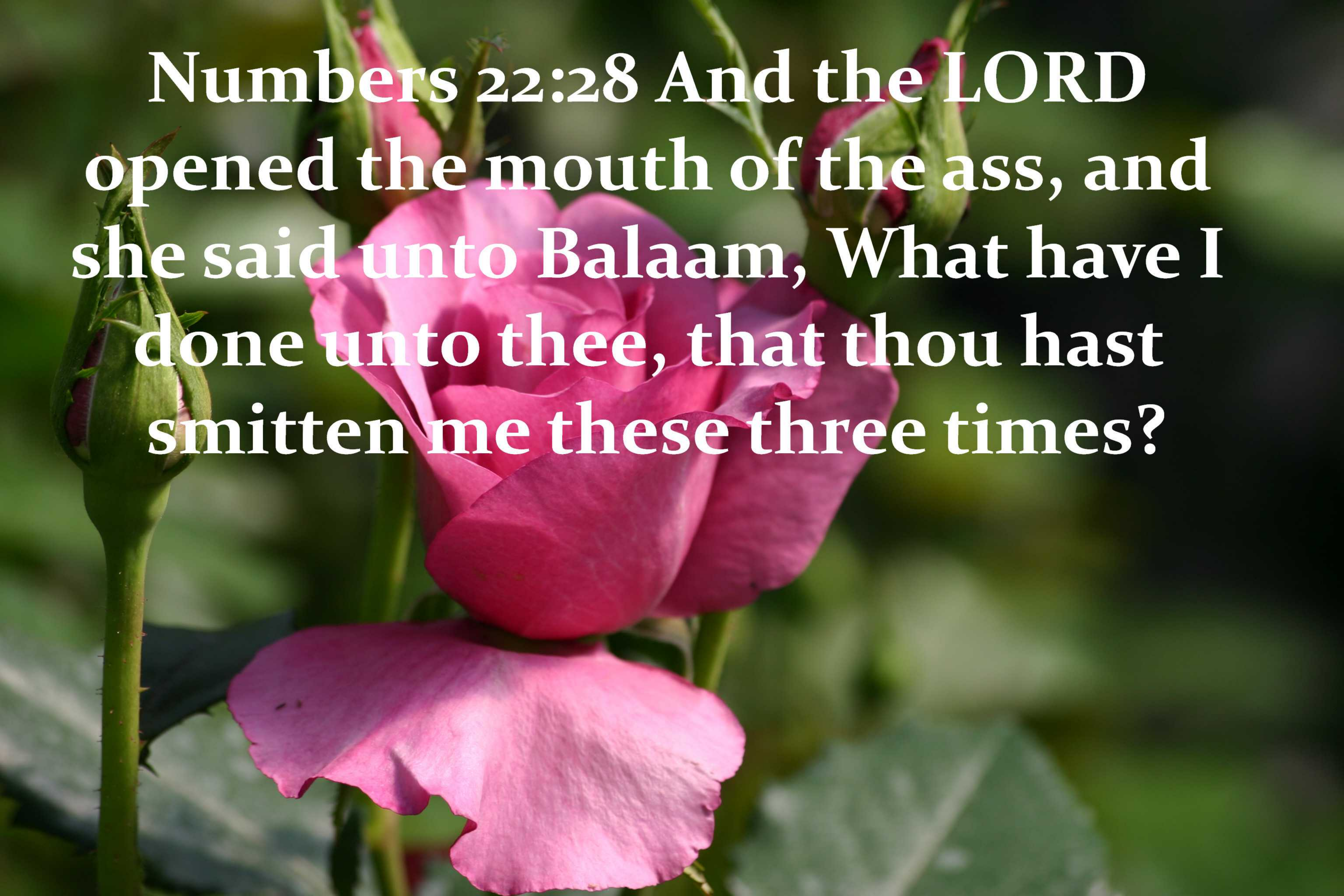
Numbers 22:25 And when the ass  
saw the angel of the LORD, she  
thrust herself unto the wall, and  
crushed Balaam's foot against the  
wall: and he smote her again.



Numbers 22:27 And when the ass  
saw the angel of the LORD, she fell  
down under Balaam: and Balaam's  
anger was kindled, and he smote  
the ass with a staff.

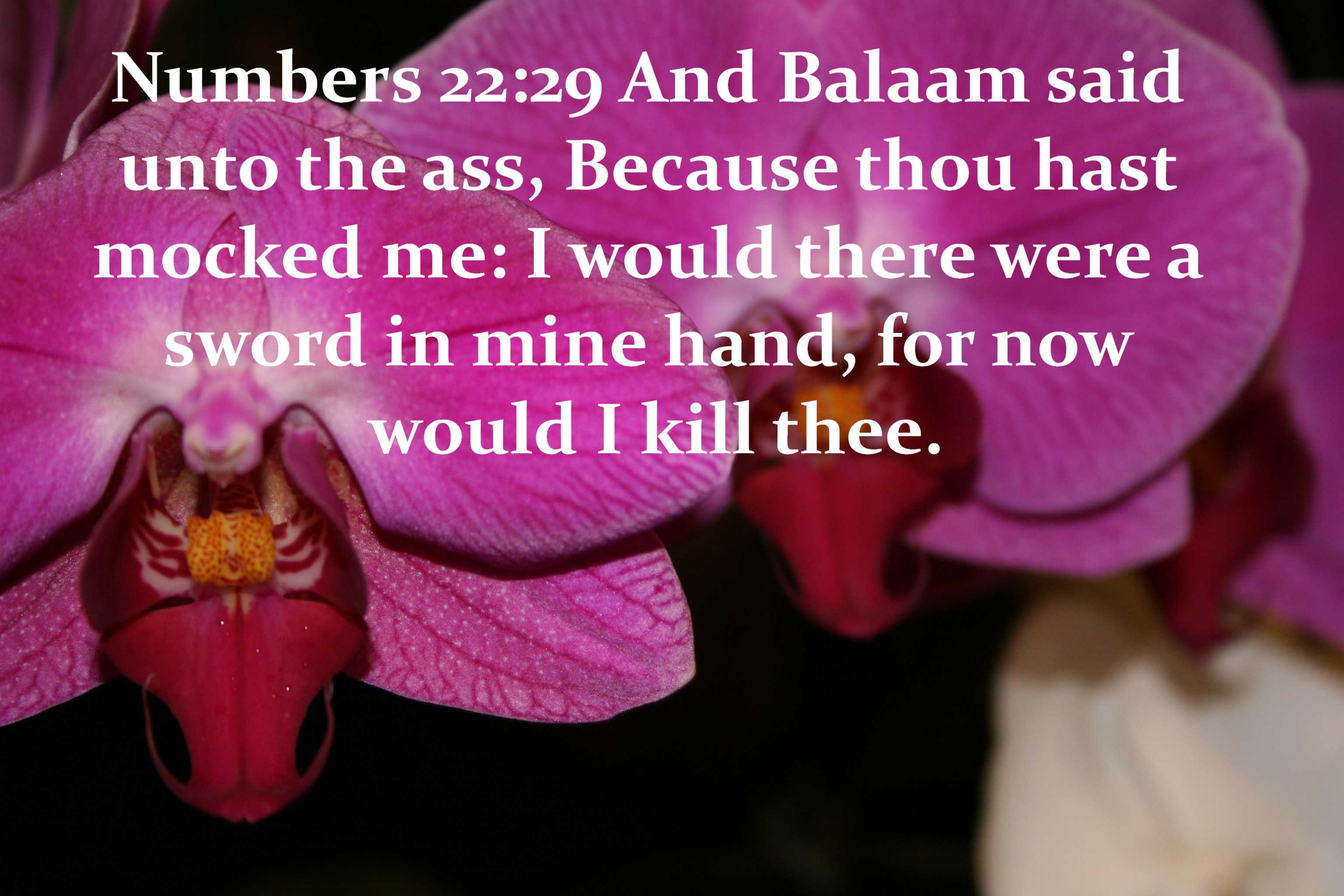




A close-up photograph of a pink rose in full bloom, with several other buds and leaves visible in the background. The rose is the central focus, with its petals showing a vibrant pink color. The background is a soft, out-of-focus green, suggesting a garden setting. Overlaid on the image is a white text block with a black outline, containing a biblical quote.

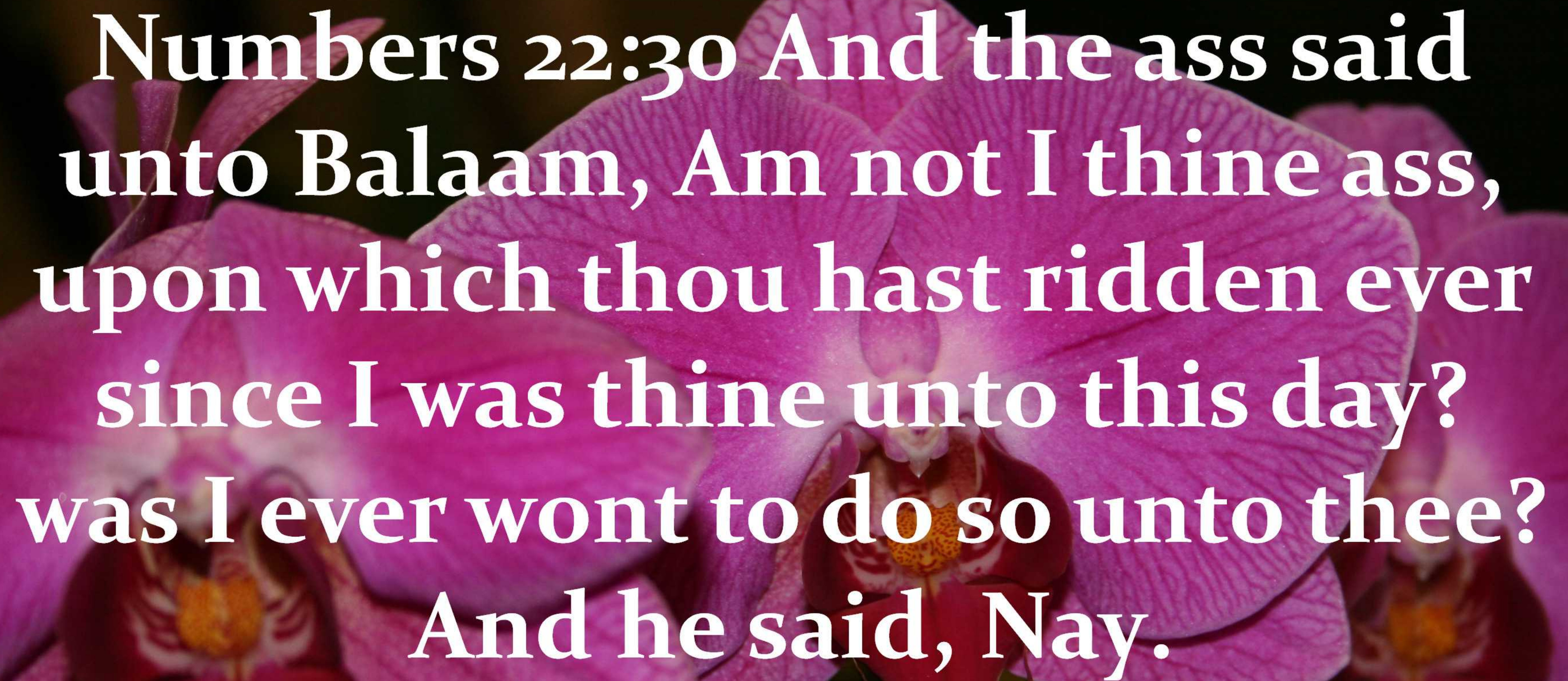
Numbers 22:28 And the LORD  
opened the mouth of the ass, and  
she said unto Balaam, What have I  
done unto thee, that thou hast  
smitten me these three times?





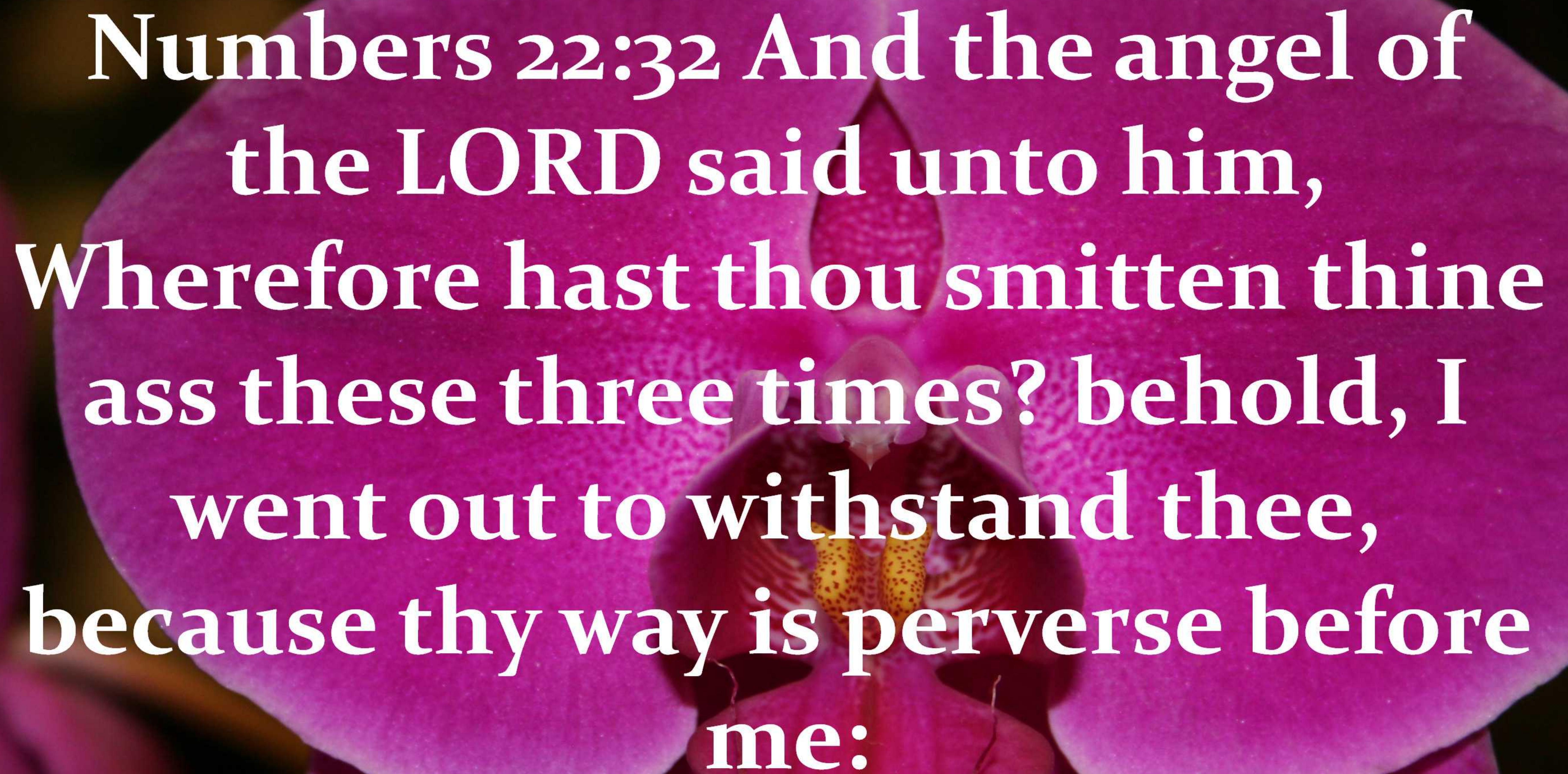
Numbers 22:29 And Balaam said  
unto the ass, Because thou hast  
mocked me: I would there were a  
sword in mine hand, for now  
would I kill thee.





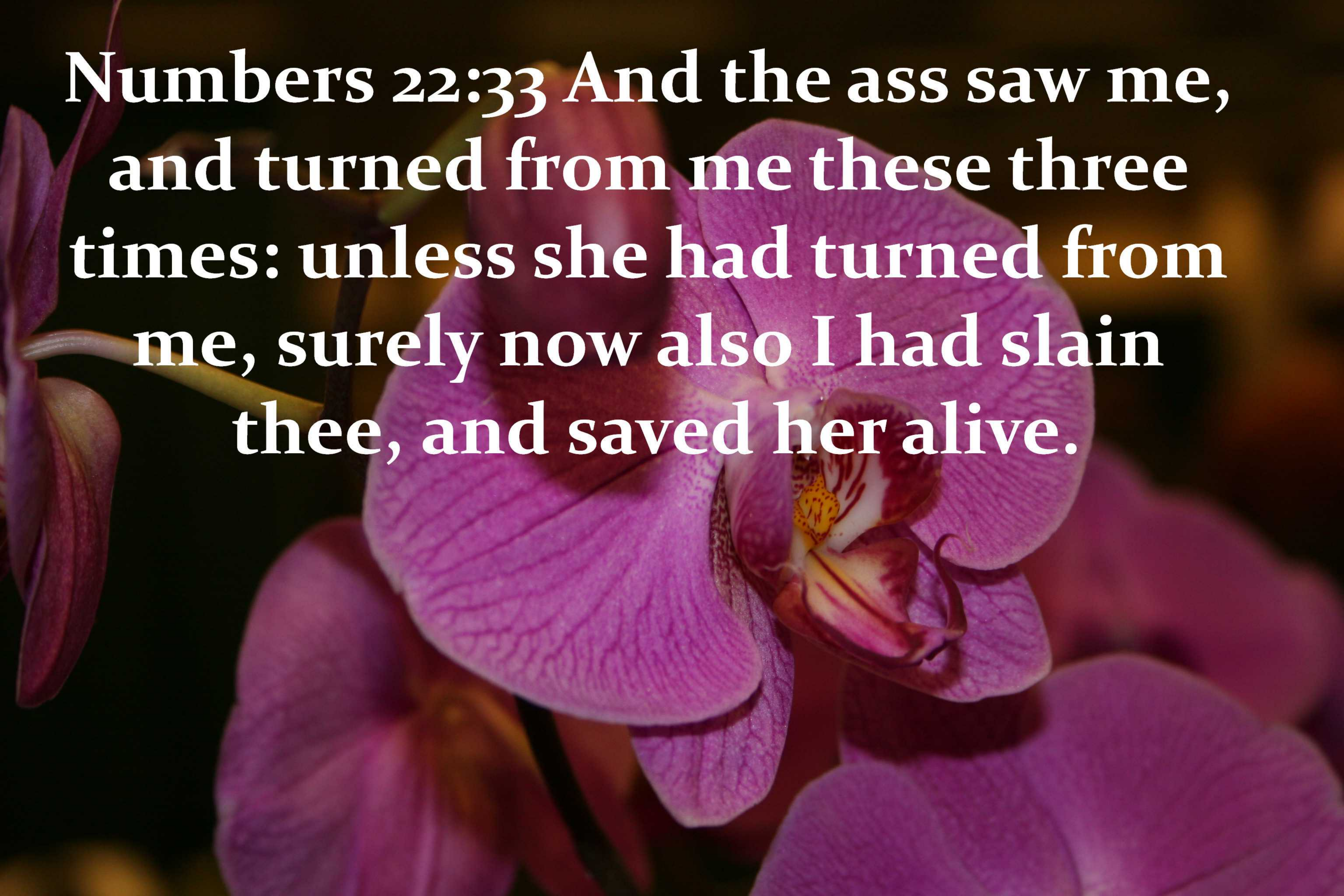
Numbers 22:30 And the ass said  
unto Balaam, Am not I thine ass,  
upon which thou hast ridden ever  
since I was thine unto this day?  
was I ever wont to do so unto thee?  
And he said, Nay.





