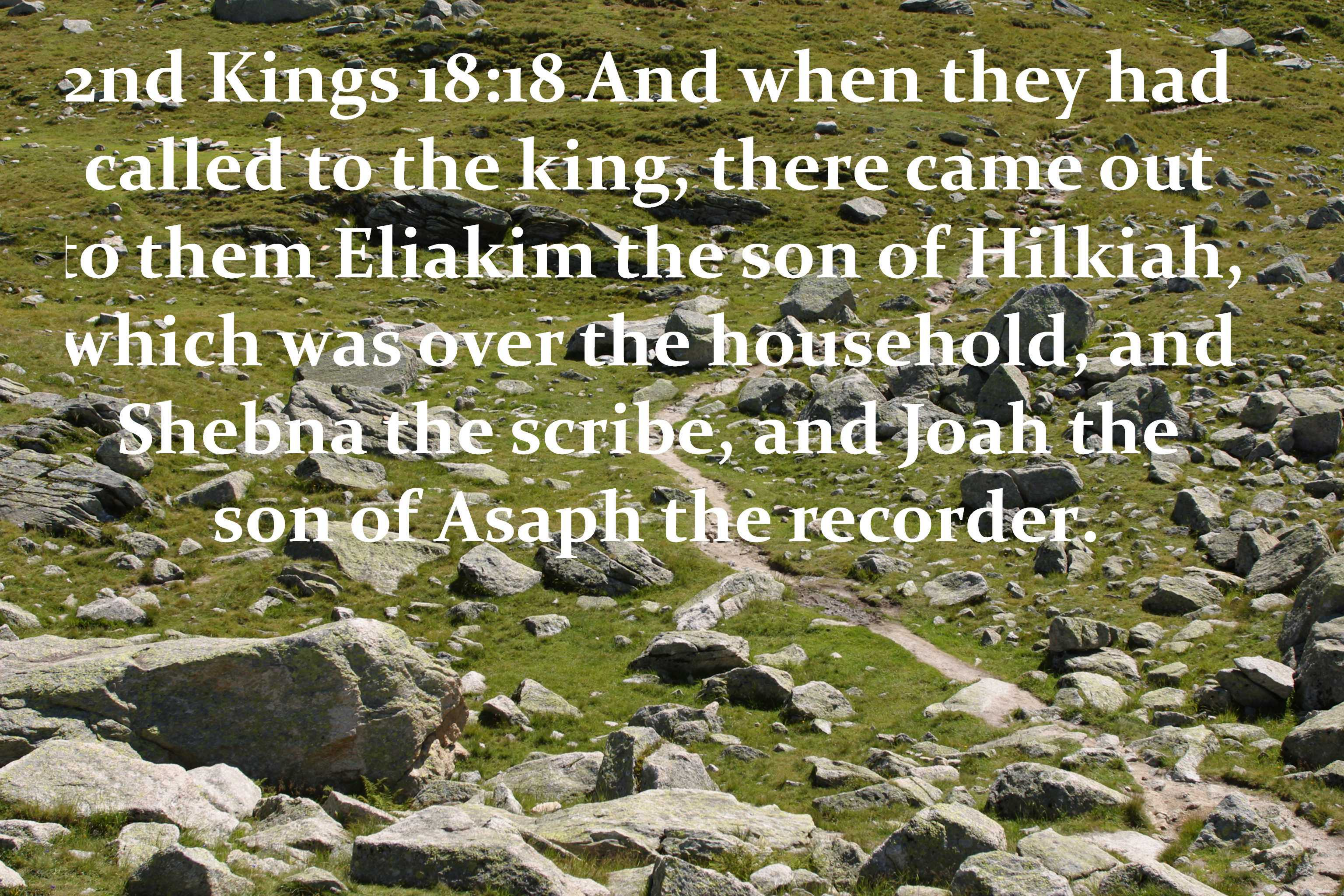
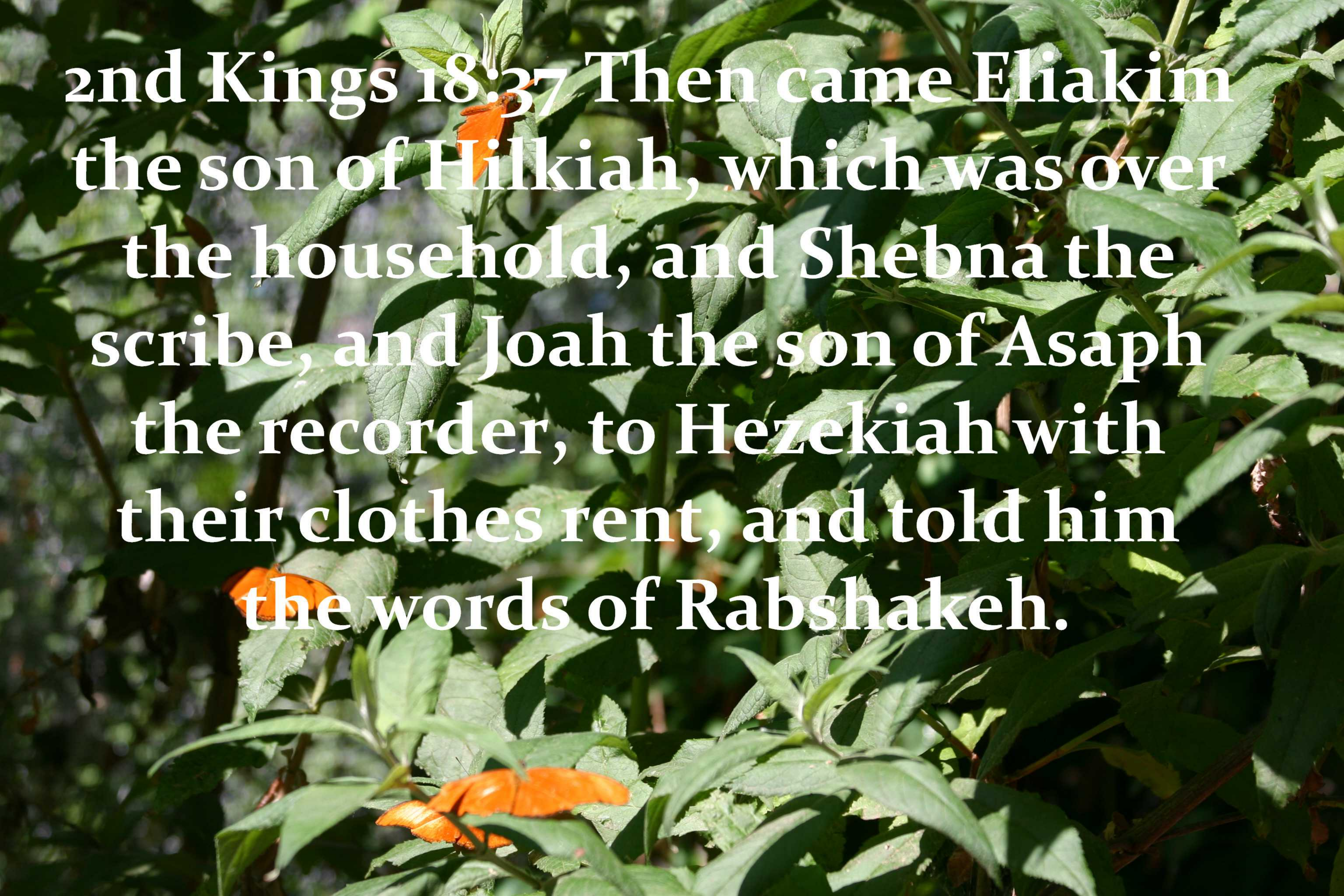