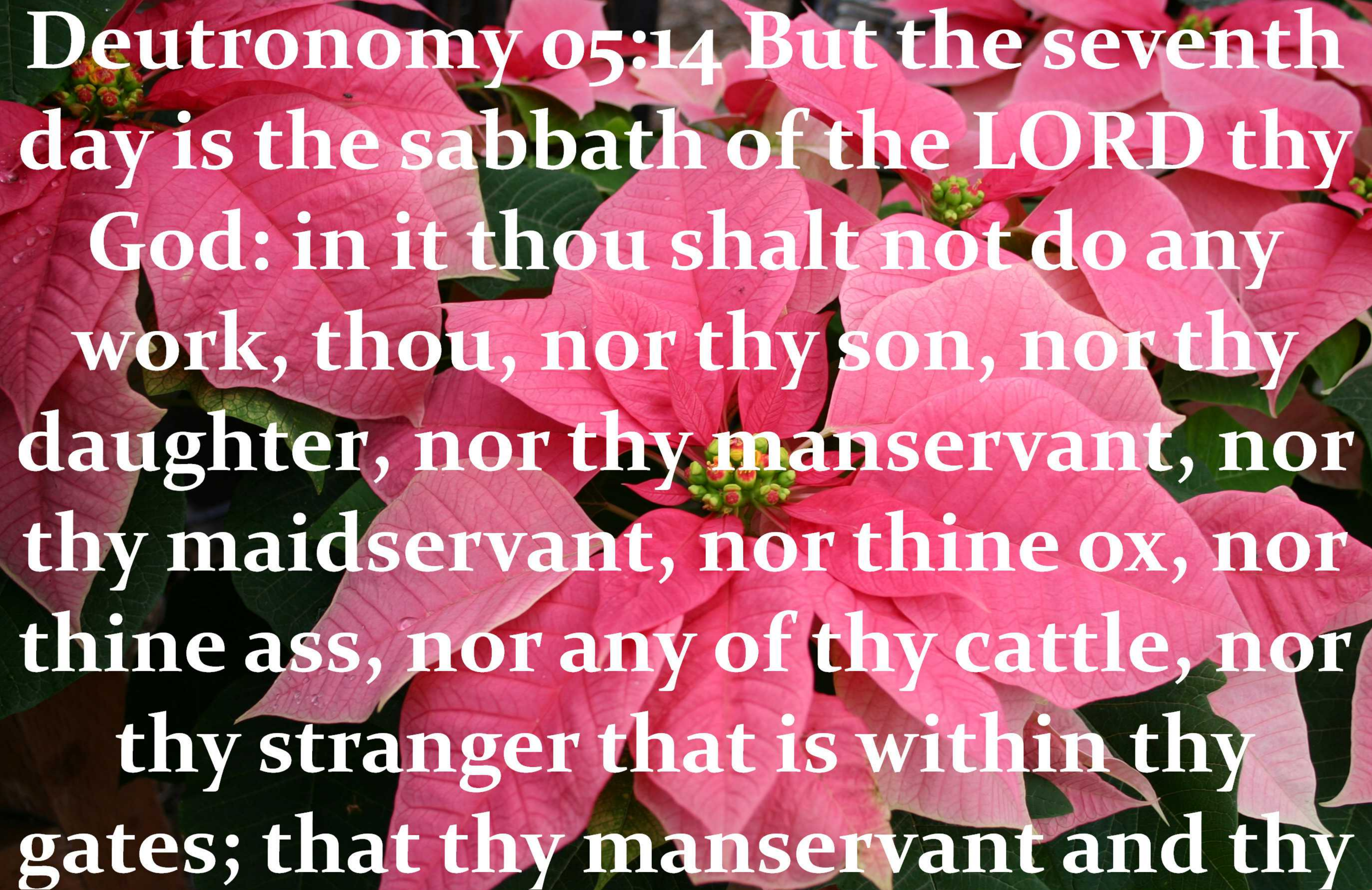
Numbers 22:32 And the angel of  
the LORD said unto him,  
Wherefore hast thou smitten thine  
ass these three times? behold, I  
went out to withstand thee,  
because thy way is perverse before  
me:





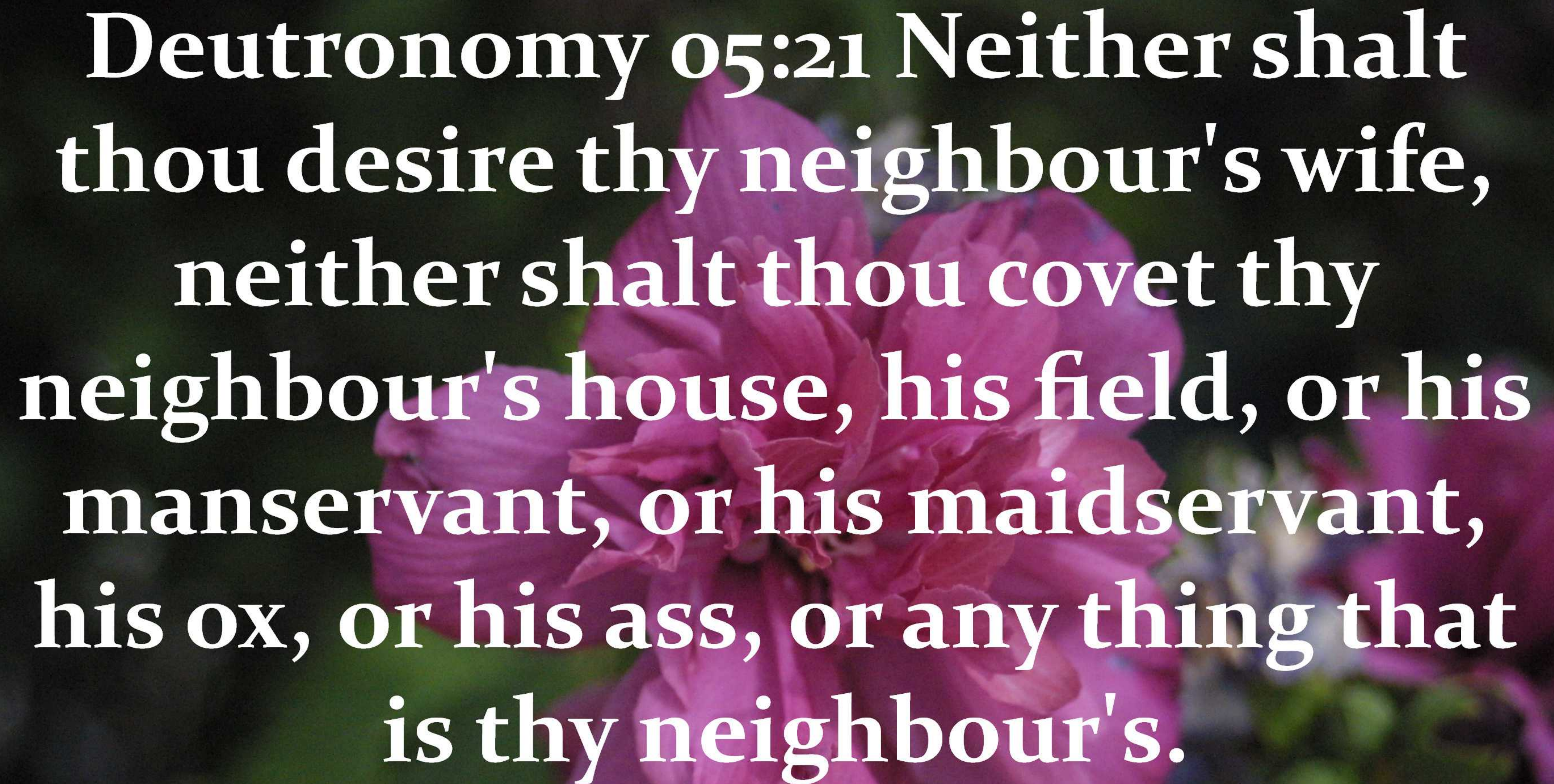
**Numbers 22:33 And the ass saw me,  
and turned from me these three  
times: unless she had turned from  
me, surely now also I had slain  
thee, and saved her alive.**



A close-up photograph of a pink poinsettia plant. The image is filled with large, vibrant pink bracts that have a slightly waxy texture. Interspersed among the pink leaves are some dark green, serrated leaves. Small, green, unopened flower buds are visible at the centers of some of the pink clusters. The background is softly blurred, showing more of the plant and some hints of an outdoor setting.

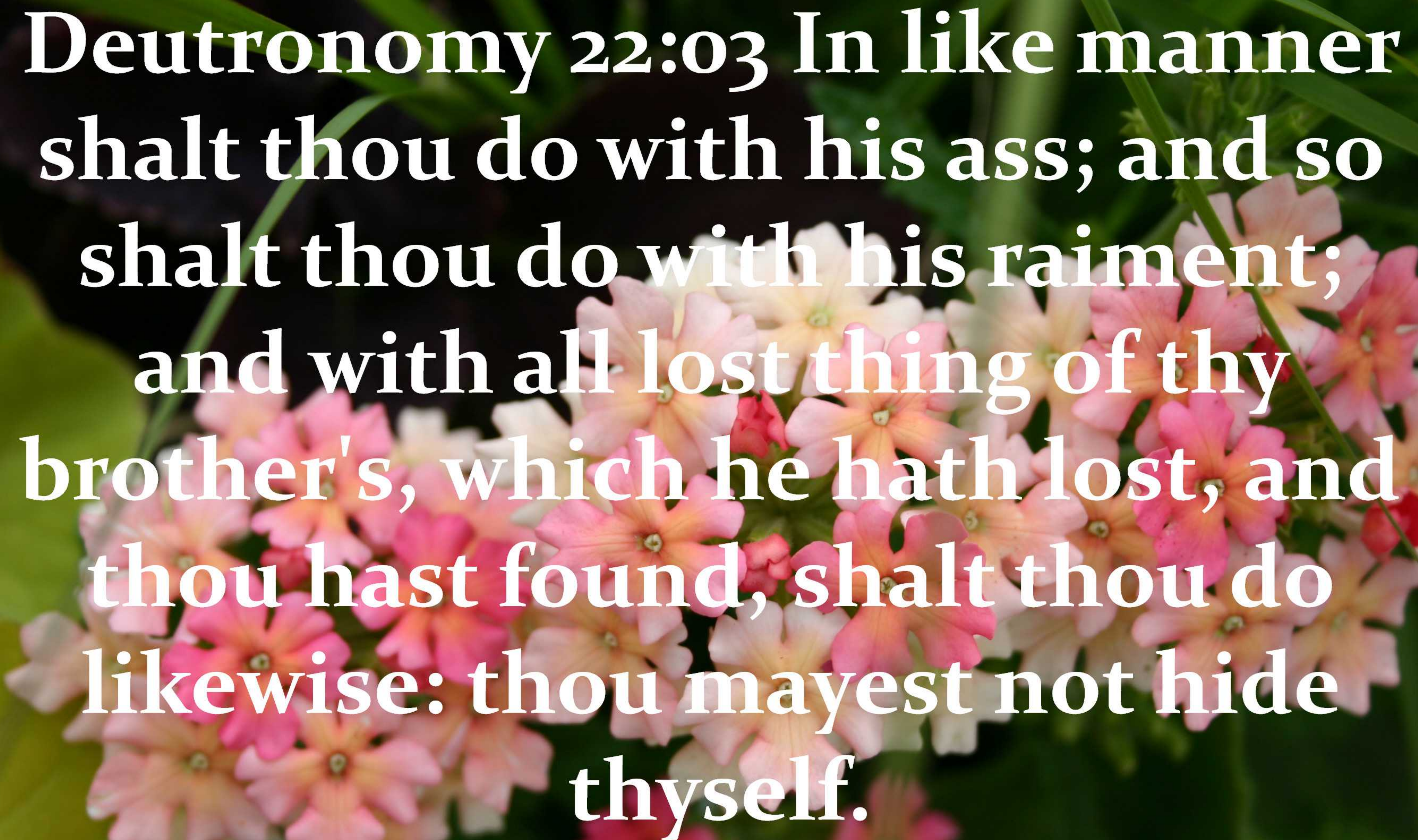
Deutronomy 05:14 But the seventh  
day is the sabbath of the LORD thy  
God: in it thou shalt not do any  
work, thou, nor thy son, nor thy  
daughter, nor thy manservant, nor  
thy maidservant, nor thine ox, nor  
thine ass, nor any of thy cattle, nor  
thy stranger that is within thy  
gates; that thy manservant and thy





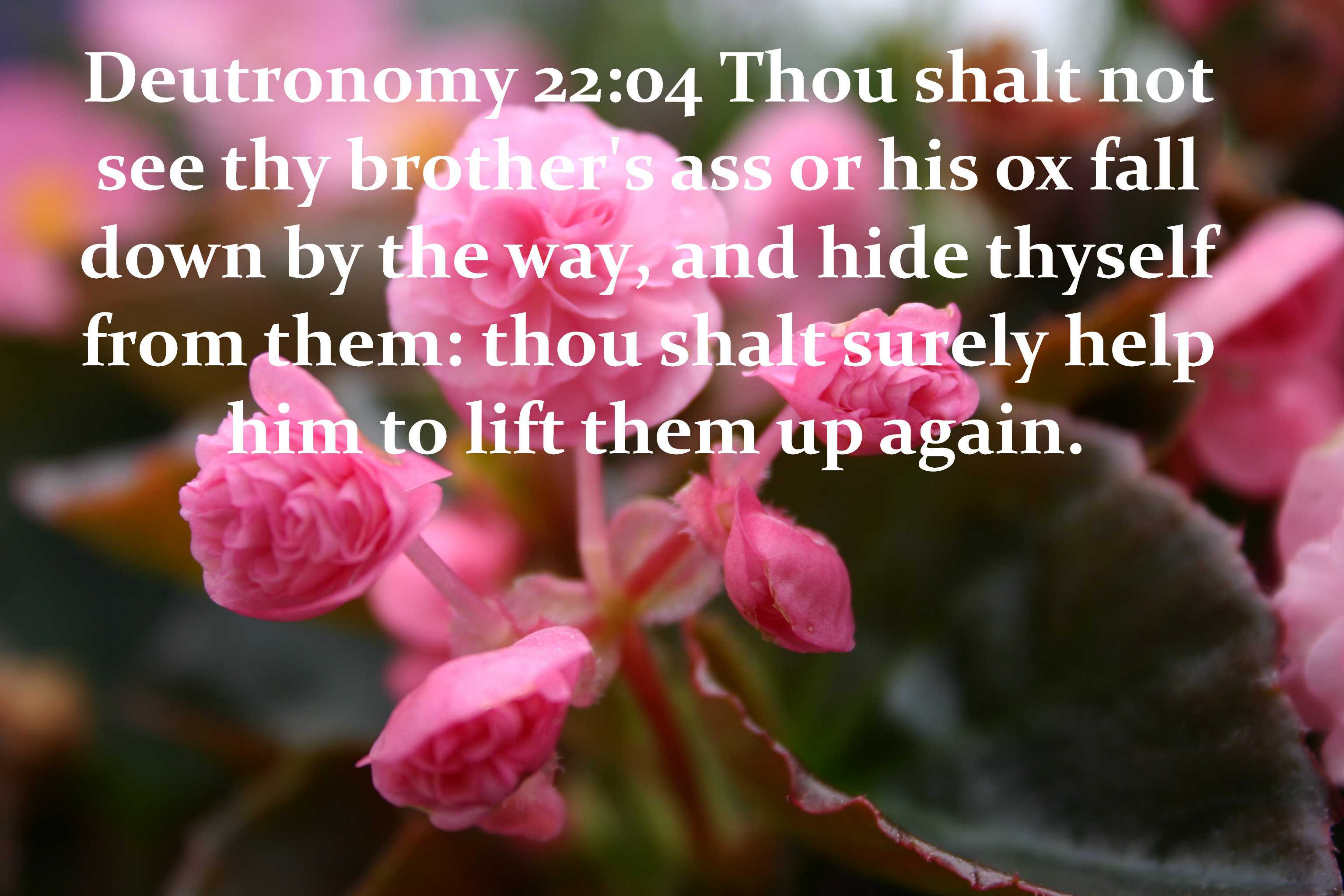
Deutronomy 05:21 Neither shalt  
thou desire thy neighbour's wife,  
neither shalt thou covet thy  
neighbour's house, his field, or his  
manservant, or his maidservant,  
his ox, or his ass, or any thing that  
is thy neighbour's.



A close-up photograph of a cluster of small, five-petaled flowers in shades of pink and orange, with green foliage in the background. The text is overlaid on the image in a white, serif font.

Deutronomy 22:03 In like manner  
shalt thou do with his ass; and so  
shalt thou do with his raiment;  
and with all lost thing of thy  
brother's, which he hath lost, and  
thou hast found, shalt thou do  
likewise: thou mayest not hide  
thyself.



A close-up photograph of several pink roses in various stages of bloom, set against a blurred background of more roses and green foliage. The lighting is soft, highlighting the delicate petals.

Deutronomy 22:04 Thou shalt not  
see thy brother's ass or his ox fall  
down by the way, and hide thyself  
from them: thou shalt surely help  
him to lift them up again.



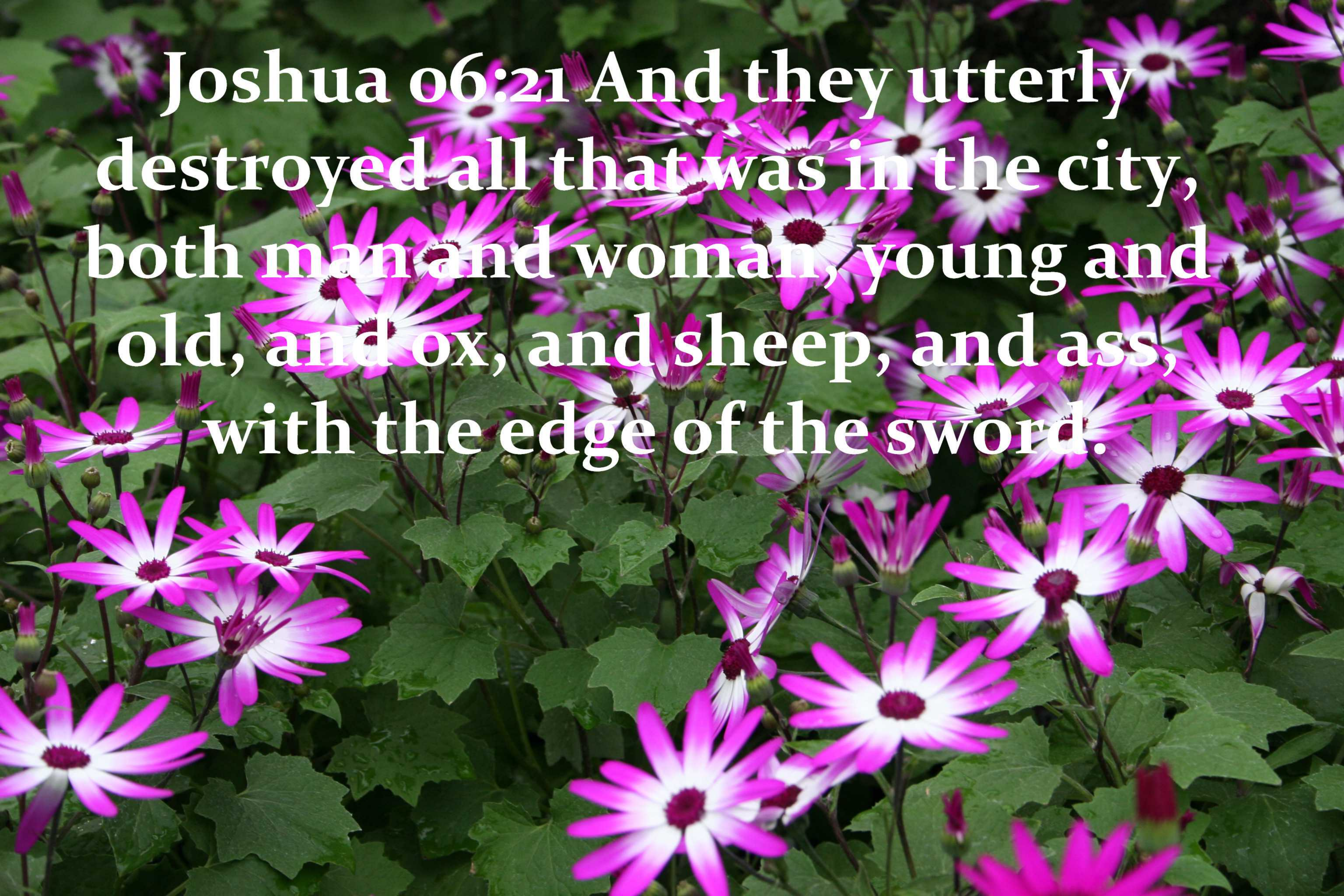
**Deutronomy 22:10 Thou shalt not  
plow with an ox and an ass  
together.**





Deuteronomy 28:31 Thine ox shall  
be slain before thine eyes, and  
thou shalt not eat thereof: thine  
ass shall be violently taken away  
from before thy face, and shall not  
be restored to thee: thy sheep shall  
be given unto thine enemies, and  
thou shalt have none to rescue  
them .

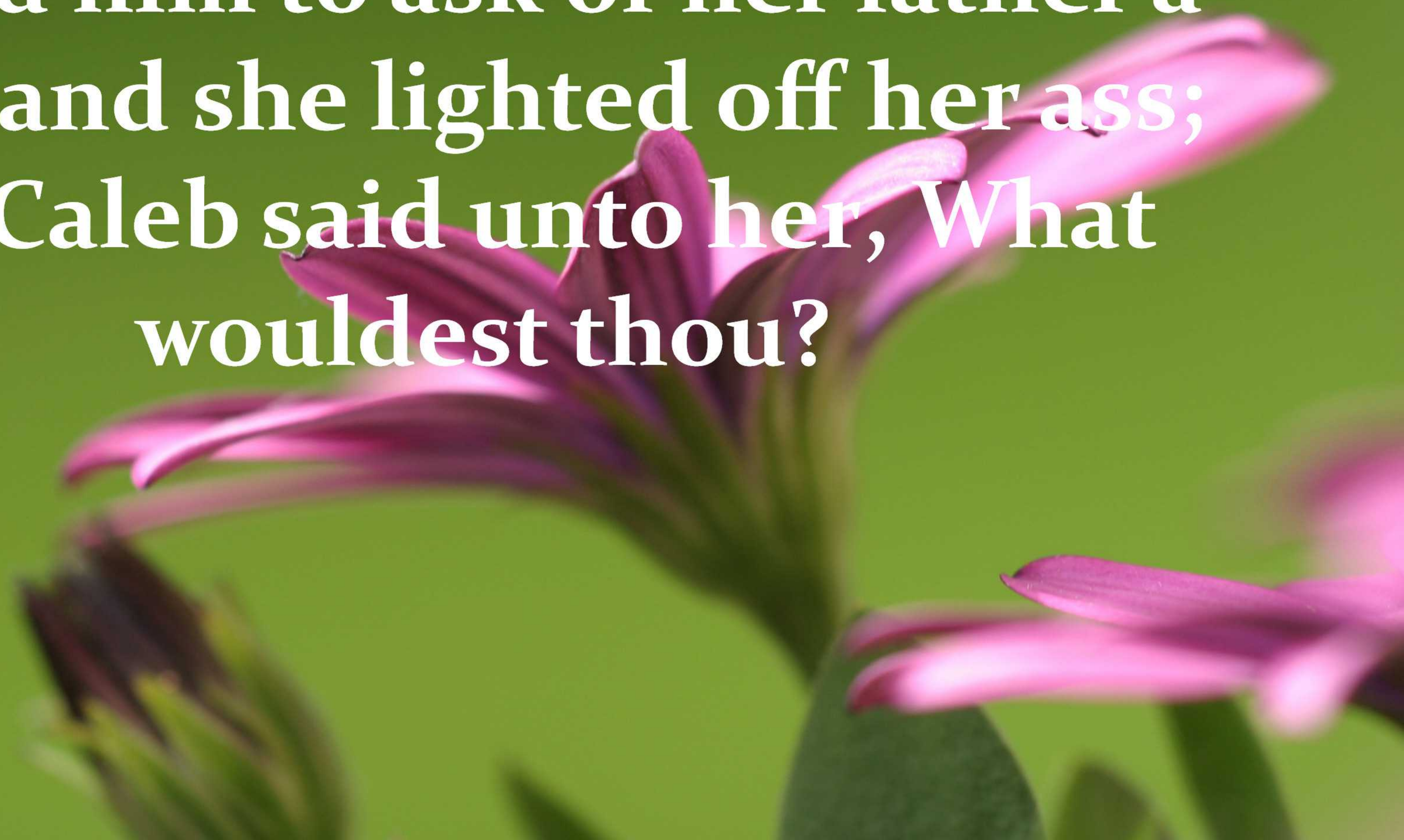




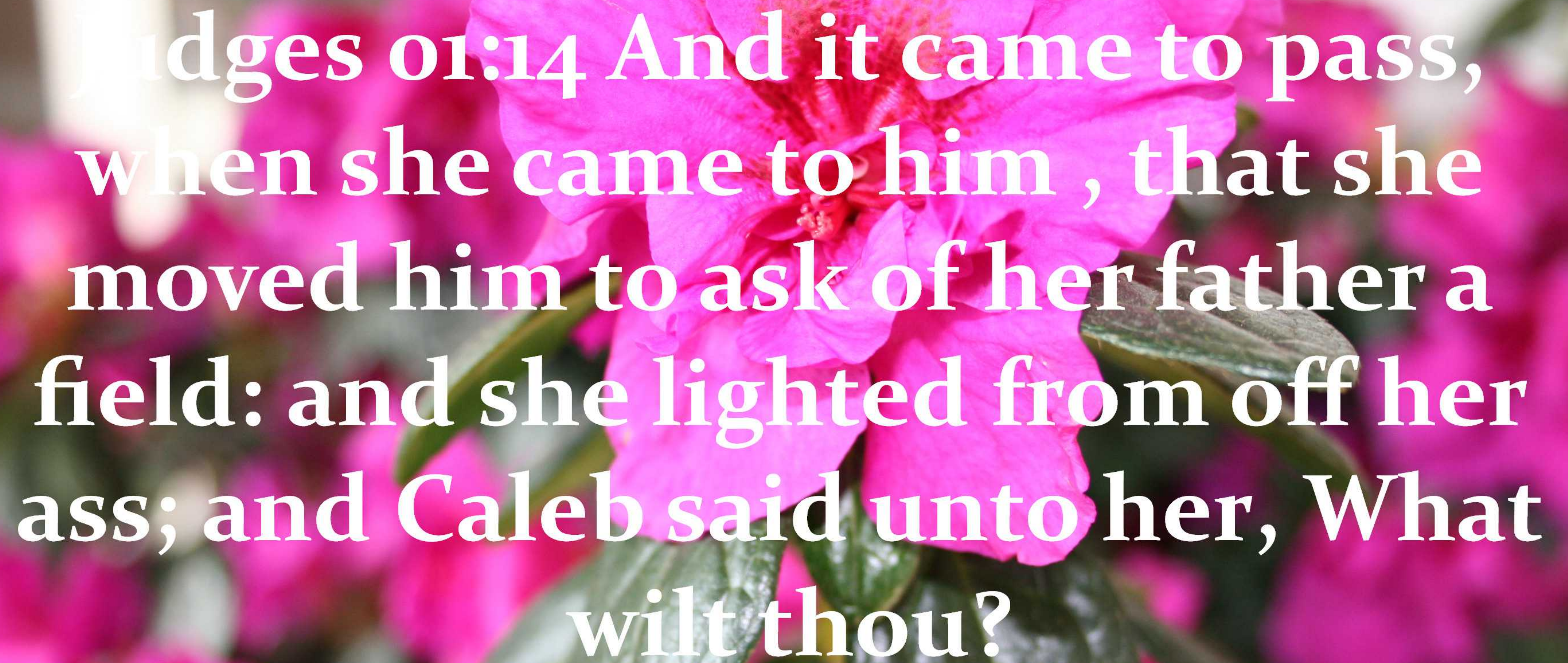
Joshua 06:21 And they utterly  
destroyed all that was in the city,  
both man and woman, young and  
old, and ox, and sheep, and ass,  
with the edge of the sword.



Joshua 15:18 And it came to pass, as  
she came unto him , that she  
moved him to ask of her father a  
field: and she lighted off her ass;  
and Caleb said unto her, What  
wouldest thou?

A close-up photograph of several pink flowers, possibly gerberas, with vibrant green leaves. The flowers are in various stages of bloom, with some showing the full petals and others as buds. The background is a solid, bright green, creating a high-contrast, naturalistic setting.



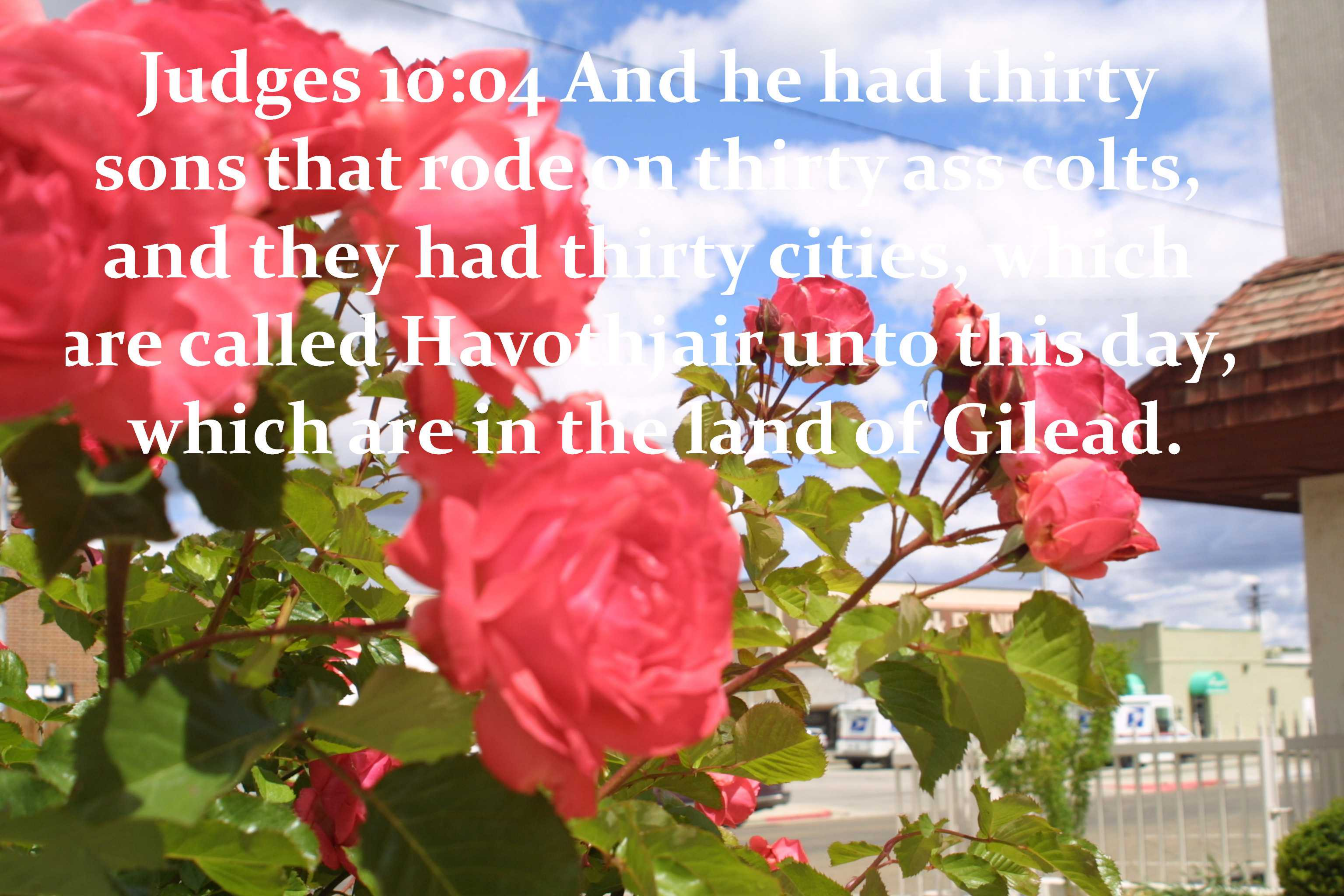
A close-up photograph of a cluster of bright pink flowers, likely azaleas, with green leaves visible. The flowers are in sharp focus in the center, while the background is softly blurred.

Judges 01:14 And it came to pass,  
when she came to him , that she  
moved him to ask of her father a  
field: and she lighted from off her  
ass; and Caleb said unto her, What  
wilt thou?



Judges 06:04 And they encamped  
against them, and destroyed the  
increase of the earth, till thou  
come unto Gaza, and left no  
sustenance for Israel, neither  
sheep, nor ox, nor ass.



A close-up photograph of several vibrant pink roses in full bloom, with green leaves visible. The background is out of focus, showing a blue sky with white clouds, a portion of a building with a tiled roof, and a white fence. A white delivery truck is parked in the distance behind the fence.

Judges 10:04 And he had thirty  
sons that rode on thirty ass colts,  
and they had thirty cities, which  
are called Havothjair unto this day,  
which are in the land of Gilead.

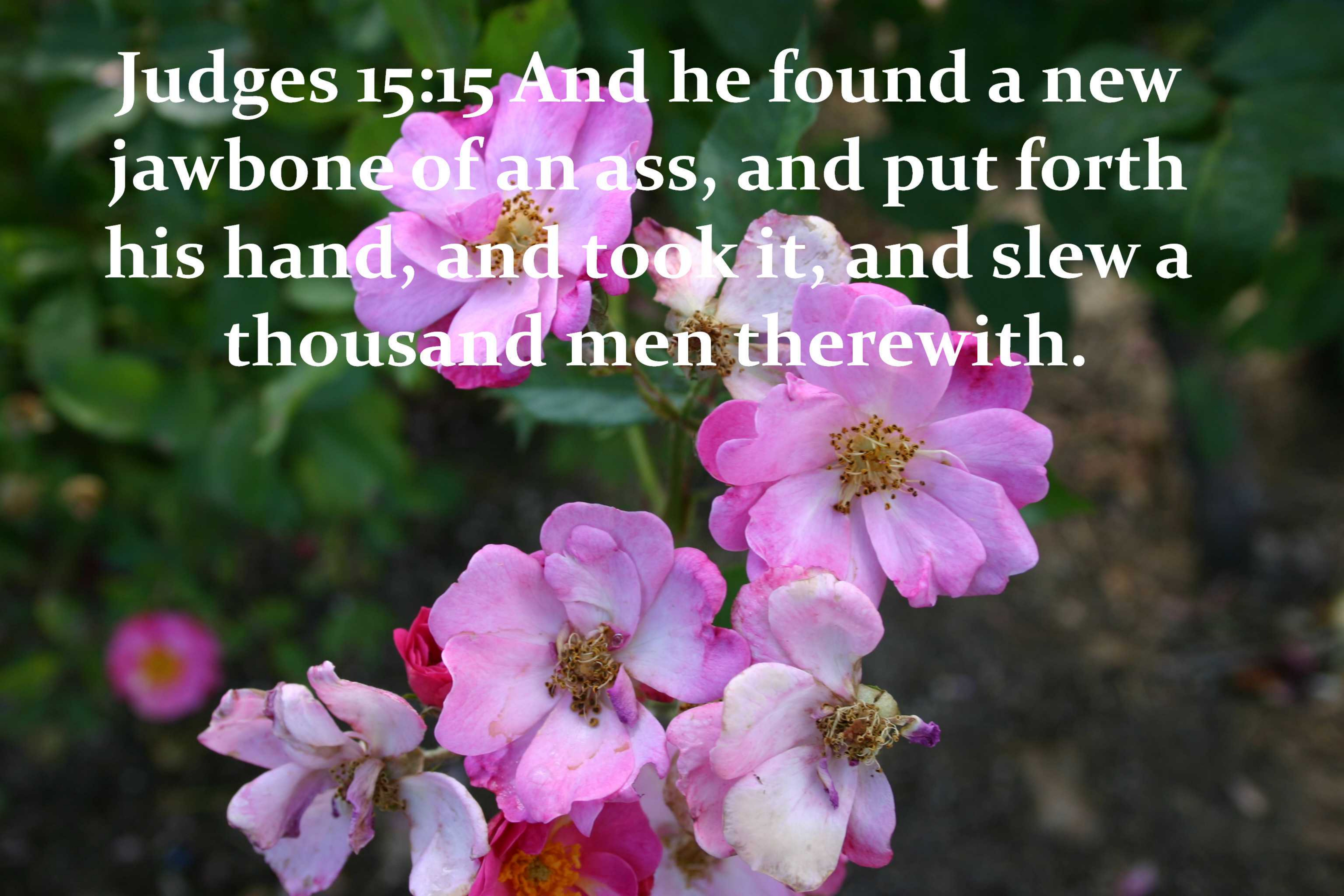


A close-up photograph of several pink and yellow flowers, likely tulips, with some petals showing yellow variegation. The flowers are set against a dark, blurred background. The text is overlaid on the upper portion of the image.

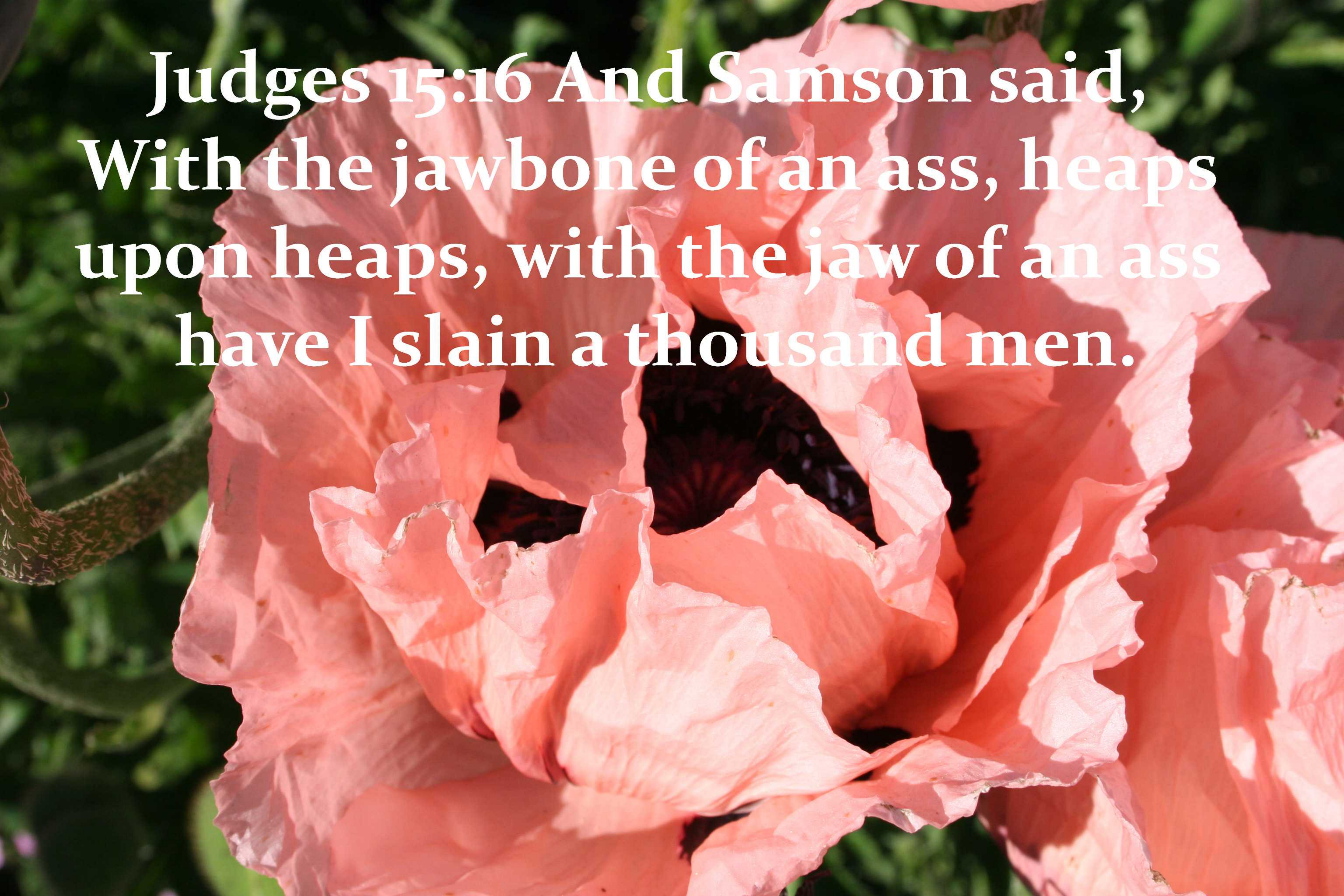
Judges 12:14 And he had forty sons  
and thirty nephews, that rode on  
threescore and ten ass colts: and  
he judged Israel eight years.



Judges 15:15 And he found a new  
jawbone of an ass, and put forth  
his hand, and took it, and slew a  
thousand men therewith.

A close-up photograph of several pink roses with yellow centers, set against a blurred green background. The text is overlaid on the upper portion of the image.