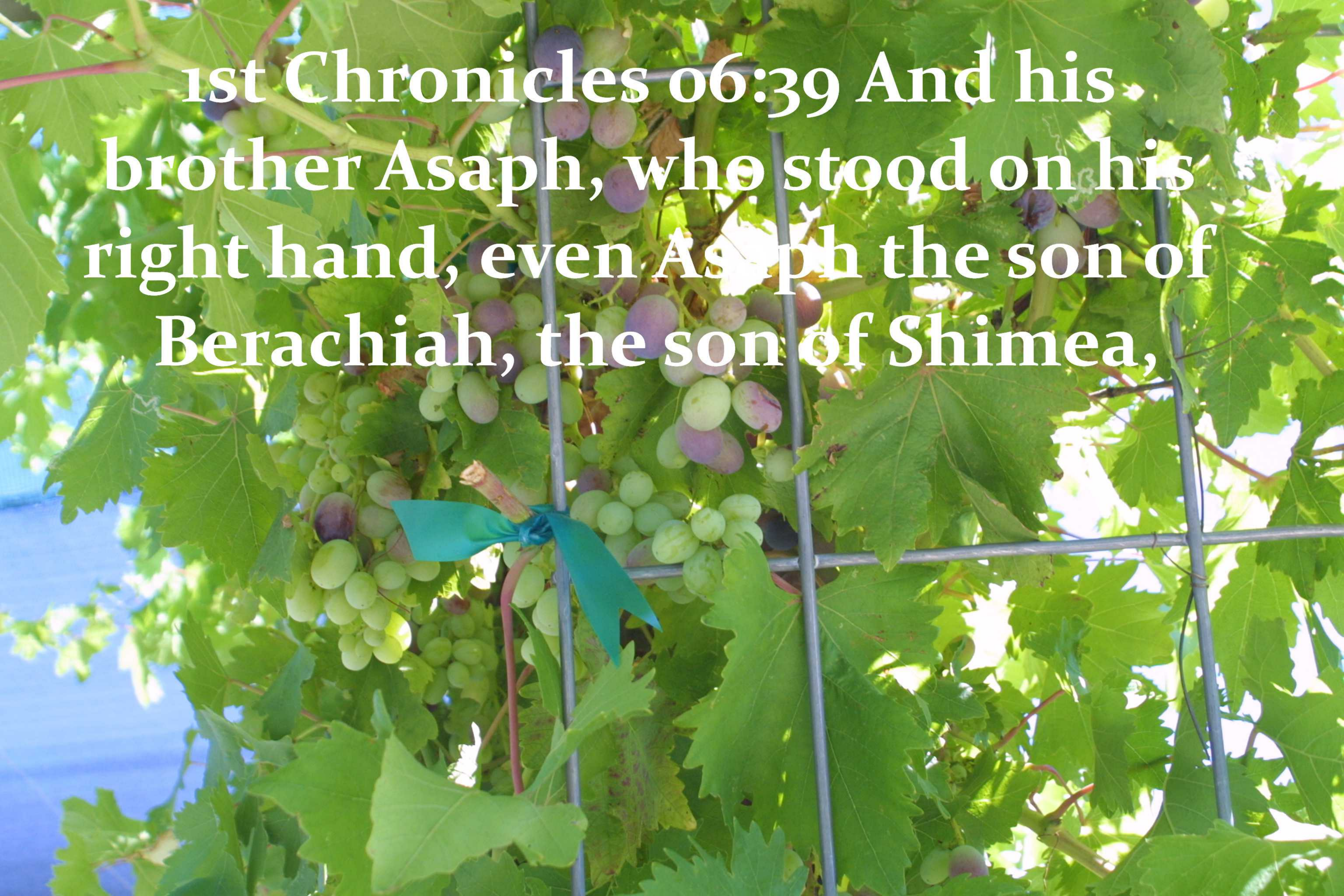
A high-angle photograph of a rugged, rocky landscape. The terrain is covered with numerous grey and brown rocks of various sizes, interspersed with patches of green grass. A narrow, light-colored dirt path winds its way through the rocks, starting from the bottom right and curving towards the center. The background shows a continuation of this rocky, grassy slope under bright, natural light.