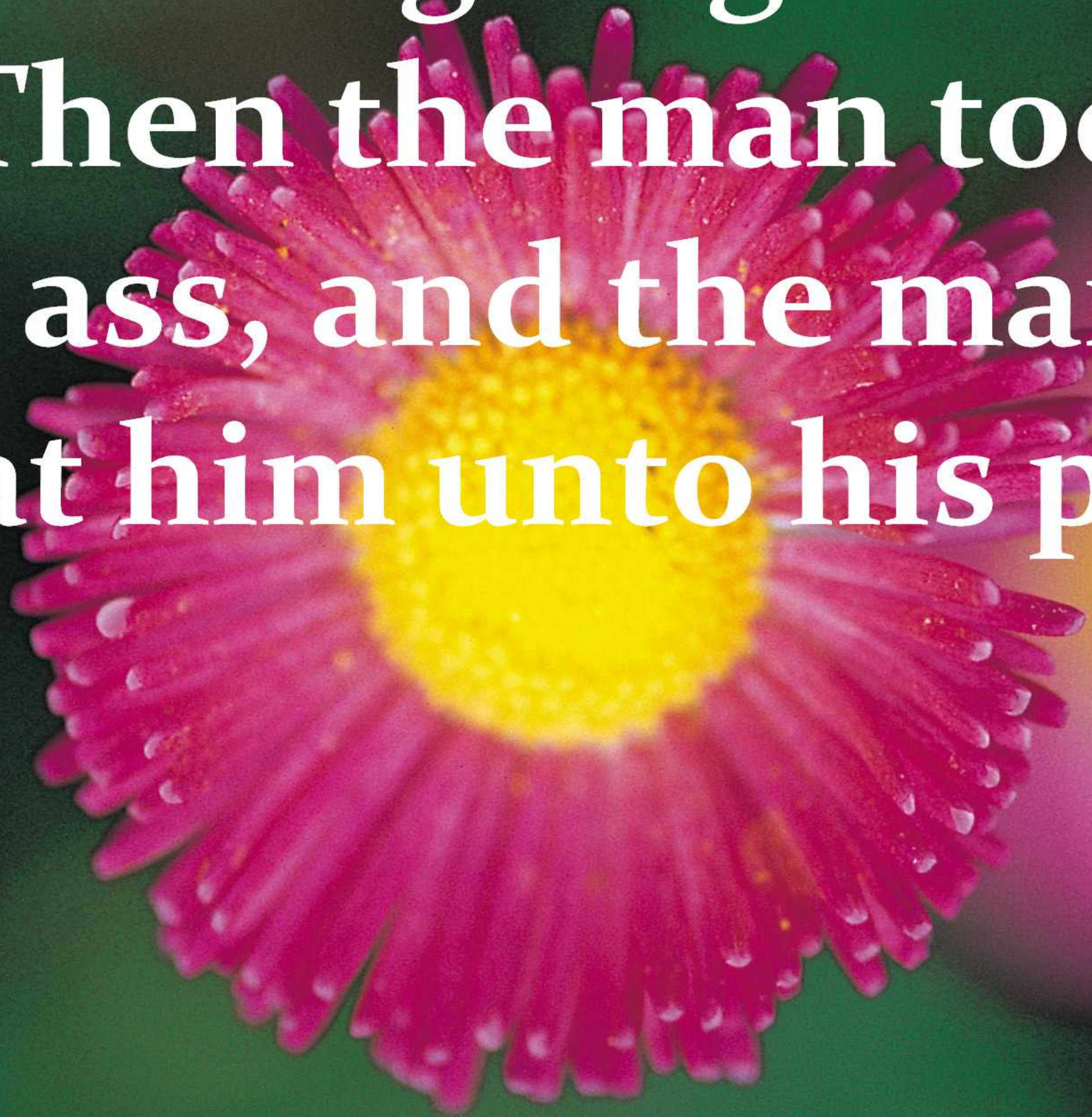




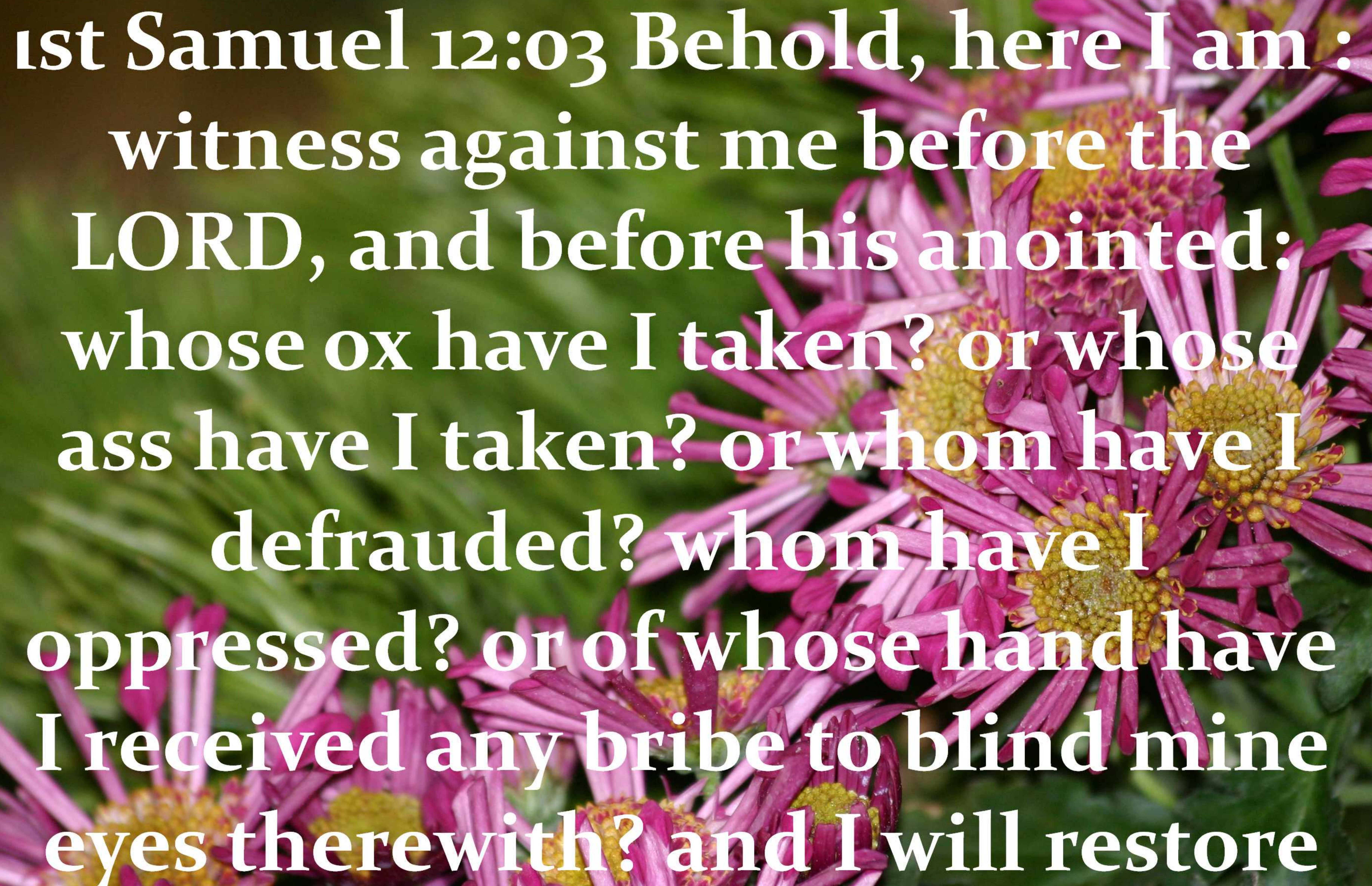
Judges 15:16 And Samson said,  
With the jawbone of an ass, heaps  
upon heaps, with the jaw of an ass  
have I slain a thousand men.



Judges 19:28 And he said unto her,  
Up, and let us be going. But none  
answered. Then the man took her  
up upon an ass, and the man rose  
up, and gat him unto his place.

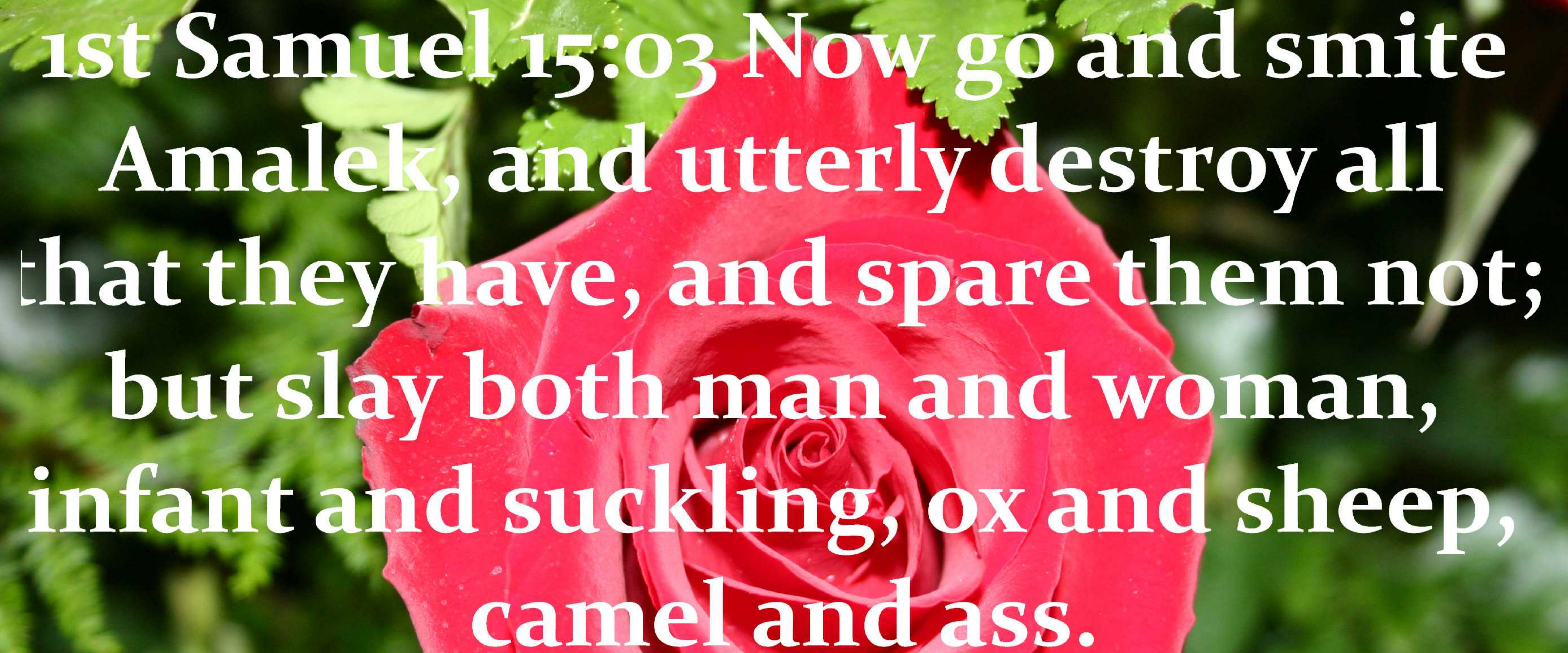




A close-up photograph of several pink chrysanthemum flowers with yellow centers, set against a blurred green background. The text is overlaid on the image in a white, serif font.

1st Samuel 12:03 Behold, here I am :  
witness against me before the  
LORD, and before his anointed:  
whose ox have I taken? or whose  
ass have I taken? or whom have I  
defrauded? whom have I  
oppressed? or of whose hand have  
I received any bribe to blind mine  
eyes therewith? and I will restore

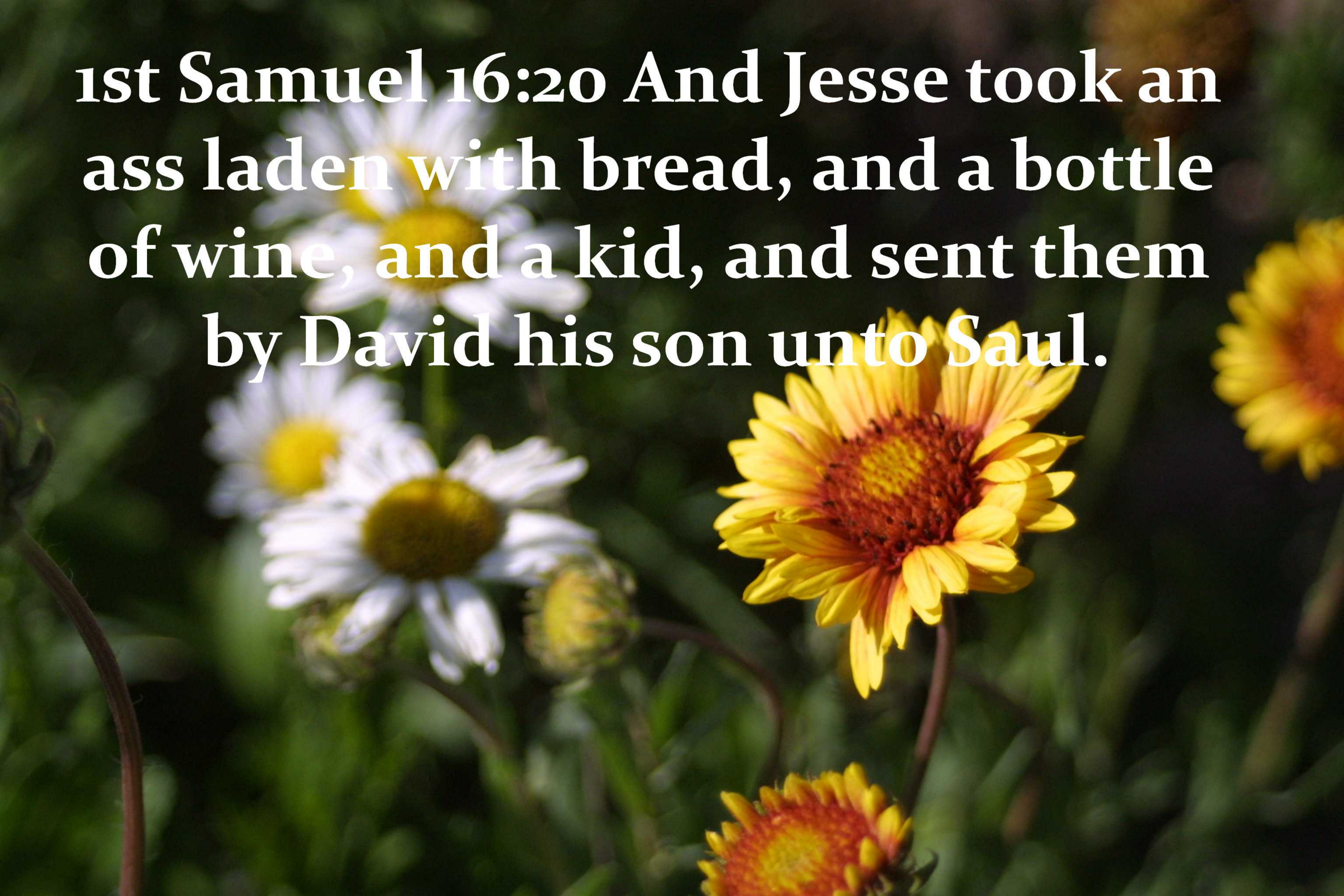


A close-up photograph of a single, vibrant red rose in full bloom. The petals are tightly packed and show a rich, deep red color with some natural texture and slight variations in tone. The rose is set against a background of lush green leaves, which are slightly out of focus, creating a soft bokeh effect. The lighting is bright, highlighting the edges of the petals and the overall form of the flower.

1st Samuel 15:03 Now go and smite  
Amalek, and utterly destroy all  
that they have, and spare them not;  
but slay both man and woman,  
infant and suckling, ox and sheep,  
camel and ass.



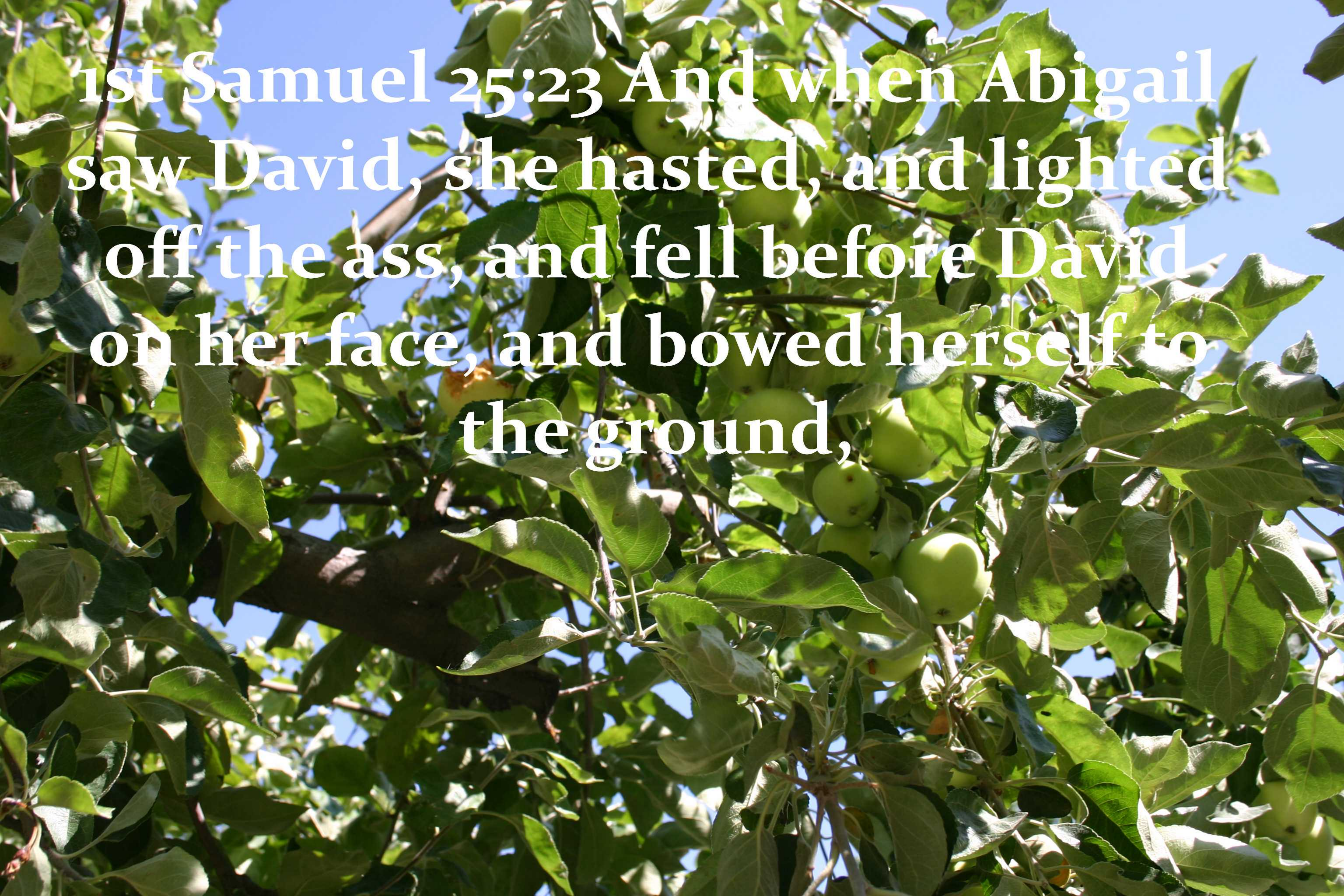
1st Samuel 16:20 And Jesse took an  
ass laden with bread, and a bottle  
of wine, and a kid, and sent them  
by David his son unto Saul.





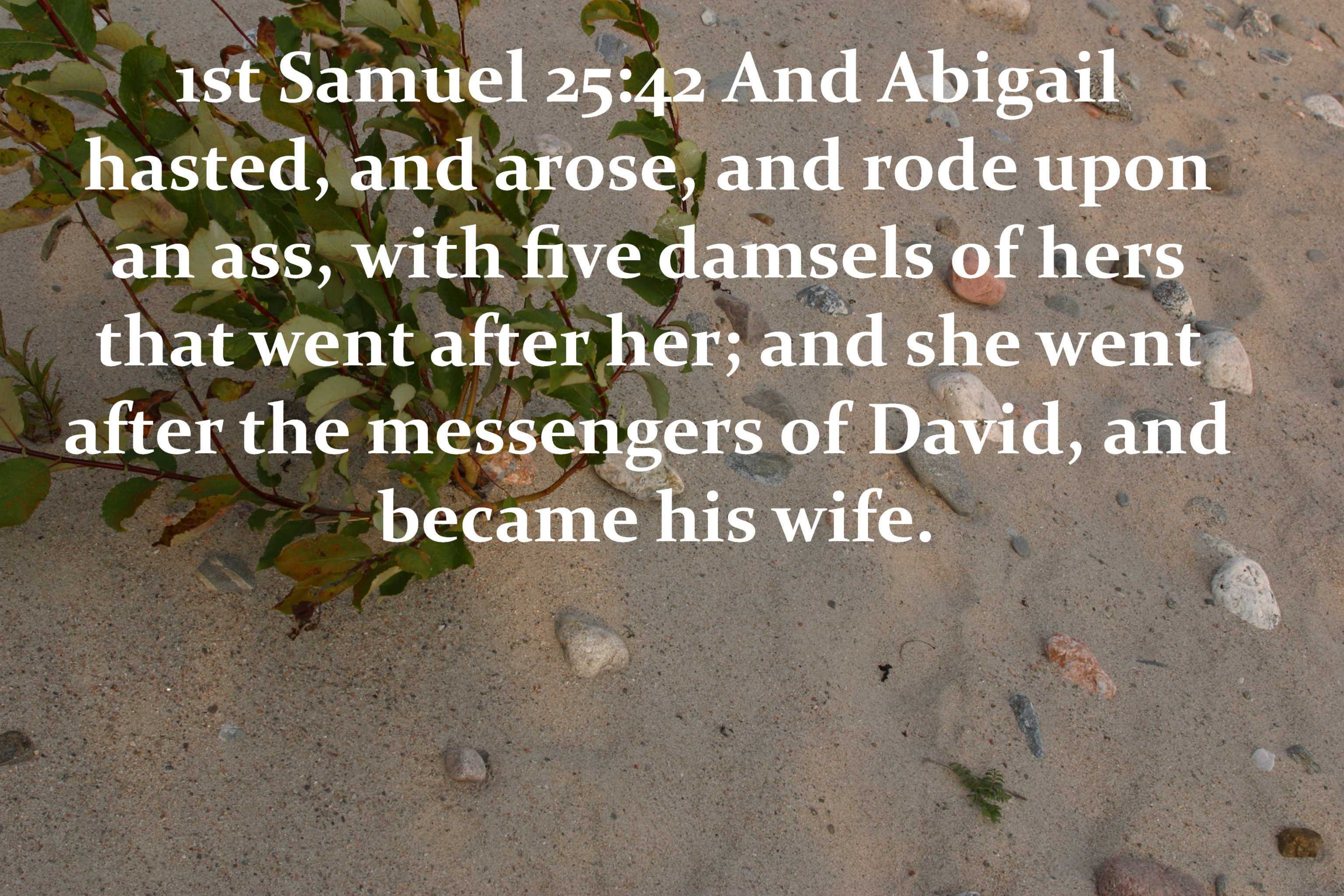
1st Samuel 25:20 And it was so, as  
she rode on the ass, that she came  
down by the covert of the hill, and,  
behold, David and his men came  
down against her; and she met  
them.





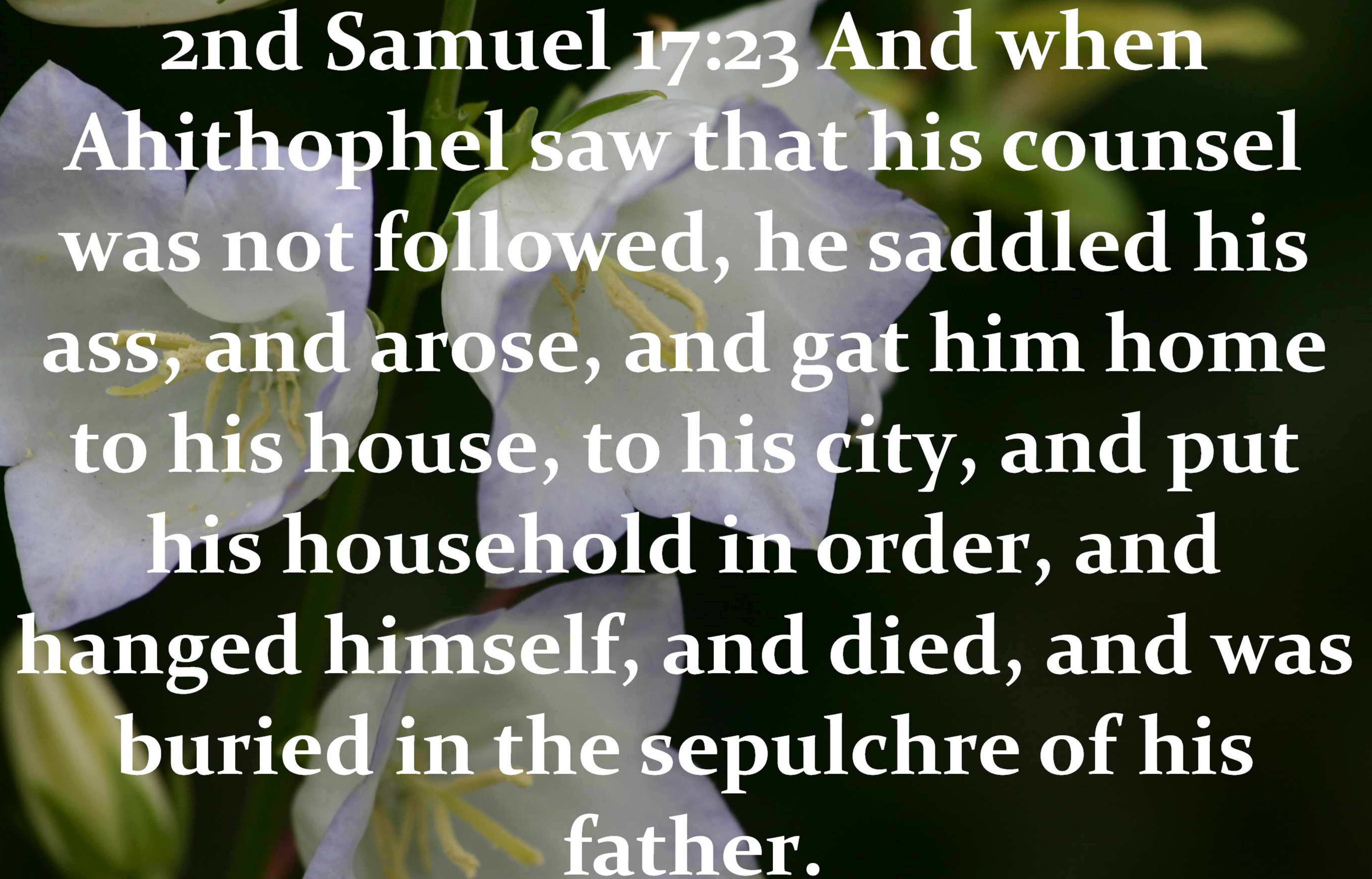
1st Samuel 25:23 And when Abigail  
saw David, she hasted, and lighted  
off the ass, and fell before David  
on her face, and bowed herself to  
the ground,





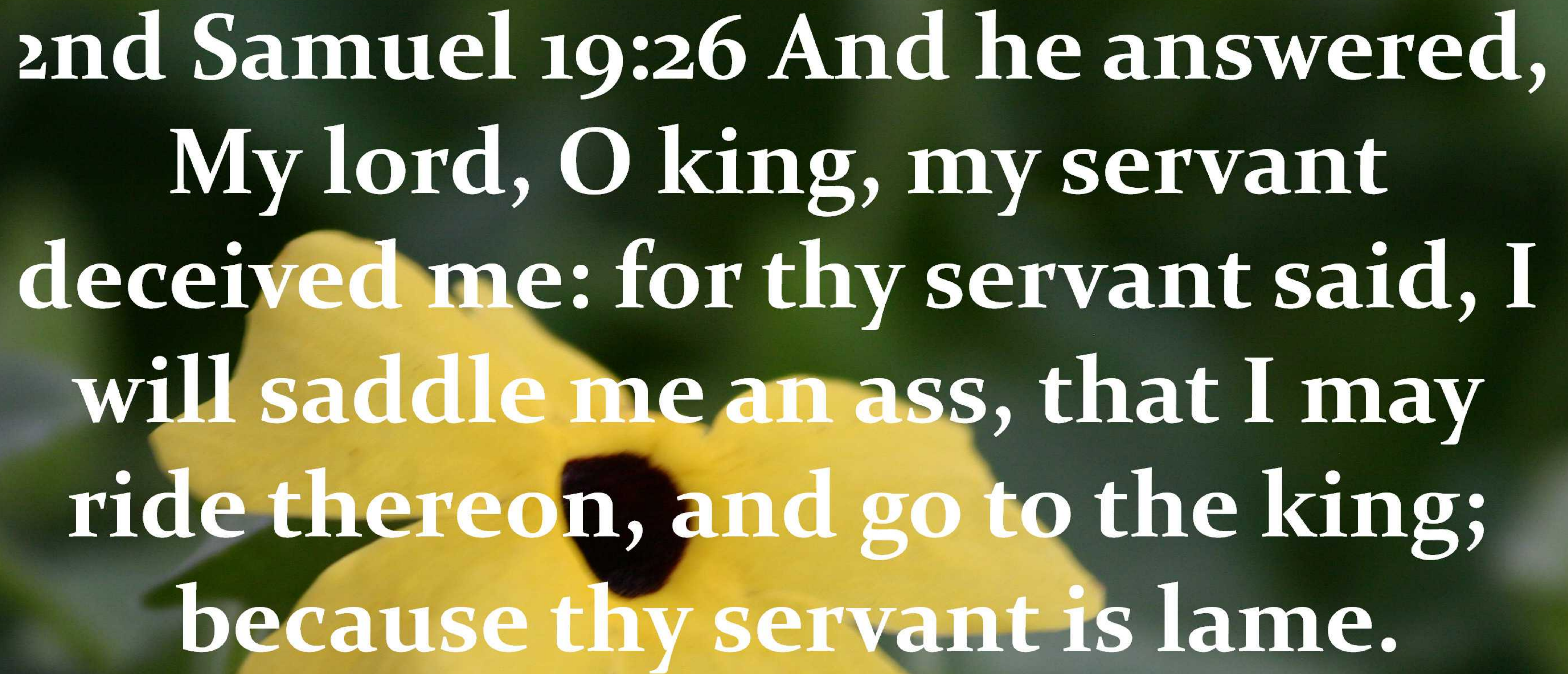
1st Samuel 25:42 And Abigail  
hasted, and arose, and rode upon  
an ass, with five damsels of hers  
that went after her; and she went  
after the messengers of David, and  
became his wife.





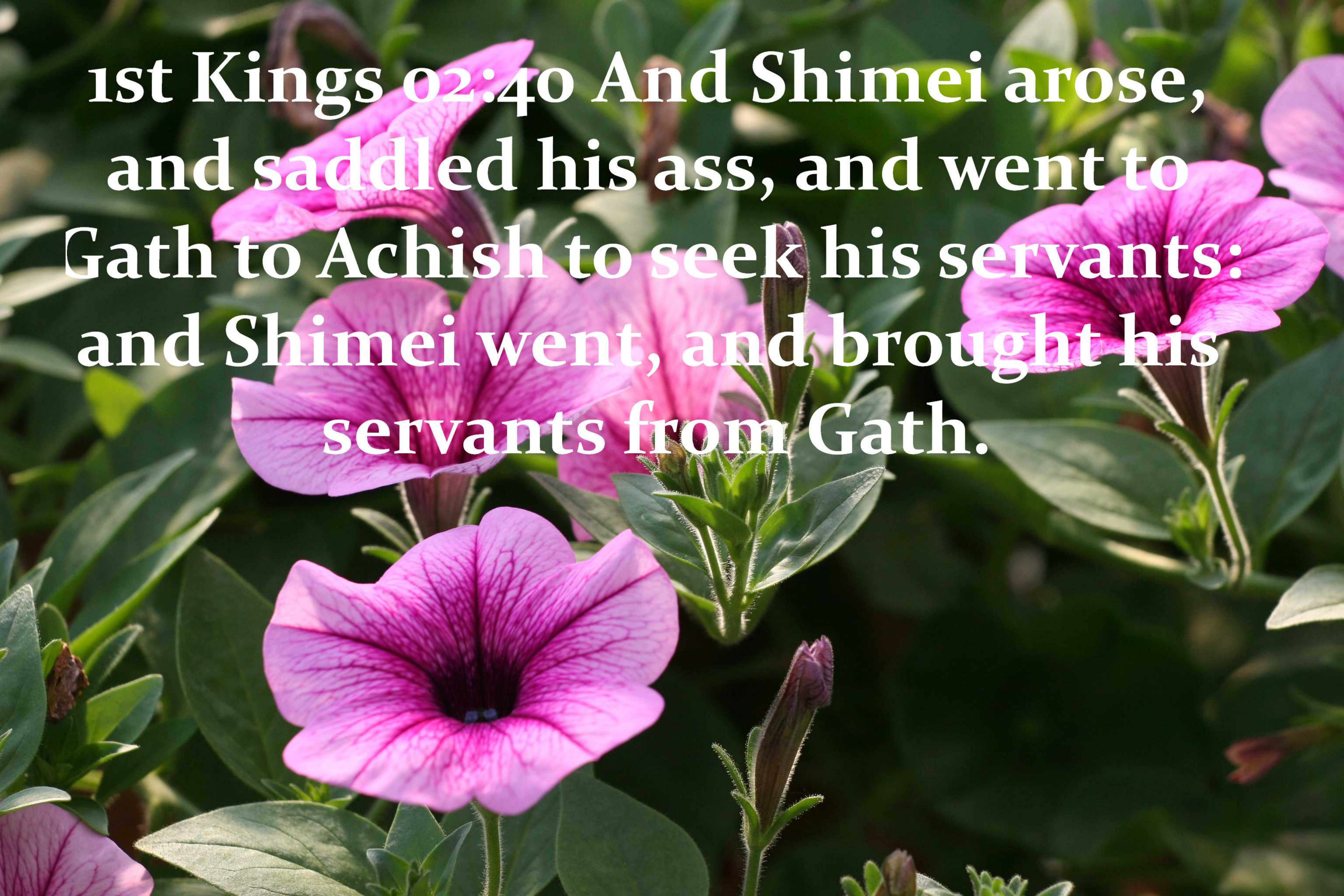
2nd Samuel 17:23 And when  
Ahithophel saw that his counsel  
was not followed, he saddled his  
ass, and arose, and gat him home  
to his house, to his city, and put  
his household in order, and  
hanged himself, and died, and was  
buried in the sepulchre of his  
father.



A close-up photograph of a bright yellow flower with five petals and a dark, almost black, center. The flower is in sharp focus, while the background of green leaves is blurred. The text is overlaid on the image in a white, serif font.

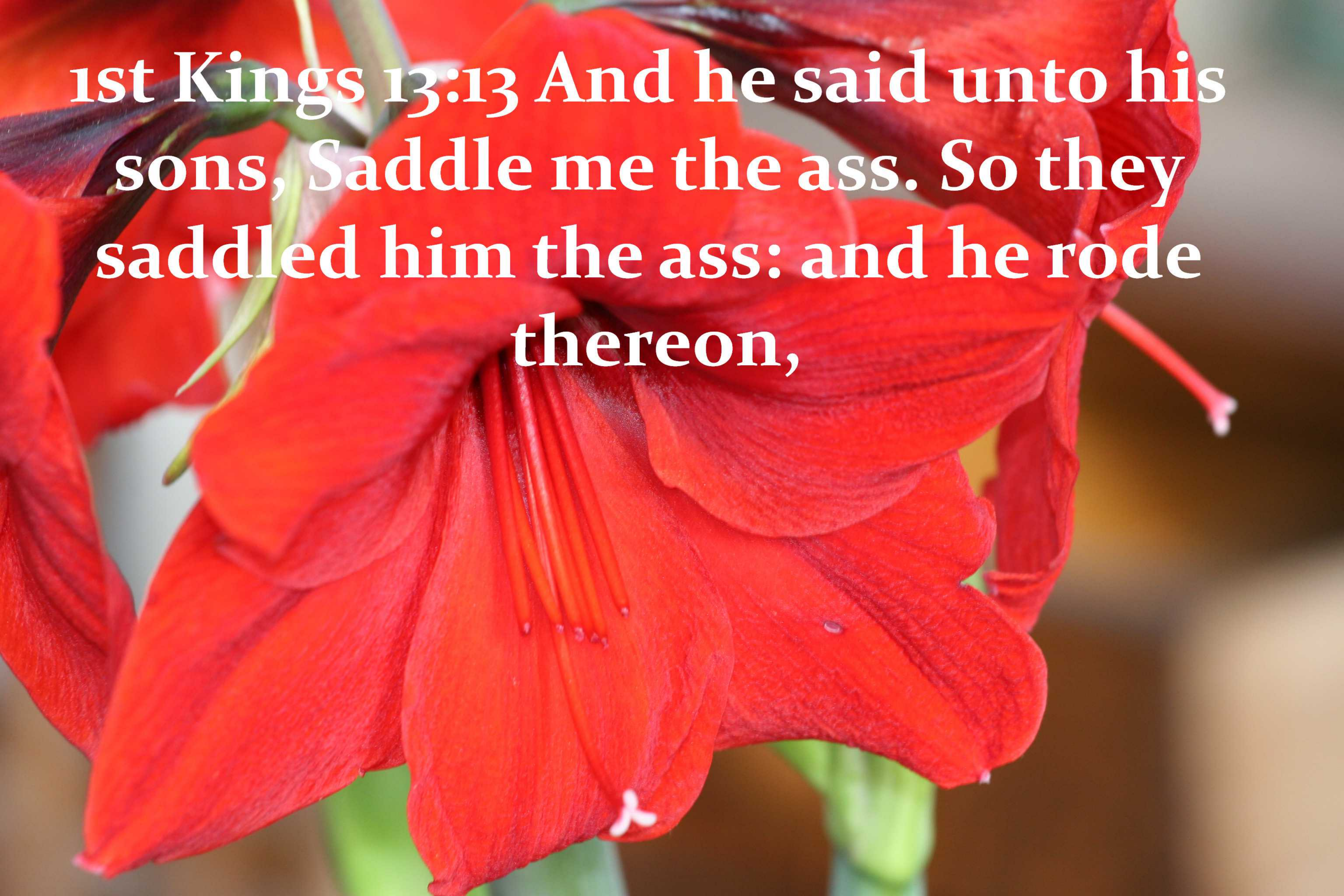
2nd Samuel 19:26 And he answered,  
My lord, O king, my servant  
deceived me: for thy servant said, I  
will saddle me an ass, that I may  
ride thereon, and go to the king;  
because thy servant is lame.



A close-up photograph of several vibrant pink petunia flowers with dark purple centers, surrounded by lush green foliage. The text is overlaid on the upper half of the image.

1st Kings 02:40 And Shimei arose,  
and saddled his ass, and went to  
Gath to Achish to seek his servants:  
and Shimei went, and brought his  
servants from Gath.

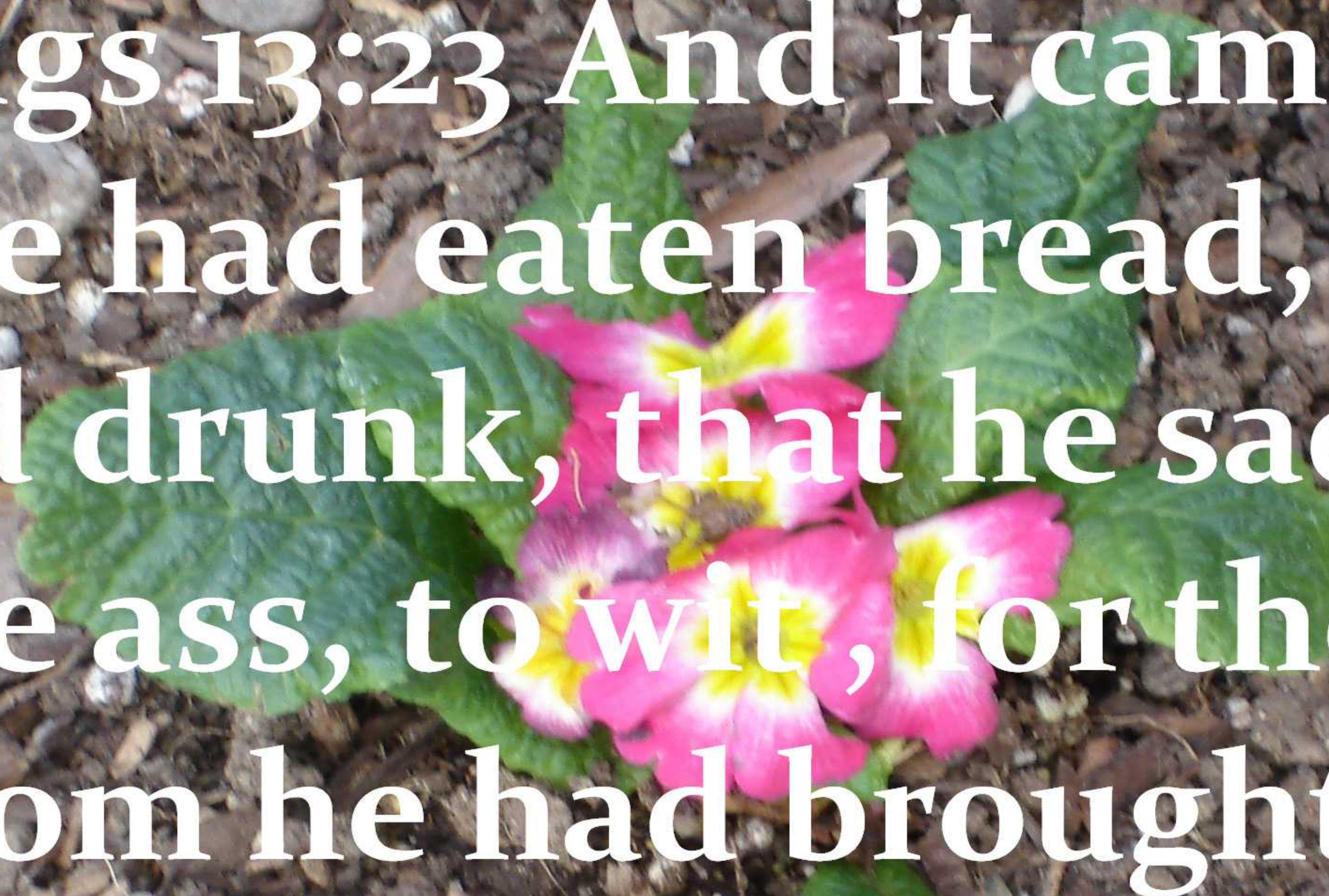




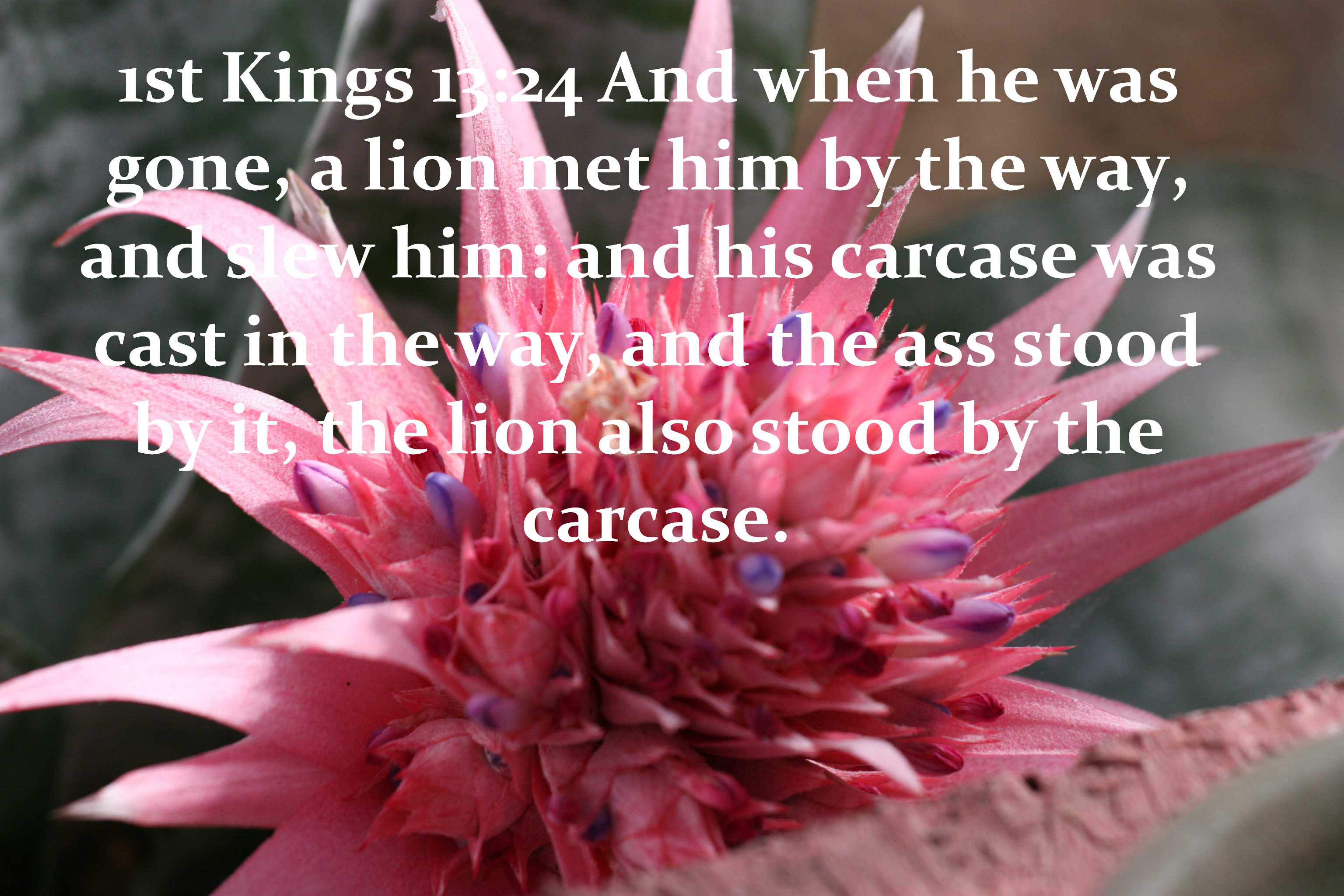
1st Kings 13:13 And he said unto his  
sons, Saddle me the ass. So they  
saddled him the ass: and he rode  
thereon,