2nd Kings 18:18 And when they had
called to the king, there came out
to them Eliakim the son of Hilkiah,
which was over the household, and
Shebna the scribe, and Joah the
son of Asaph the recorder.

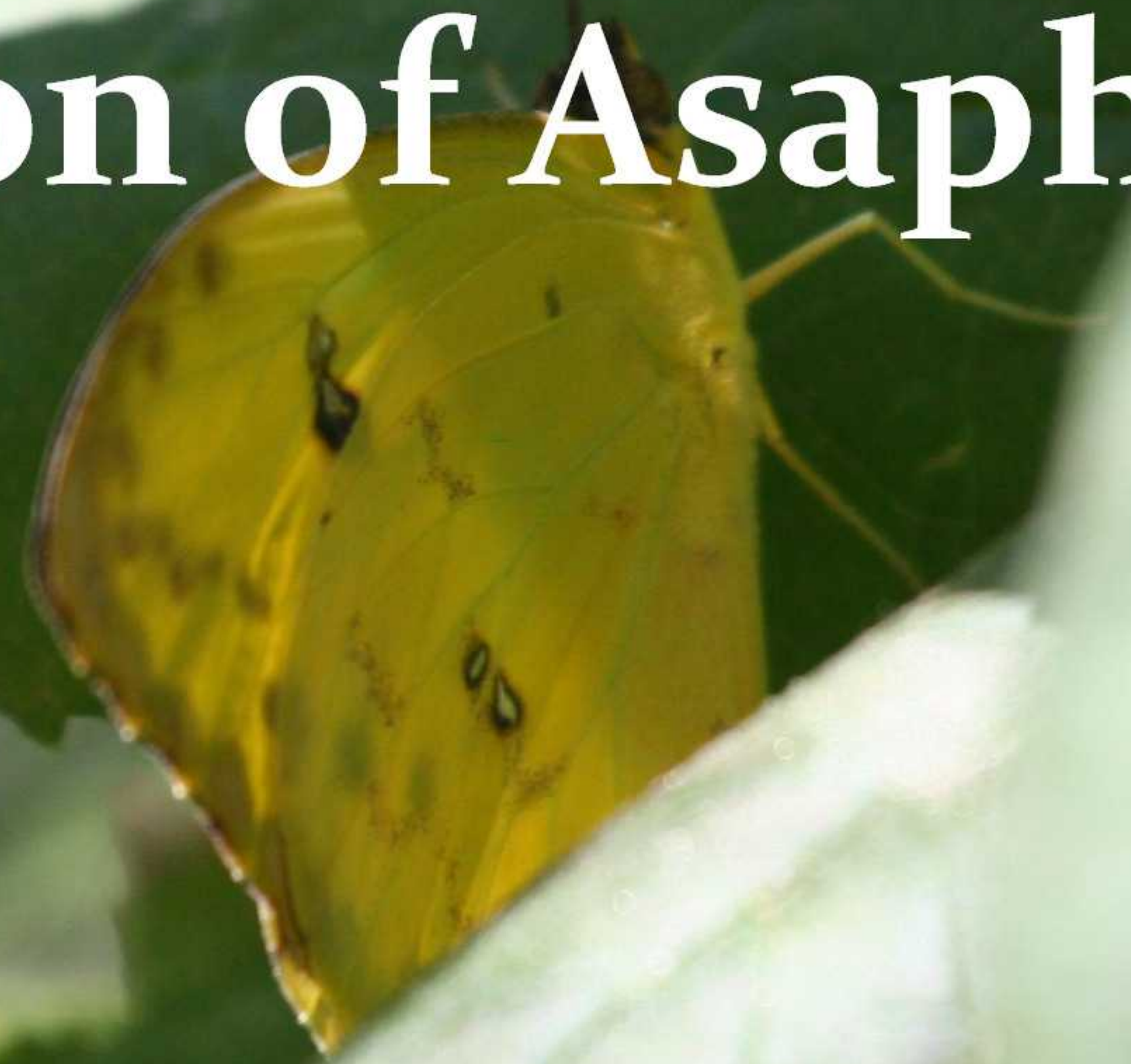
The background of the image is a dense thicket of green leaves, likely from a plant like Eupatorium. Several bright orange butterflies are visible, perched on the leaves. The text is overlaid on this natural scene in a white, serif font.