1st Kings 13:23 And it came to pass,  
after he had eaten bread, and after  
he had drunk, that he saddled for  
him the ass, to wit, for the prophet  
whom he had brought back.

A small, vibrant pink and yellow flower with green leaves is growing from a bed of dark brown mulch. The flower has five petals, with the outer ones being pink and the inner ones being yellow. The leaves are green and have a slightly serrated edge. The mulch is composed of small, dark brown particles, possibly wood chips or bark.

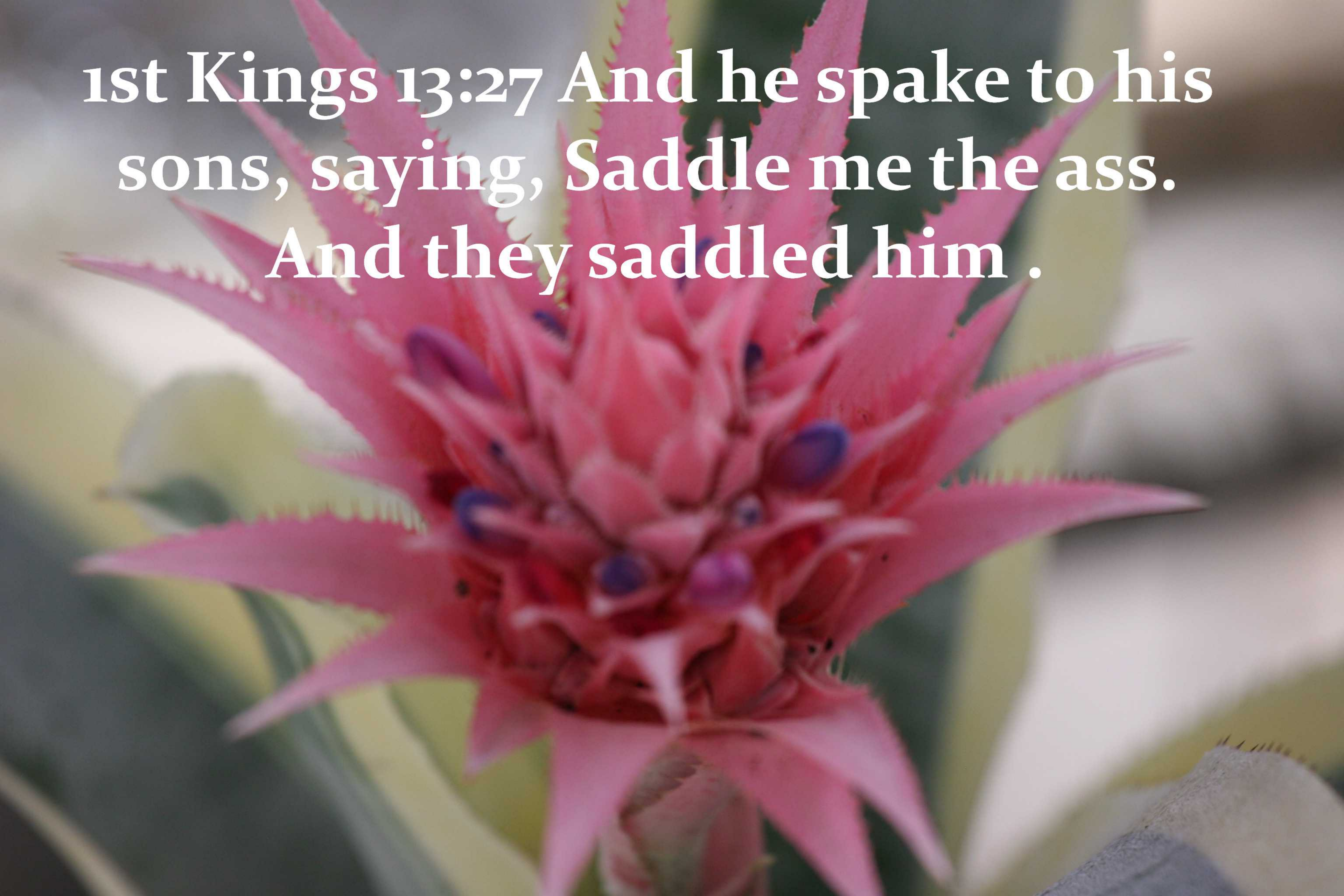




1st Kings 13:24 And when he was gone, a lion met him by the way, and slew him: and his carcase was cast in the way, and the ass stood by it, the lion also stood by the carcase.



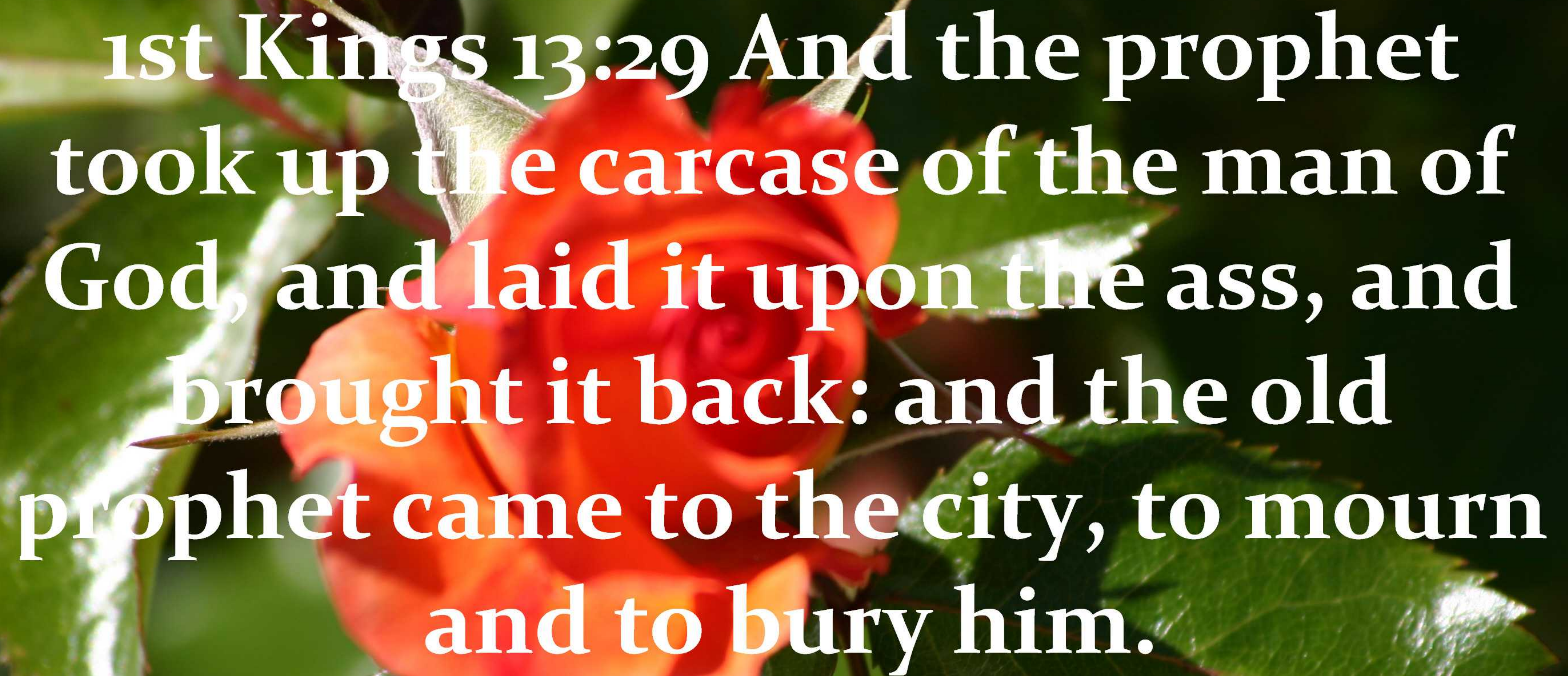
1st Kings 13:27 And he spake to his  
sons, saying, Saddle me the ass.  
And they saddled him .





1st Kings 13:28 And he went and  
found his carcass cast in the way,  
and the ass and the lion standing  
by the carcass: the lion had not  
eaten the carcass, nor torn the ass.

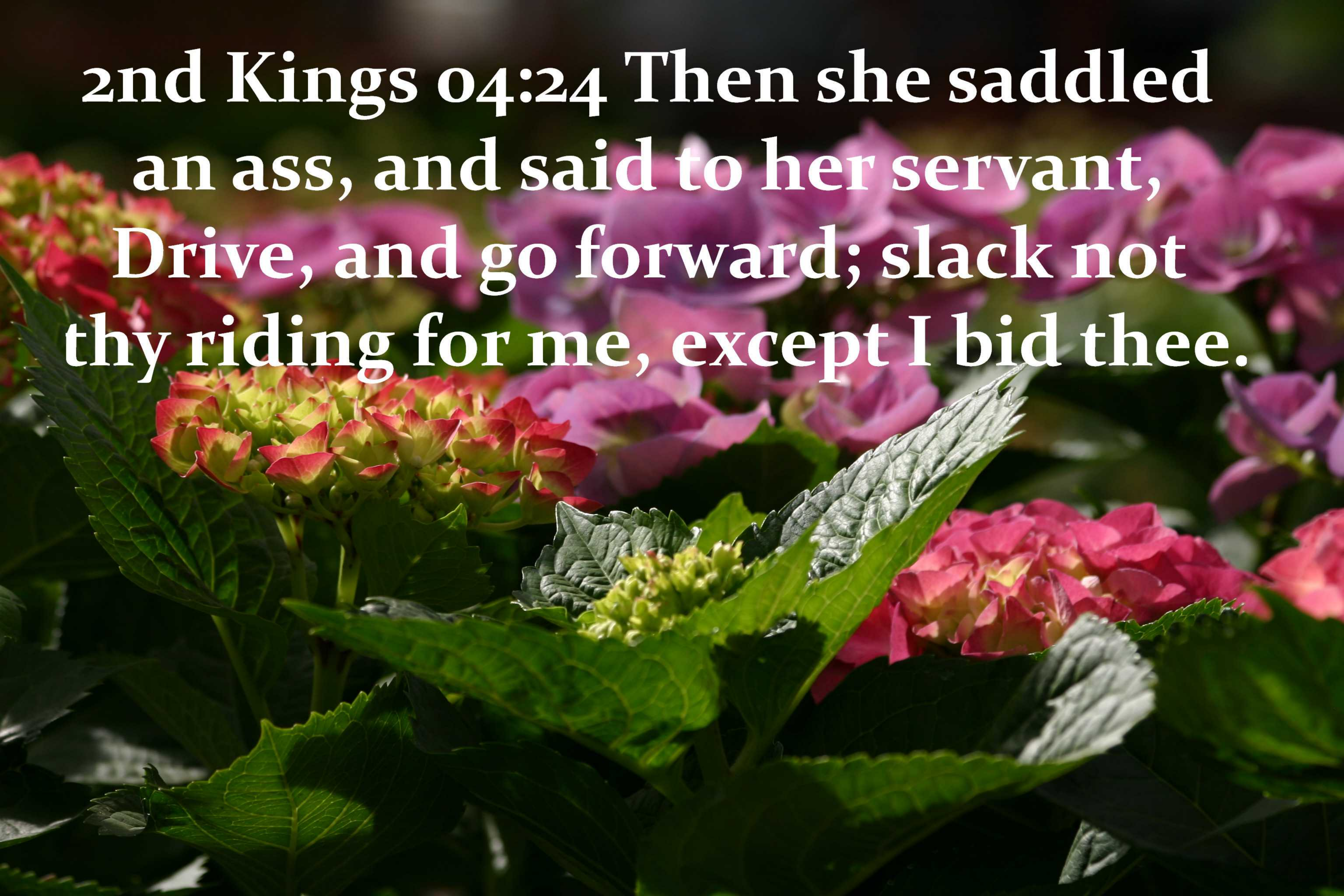




1st Kings 13:29 And the prophet  
took up the carcase of the man of  
God, and laid it upon the ass, and  
brought it back: and the old  
prophet came to the city, to mourn  
and to bury him.

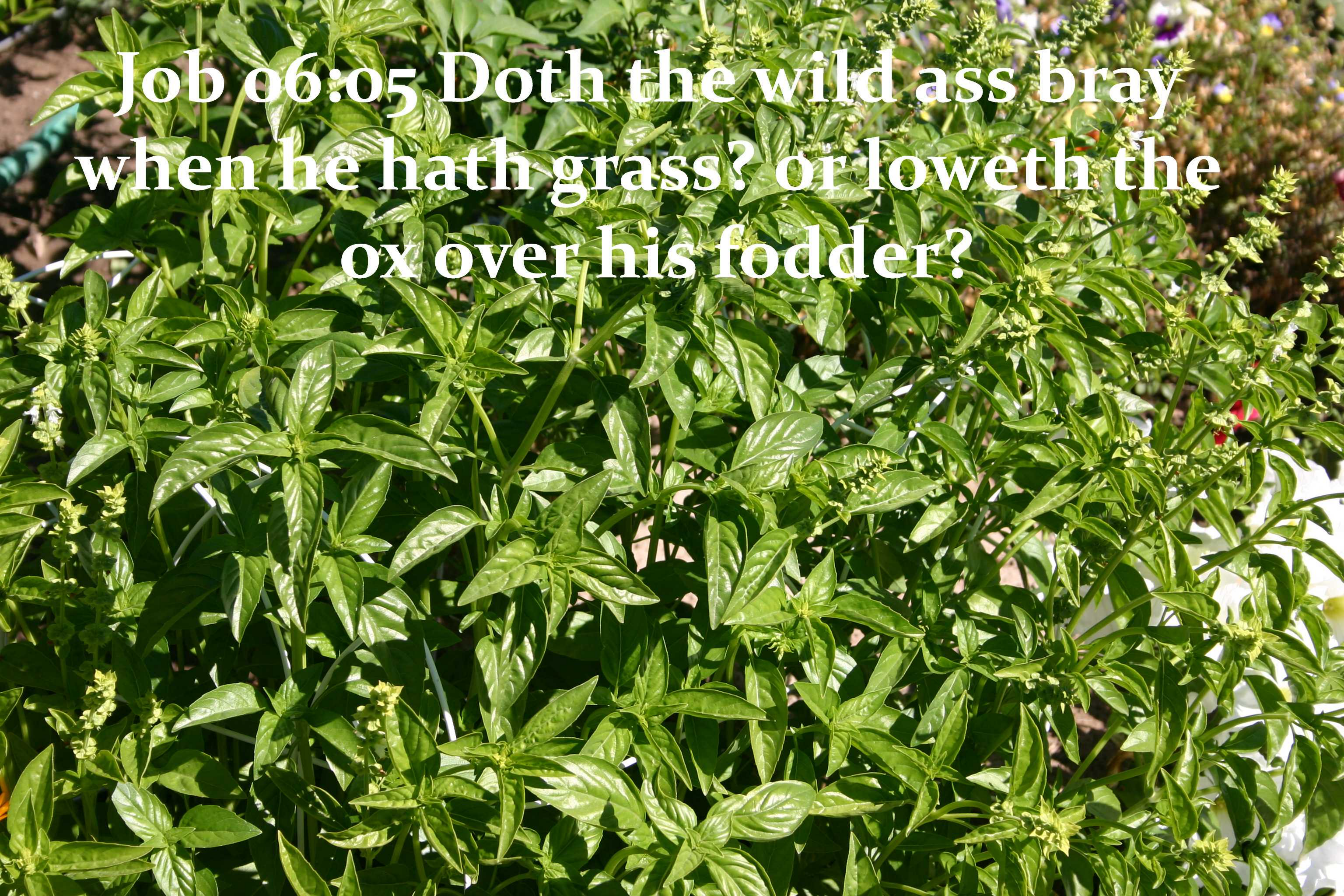


2nd Kings 04:24 Then she saddled  
an ass, and said to her servant,  
Drive, and go forward; slack not  
thy riding for me, except I bid thee.





Job 06:05 Doth the wild ass bray  
when he hath grass? or loweth the  
ox over his fodder?

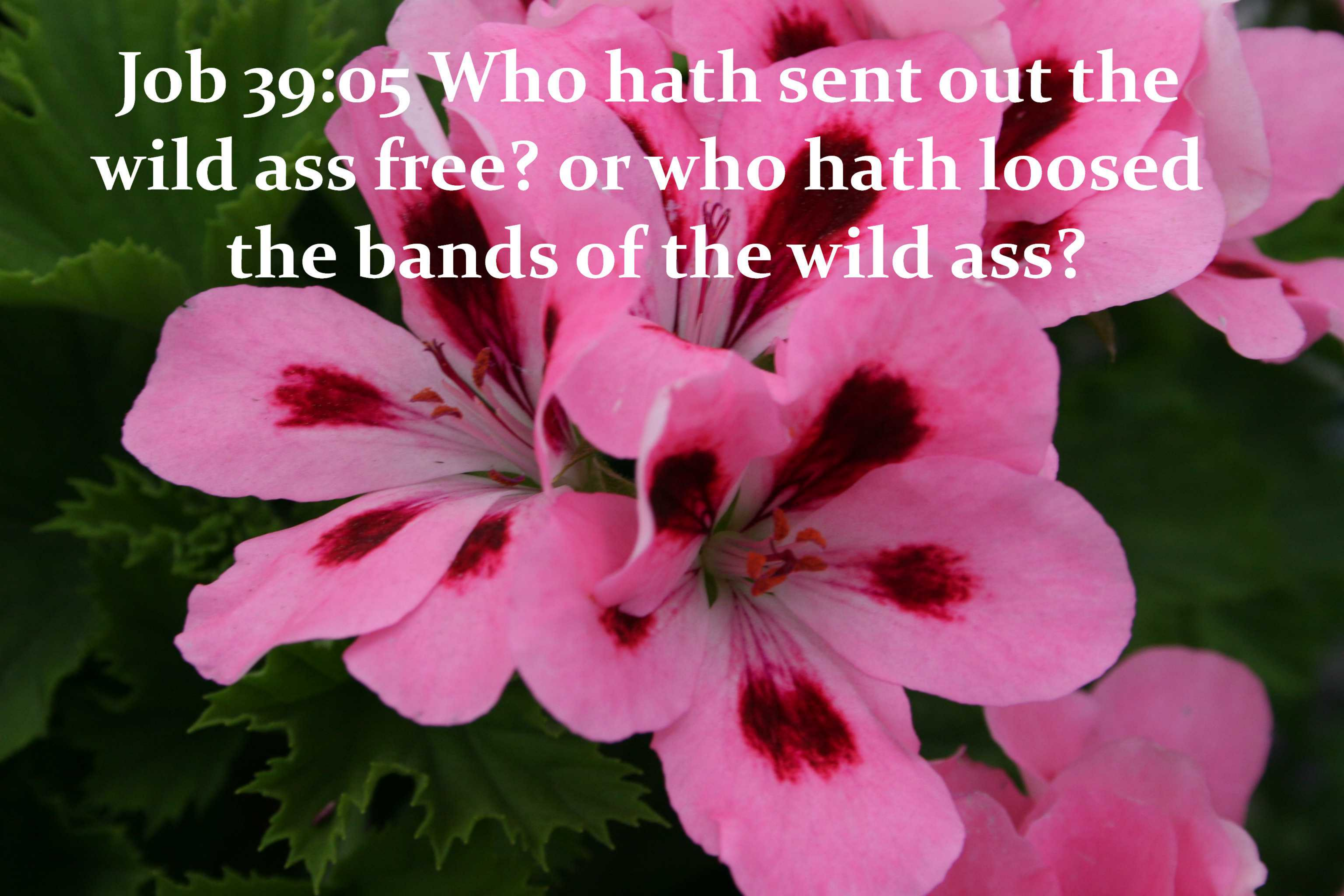




Job 24:03 They drive away the ass of  
the fatherless, they take the widow's  
ox for a pledge.