2nd Kings 18:37 Then came Eliakim
the son of Hilkiah, which was over
the household, and Shebna the
scribe, and Joah the son of Asaph
the recorder, to Hezekiah with
their clothes rent, and told him
the words of Rabshakeh.

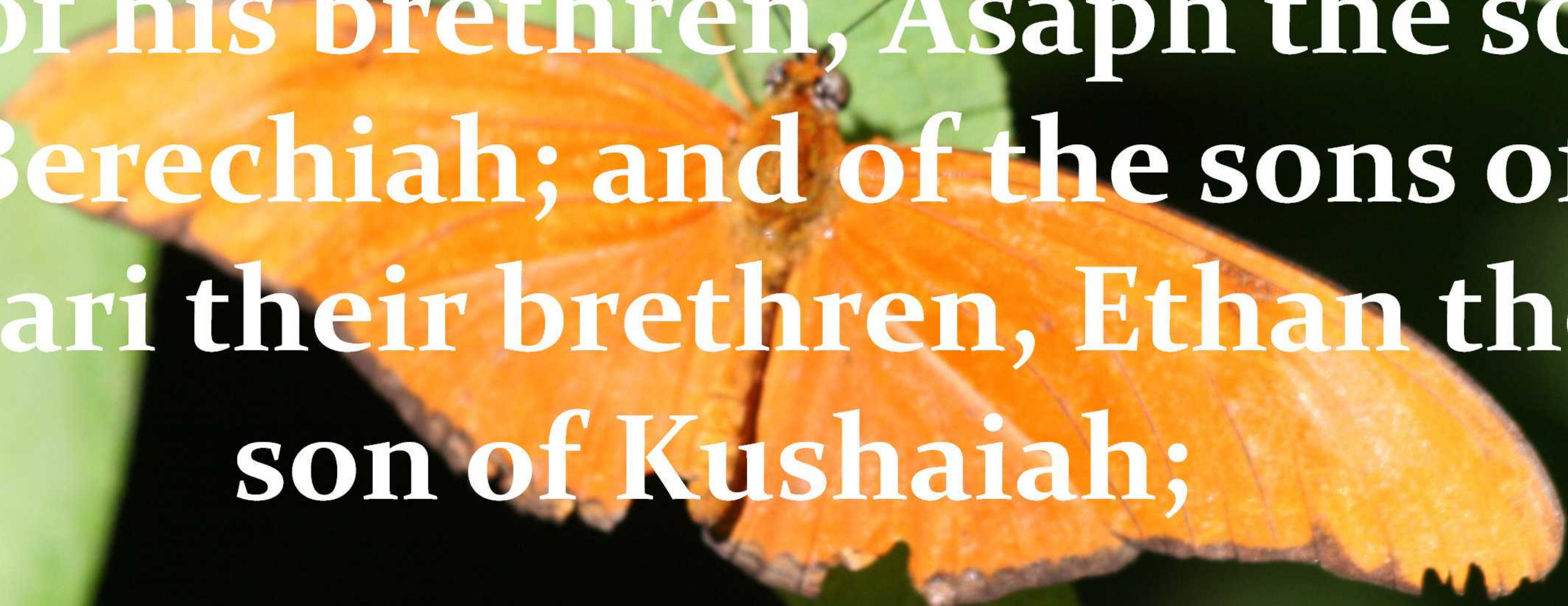
1st Chronicles 06:39 And his
brother Asaph, who stood on his
right hand, even Asaph the son of
Berachiah, the son of Shimea,



1st Chronicles 09:15 And
Bakbakkar, Heresh, and Galal,
and Mattaniah the son of Micah,
the son of Zichri, the son of Asaph;



1st Chronicles 15:17 So the Levites
appointed Heman the son of Joel;
and of his brethren, Asaph the son
of Berechiah; and of the sons of
Merari their brethren, Ethan the
son of Kushaiah;

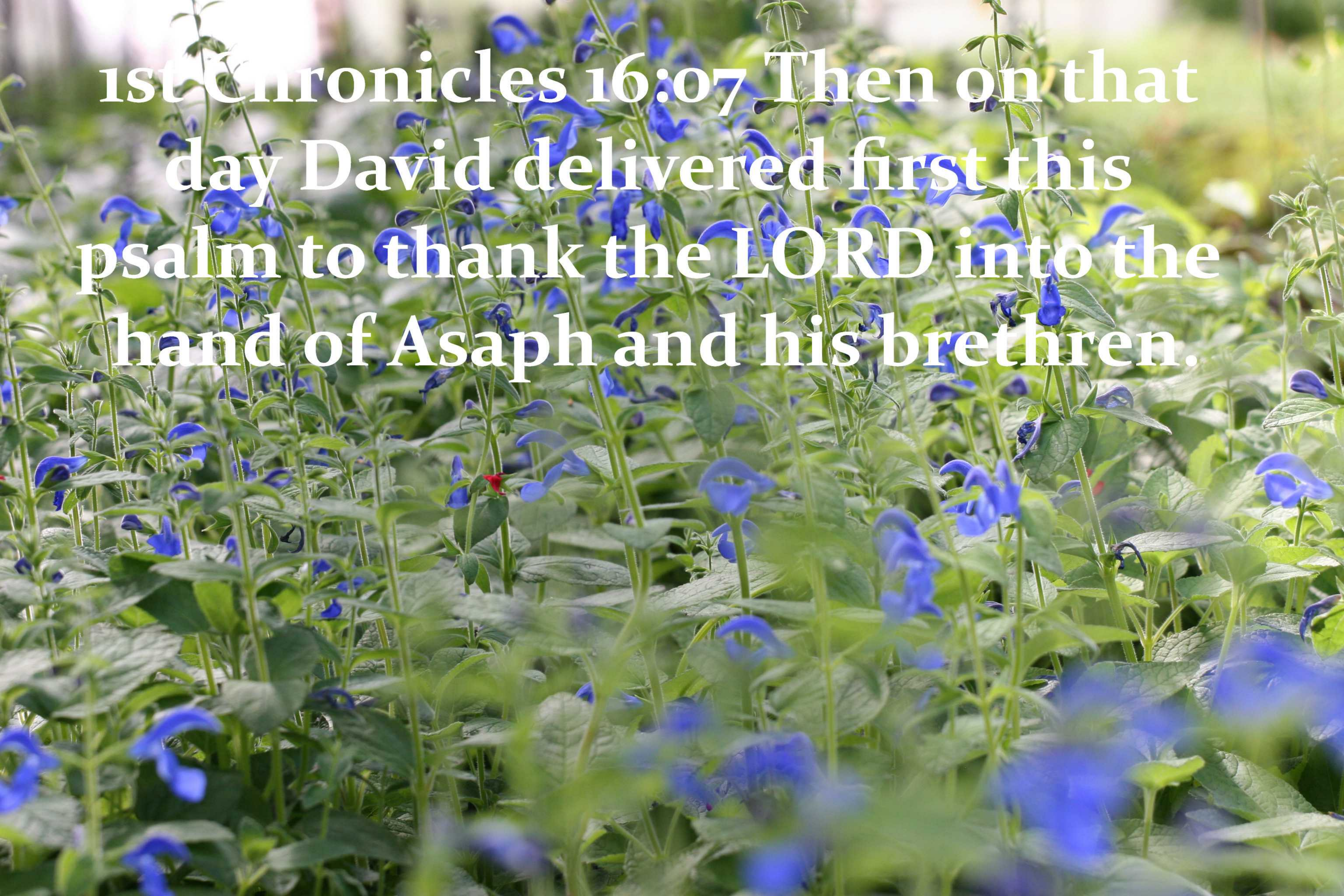


1st Chronicles 15:19 So the singers,
Heman, Asaph, and Ethan, were
appointed to sound with cymbals
of brass;