A close-up photograph of several pink flowers with dark red or maroon spots on their petals. The flowers are in focus, and the background is a soft, out-of-focus green, suggesting foliage. The text is overlaid on the upper portion of the image.

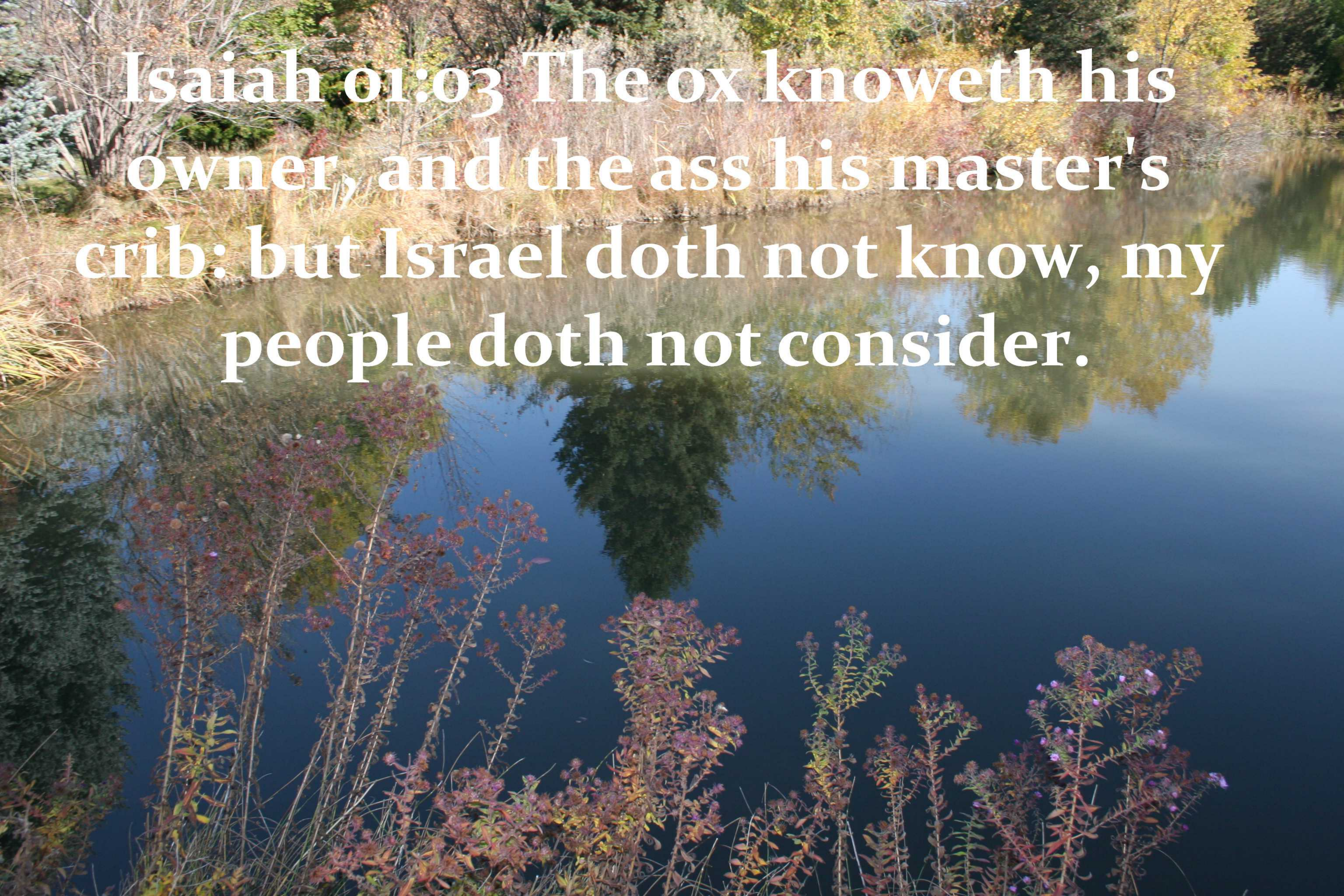
**Job 39:05 Who hath sent out the  
wild ass free? or who hath loosed  
the bands of the wild ass?**



A close-up photograph of a cluster of flowers, likely petunias, with white petals and prominent purple veins. The flowers are surrounded by lush green leaves and stems. The lighting is soft, highlighting the delicate textures of the petals and the vibrant colors of the foliage.

Proverbs 26:03 A whip for the  
horse, a bridle for the ass, and a  
rod for the fool's back.

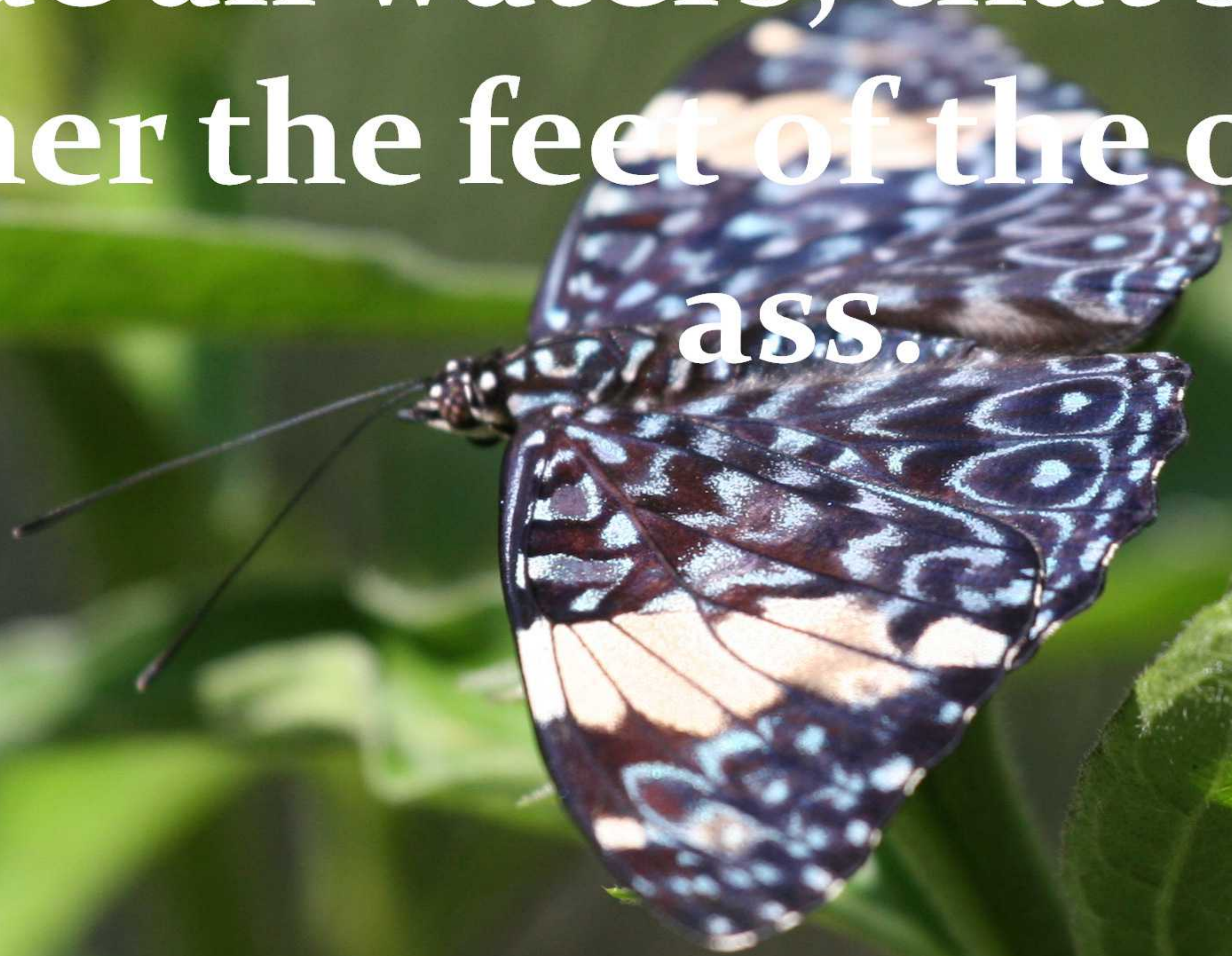




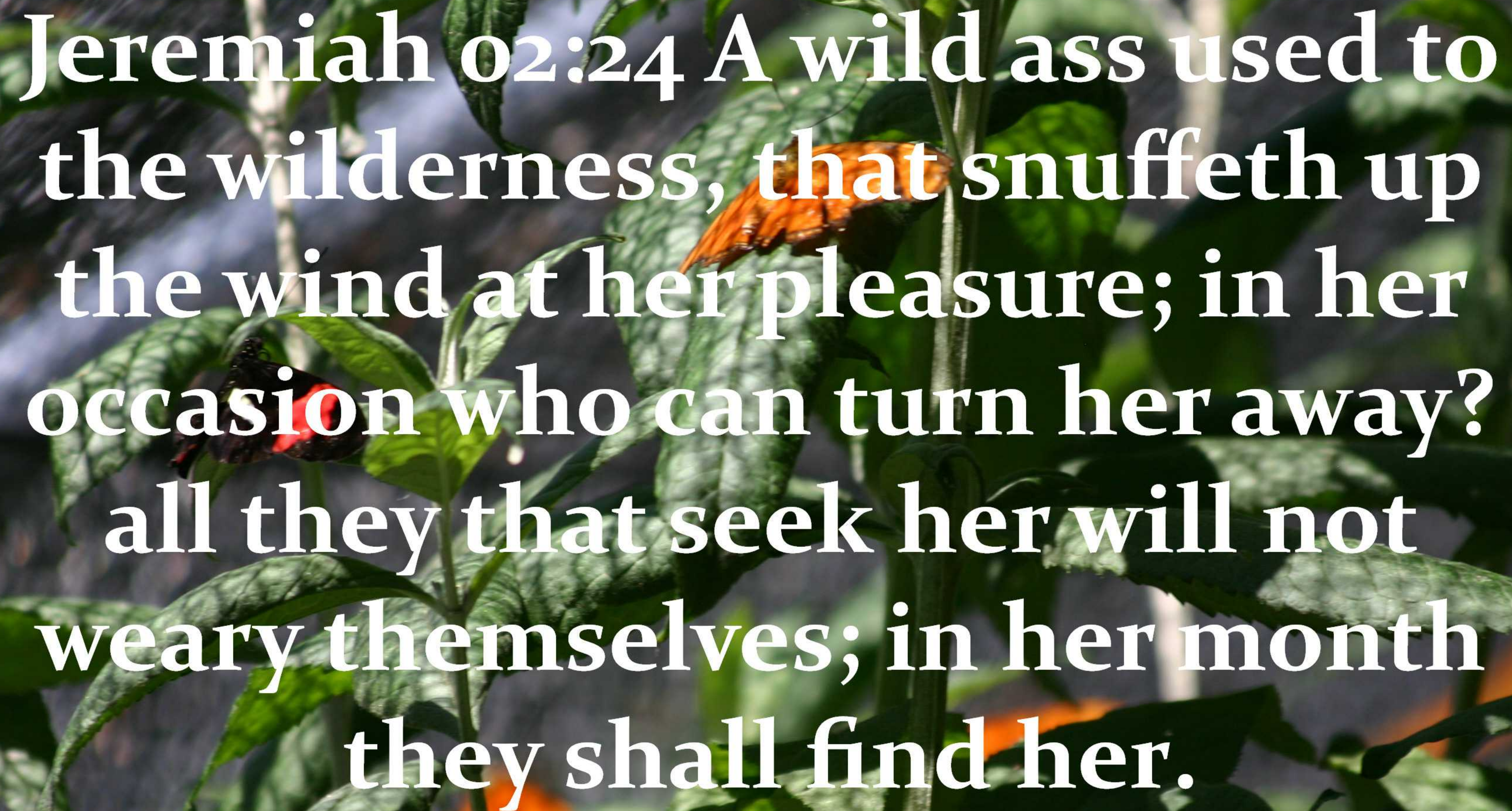
Isaiah 01:03 The ox knoweth his  
owner, and the ass his master's  
crib: but Israel doth not know, my  
people doth not consider.



Isaiah 32:20 Blessed are ye that sow  
beside all waters, that send forth  
thither the feet of the ox and the  
ass.

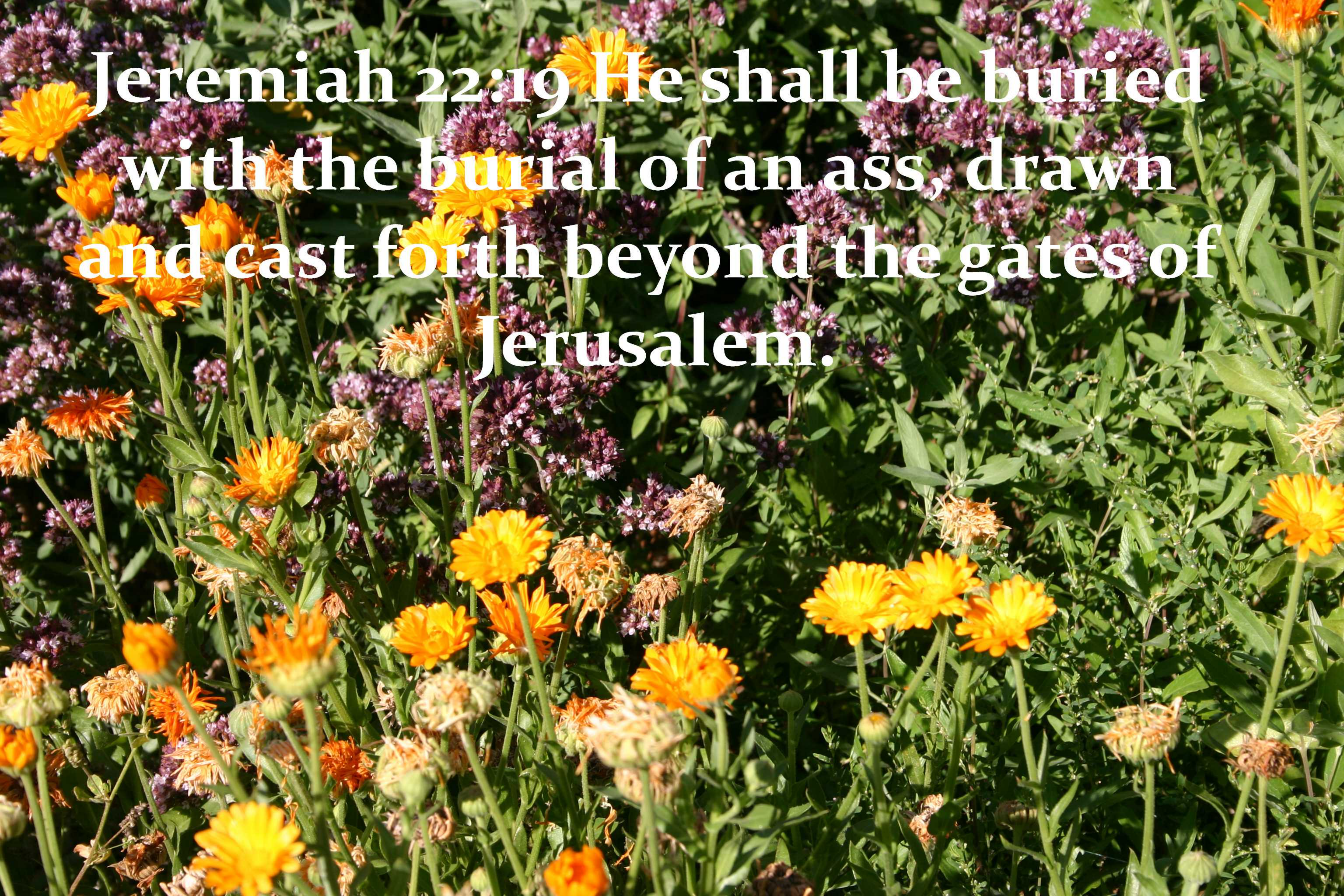






Jeremiah 02:24 A wild ass used to  
the wilderness, that snuffeth up  
the wind at her pleasure; in her  
occasion who can turn her away?  
all they that seek her will not  
weary themselves; in her month  
they shall find her.





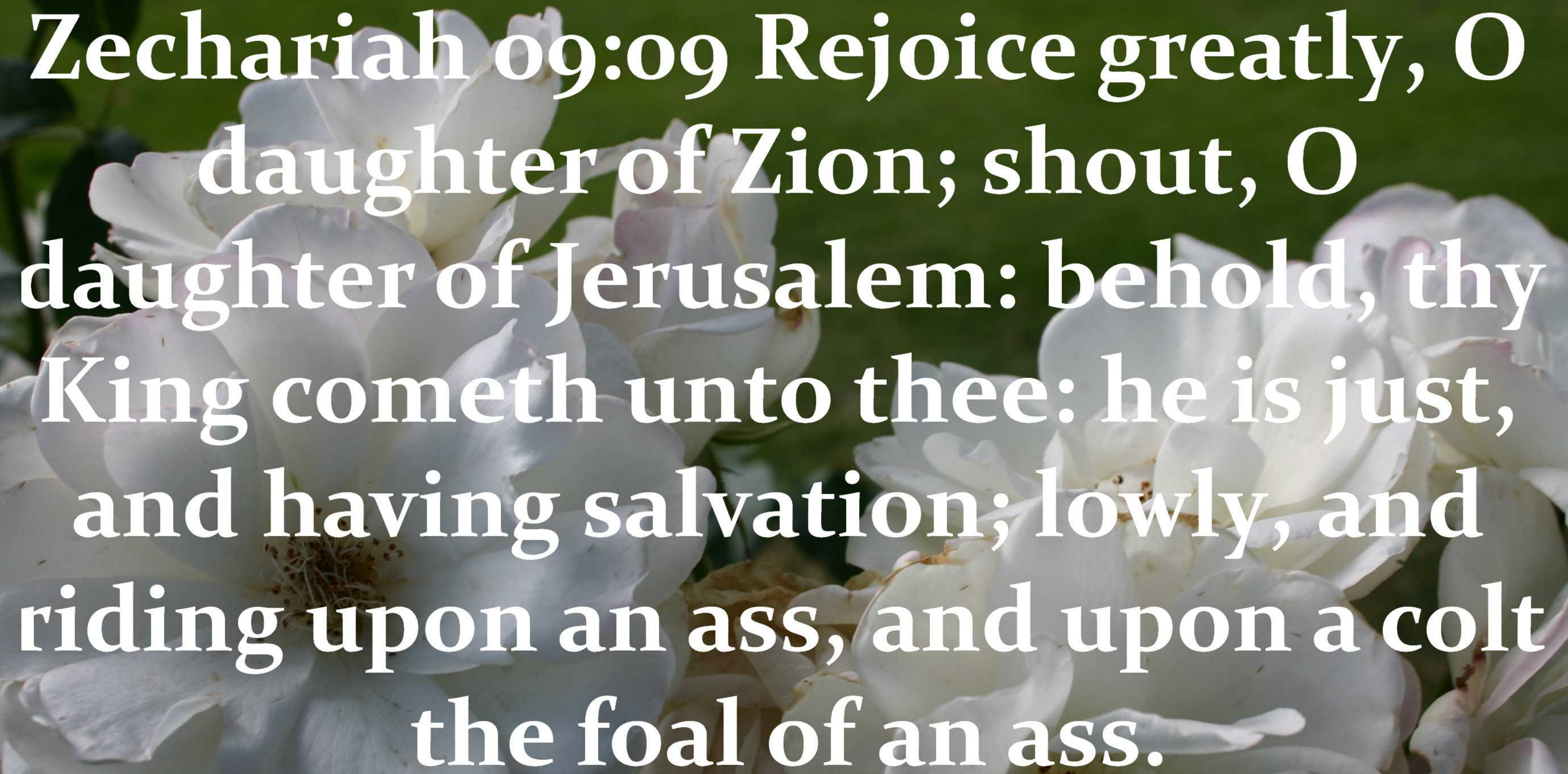
Jeremiah 22:19 He shall be buried  
with the burial of an ass, drawn  
and cast forth beyond the gates of  
Jerusalem.