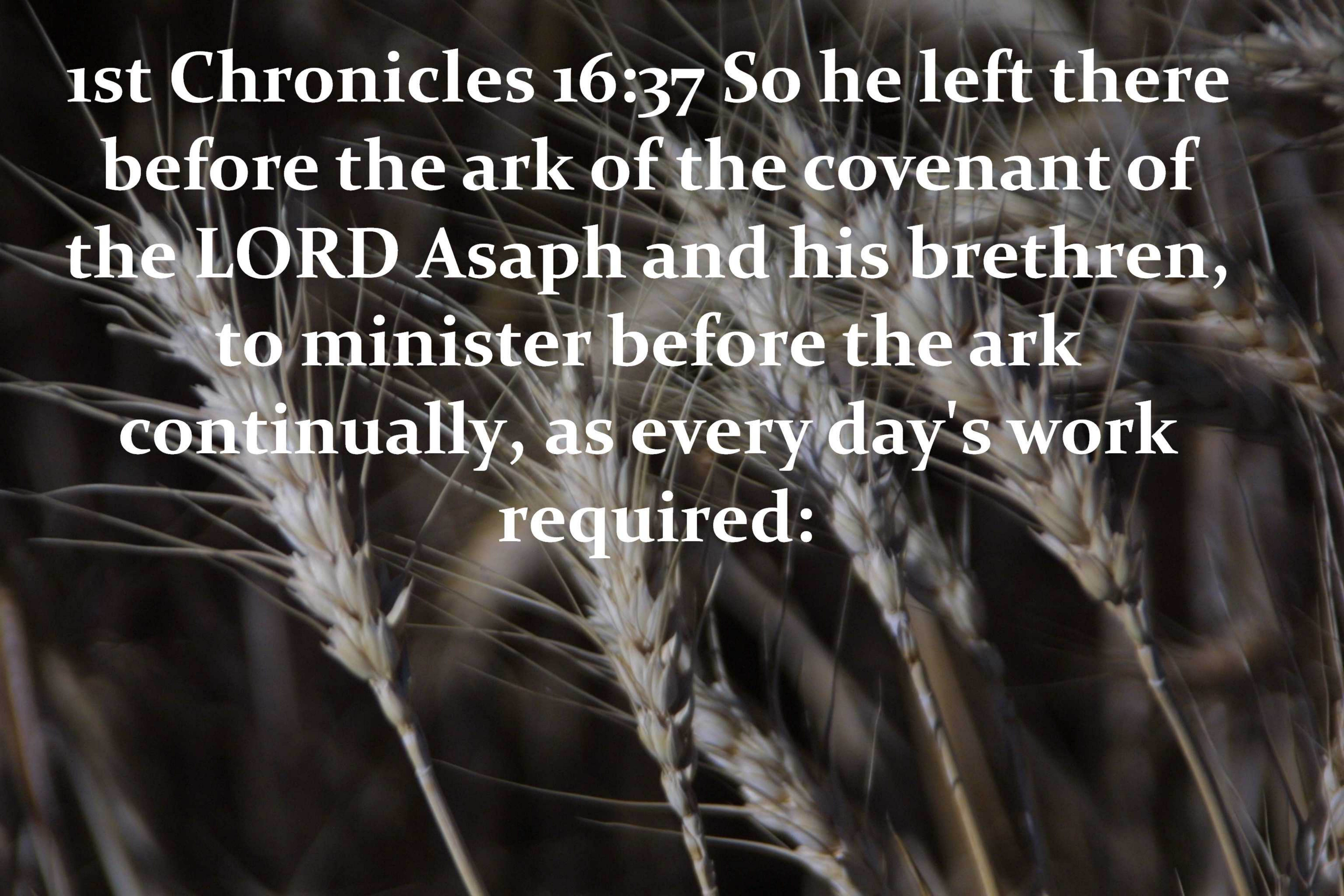




1st Chronicles 16:05 Asaph the
chief and next to him Zechariah



1st Chronicles 16:07 Then on that
day David delivered first this
psalm to thank the LORD into the
hand of Asaph and his brethren.

The background of the image is a close-up photograph of several wheat stalks. The stalks are golden-brown and have long, thin awns extending from the grain heads. The lighting is soft, creating a warm and textured appearance. The text is overlaid on this background in a white, serif font.

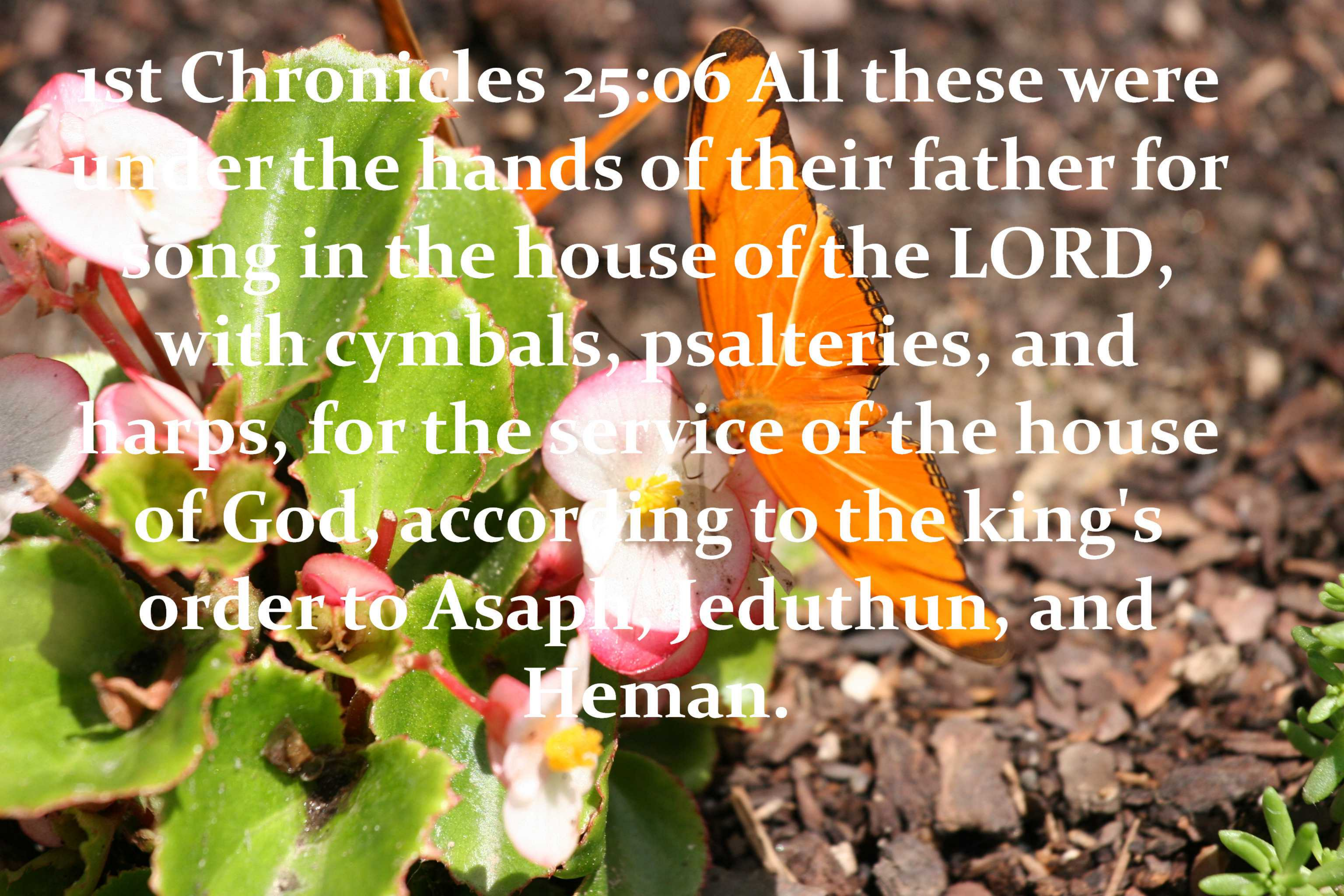
**1st Chronicles 16:37 So he left there
before the ark of the covenant of
the LORD Asaph and his brethren,
to minister before the ark
continually, as every day's work
required:**