Hosea 08:09 For they are gone up  
to Assyria, a wild ass alone by  
himself: Ephraim hath hired  
lovers.



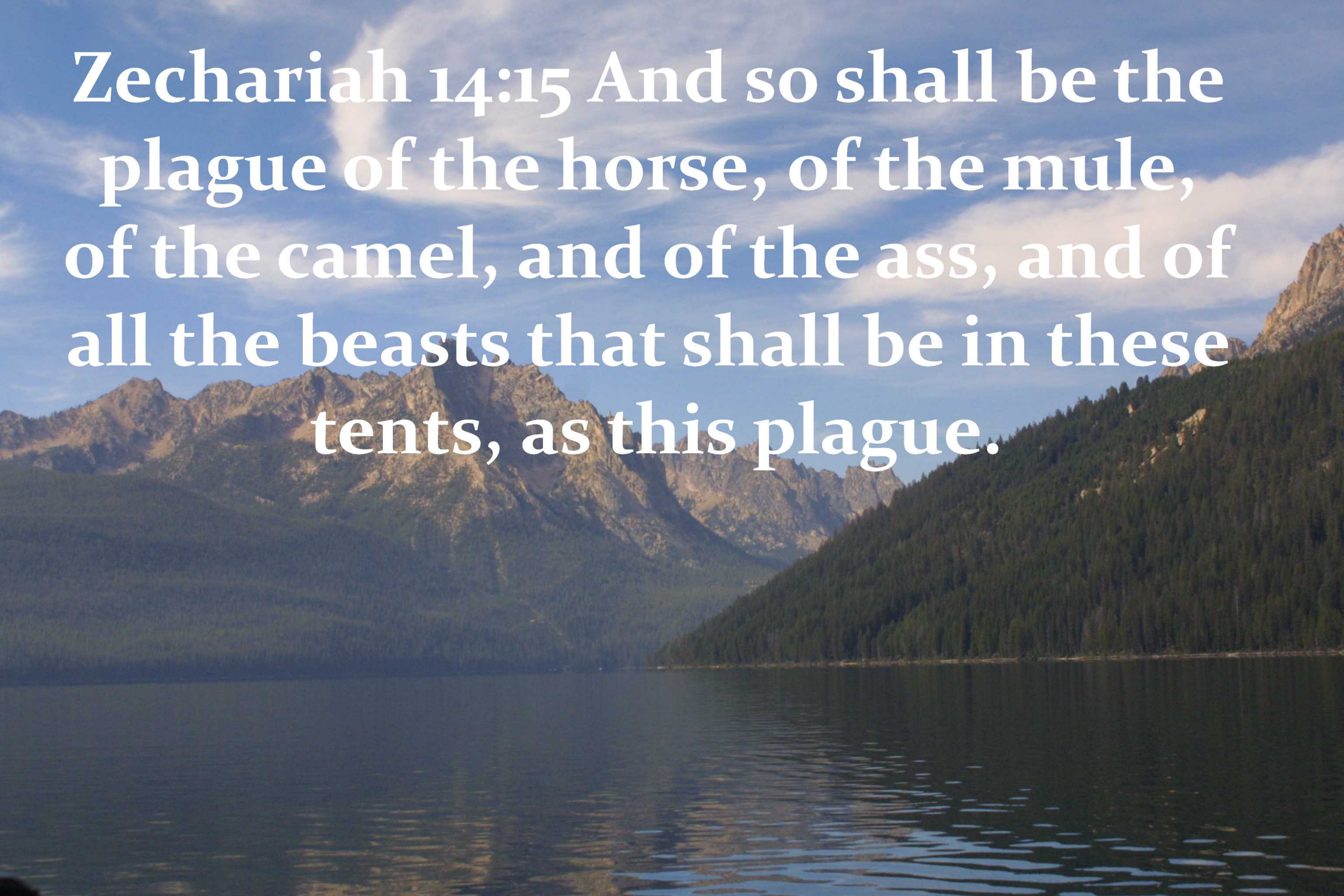




Zechariah 09:09 Rejoice greatly, O  
daughter of Zion; shout, O  
daughter of Jerusalem: behold, thy  
King cometh unto thee: he is just,  
and having salvation; lowly, and  
riding upon an ass, and upon a colt  
the foal of an ass.



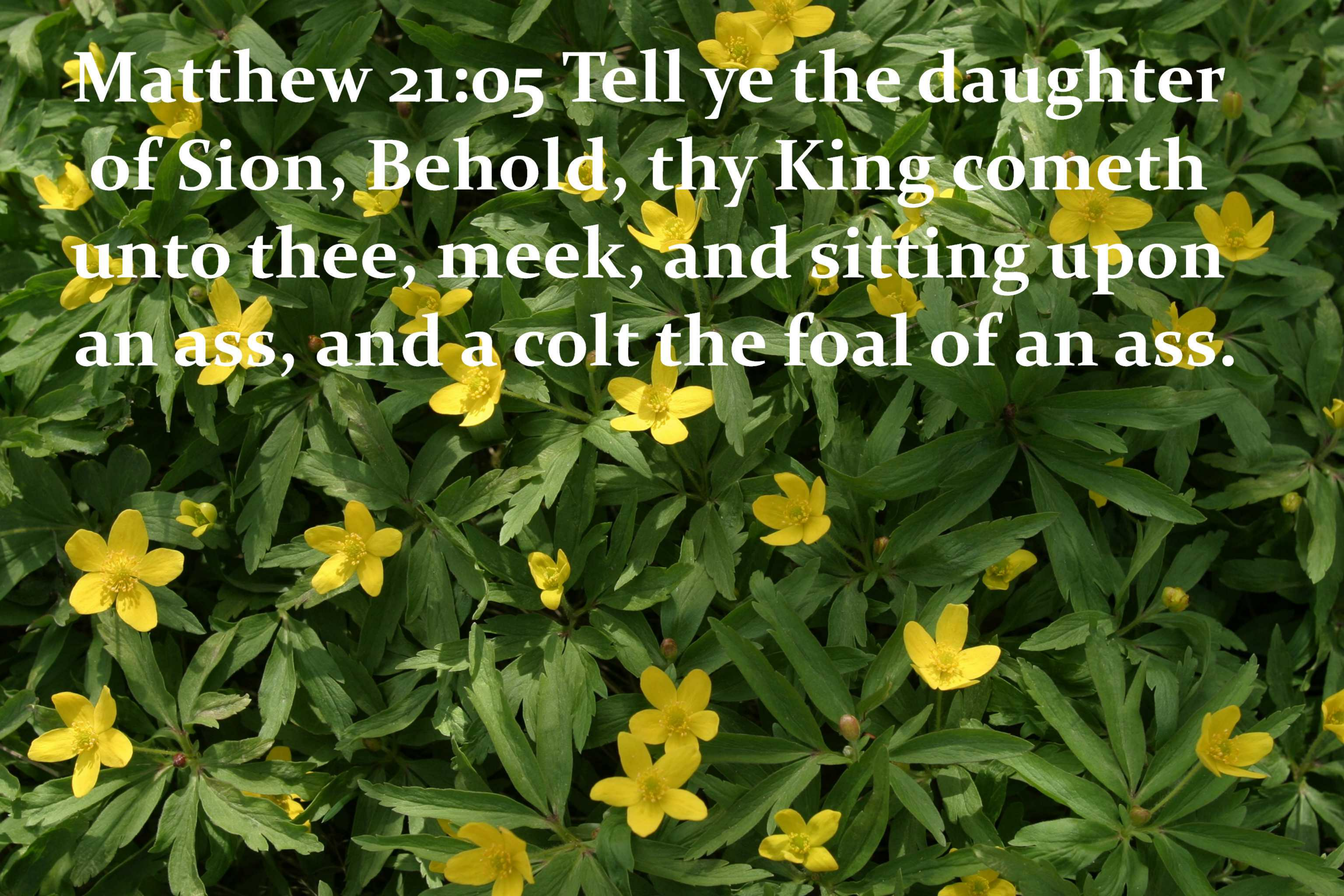
Zechariah 14:15 And so shall be the plague of the horse, of the mule, of the camel, and of the ass, and of all the beasts that shall be in these tents, as this plague.





Matthew 21:02 Saying unto them,  
Go into the village over against you,  
and straightway ye shall find an ass  
tied, and a colt with her: loose  
them , and bring them unto me.

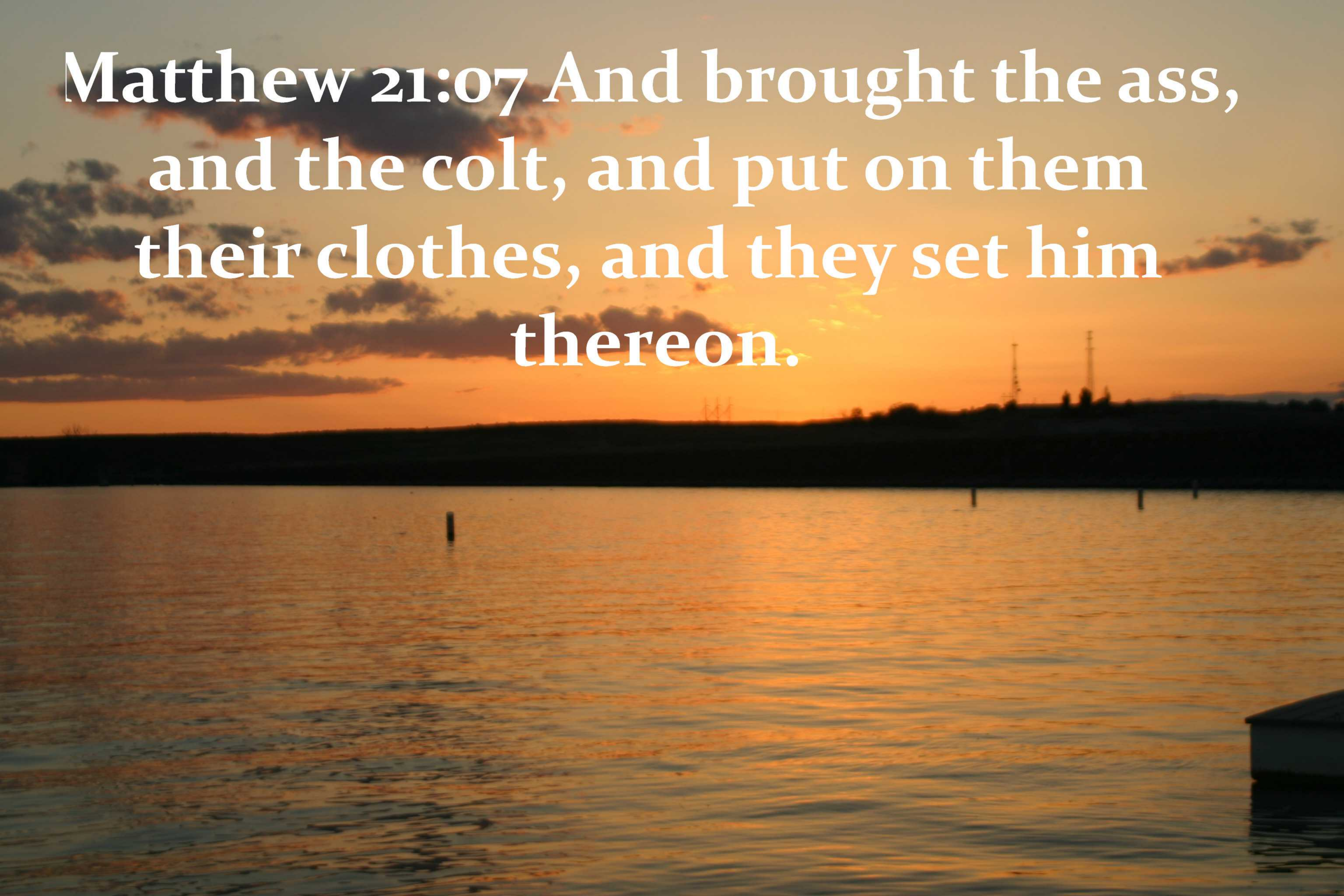




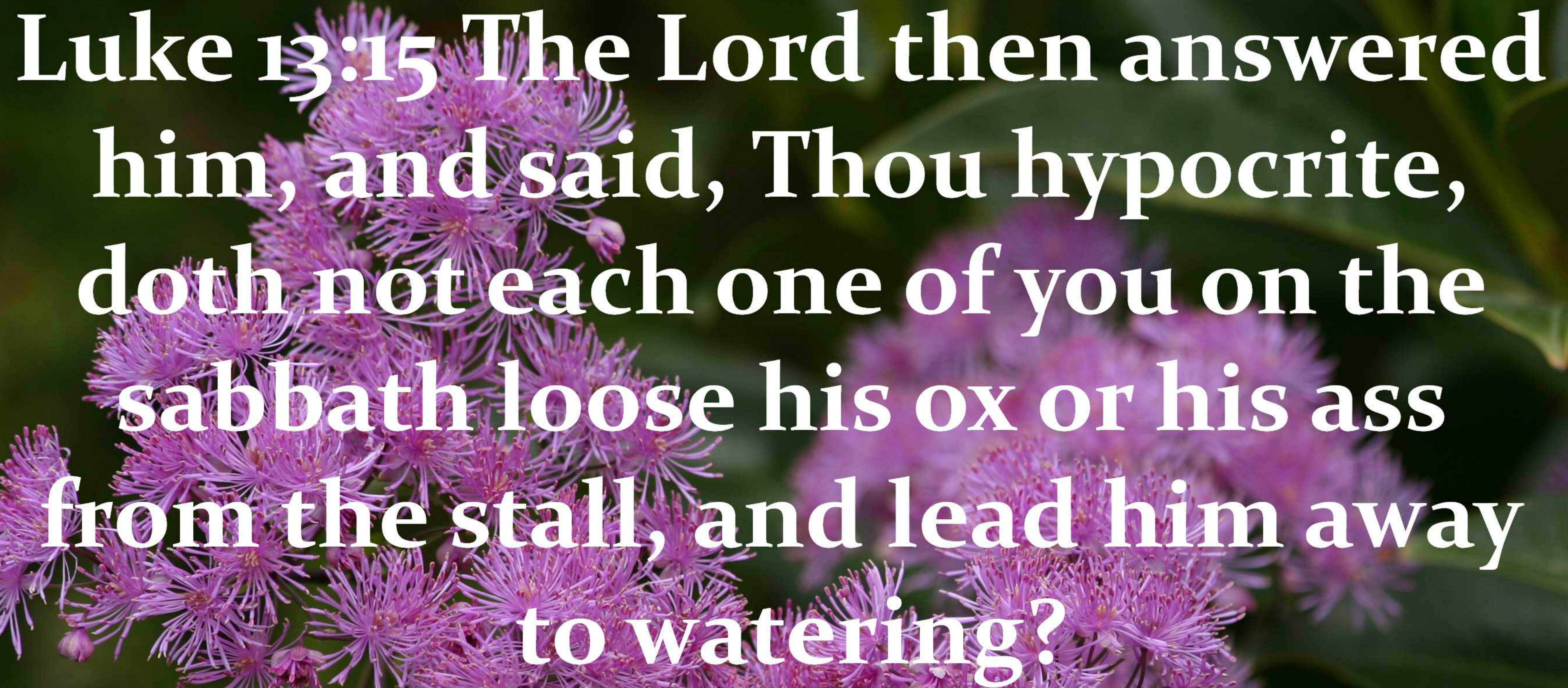
Matthew 21:05 Tell ye the daughter  
of Sion, Behold, thy King cometh  
unto thee, meek, and sitting upon  
an ass, and a colt the foal of an ass.



**Matthew 21:07 And brought the ass,  
and the colt, and put on them  
their clothes, and they set him  
thereon.**

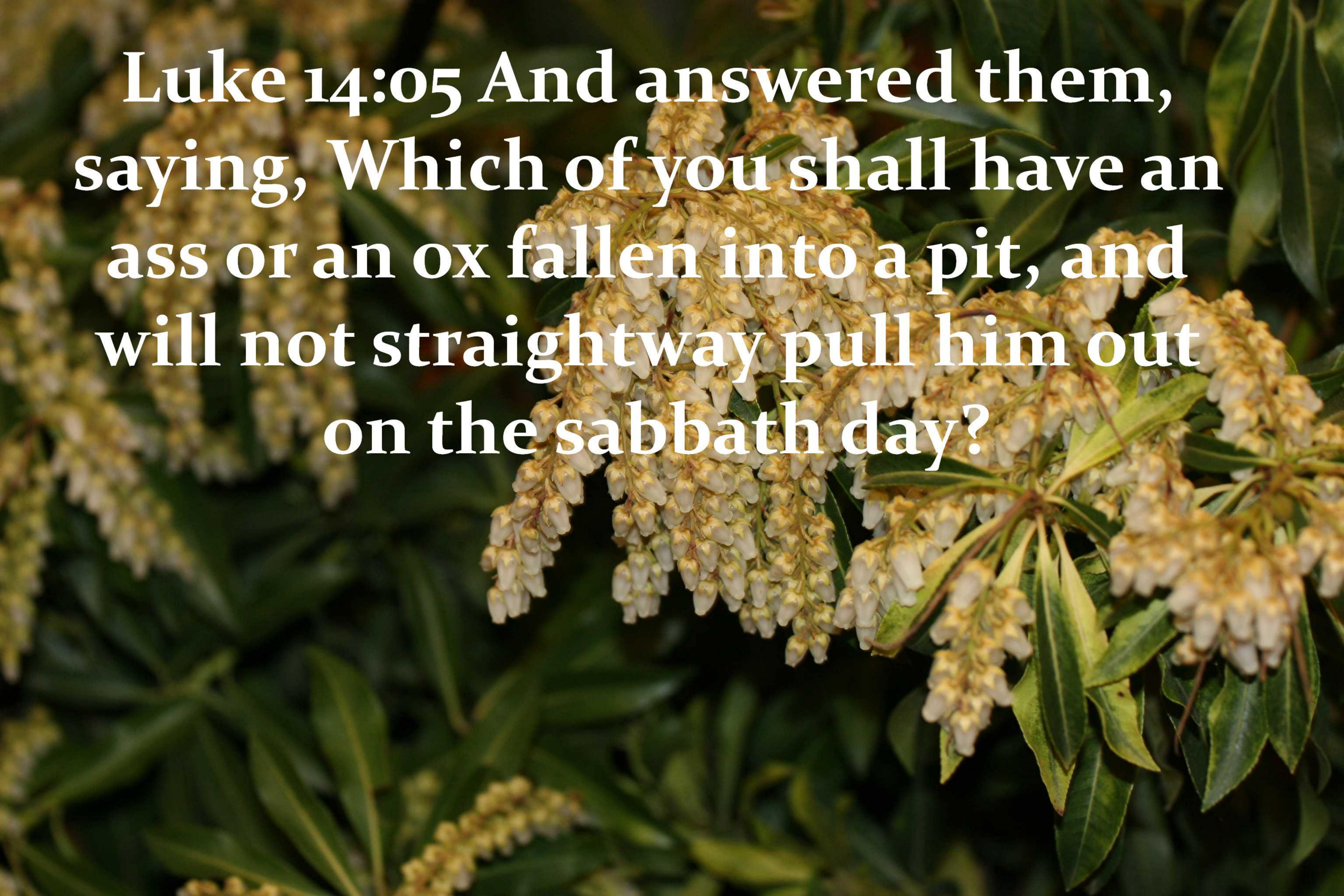




A close-up photograph of a cluster of small, purple, daisy-like flowers with many thin petals. The flowers are in sharp focus in the foreground, while the background is blurred, showing more green foliage and some out-of-focus purple flowers.

**Luke 13:15 The Lord then answered him, and said, Thou hypocrite, doth not each one of you on the sabbath loose his ox or his ass from the stall, and lead him away to watering?**





Luke 14:05 And answered them,  
saying, Which of you shall have an  
ass or an ox fallen into a pit, and  
will not straightway pull him out  
on the sabbath day?



John 12:14 And Jesus, when he had  
found a young ass, sat thereon; as  
it is written,





2nd Peter 02:16 But was rebuked  
for his iniquity: the dumb ass  
speaking with man's voice forbad  
the madness of the prophet.