1st Chronicles 25:01 Moreover
David and the captains of the host
separated to the service of the
sons of Asaph, and of Heman, and
of Jeduthun, who should prophesy
with harps, with psalteries, and
with cymbals: and the number of
the workmen according to their
service was:

A butterfly with vibrant orange wings and black markings is perched on a green leaf. The background is a dense field of similar green leaves, creating a natural and serene setting.

1st Chronicles 25:02 Of the sons of
Asaph; Zaccur, and Joseph, and
Nethaniah, and Asarelah, the sons
of Asaph under the hands of Asaph,
which prophesied according to the
order of the king.



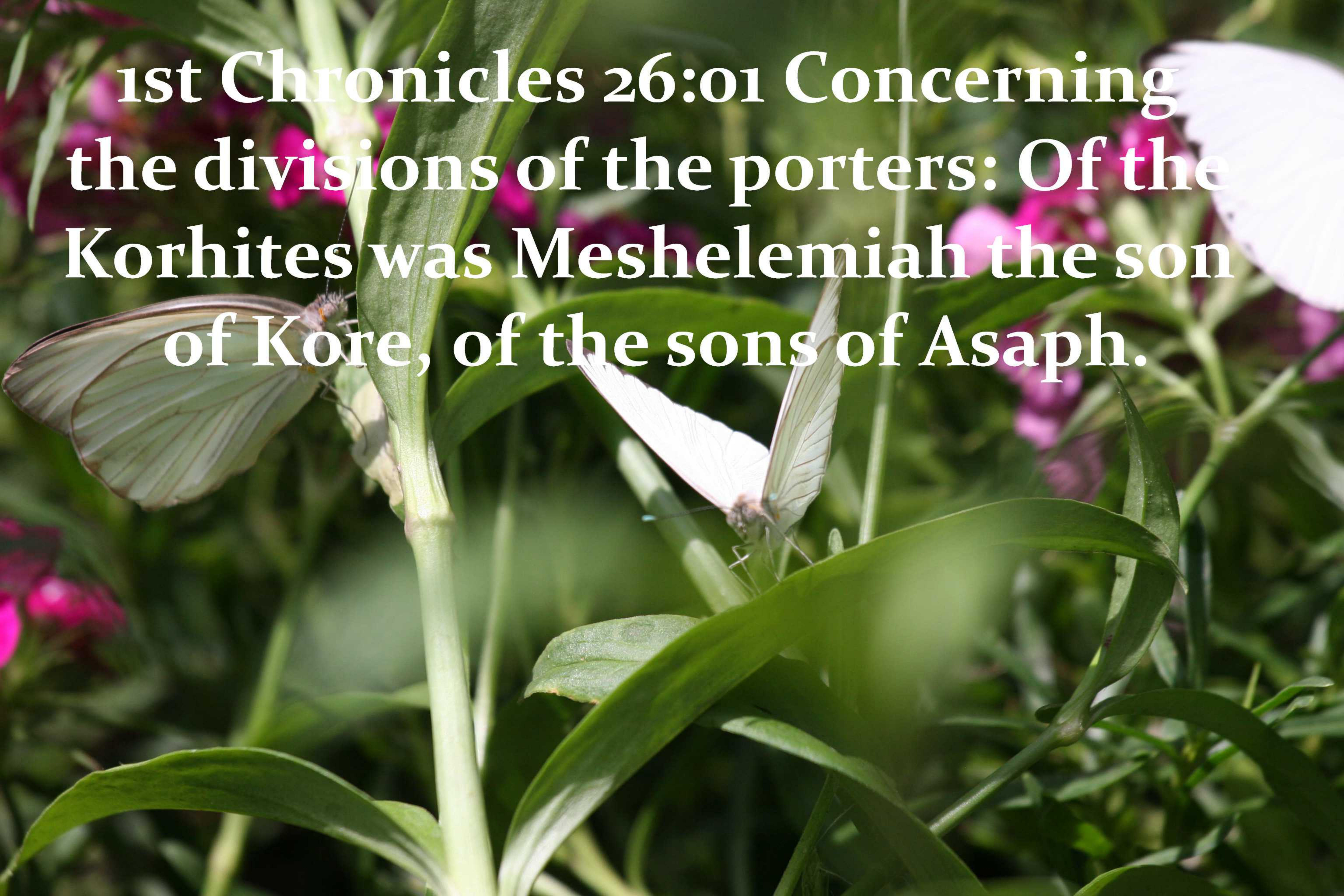


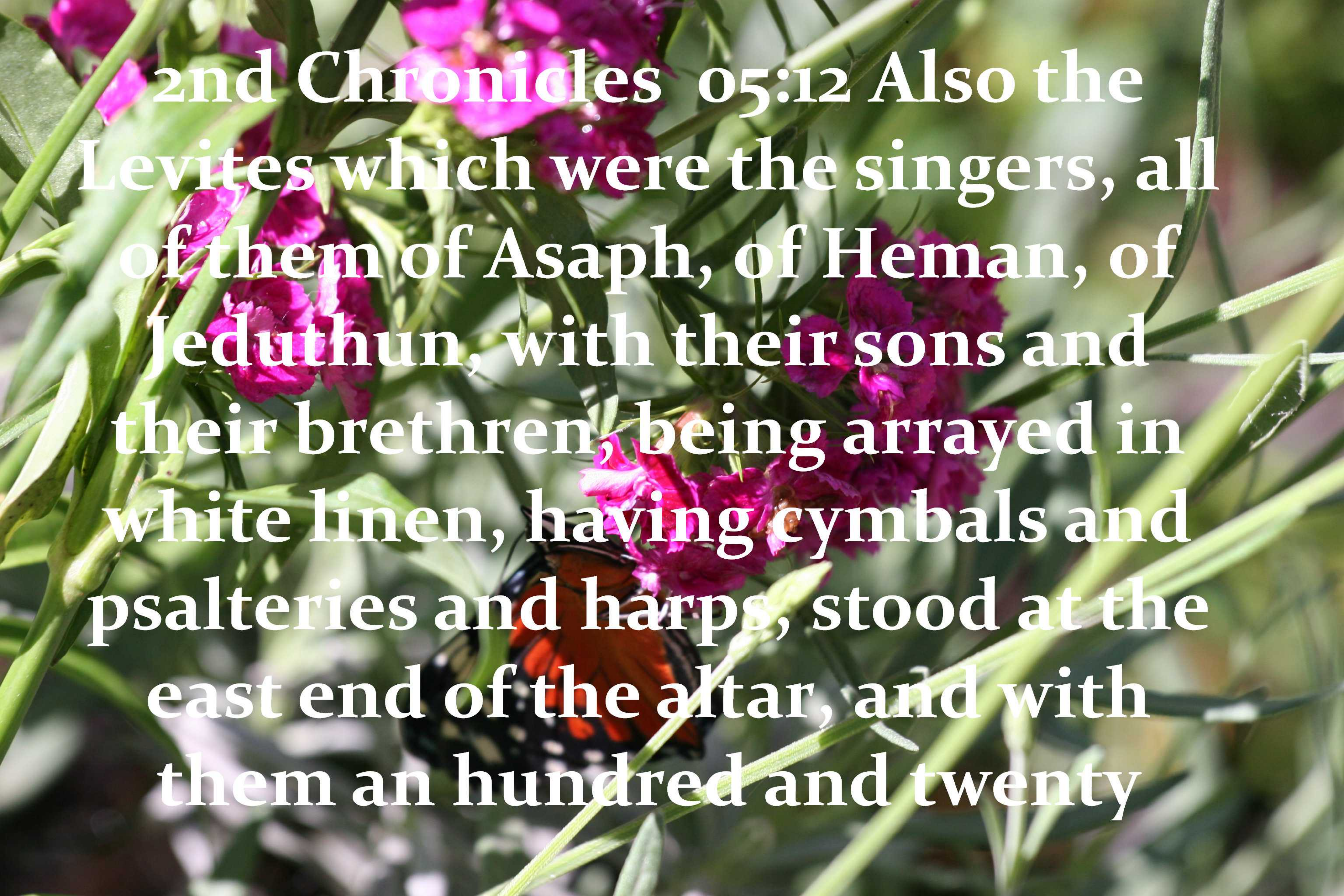
1st Chronicles 25:06 All these were
under the hands of their father for
song in the house of the LORD,
with cymbals, psalteries, and
harps, for the service of the house
of God, according to the king's
order to Asaph, Jeduthun, and
Heman.



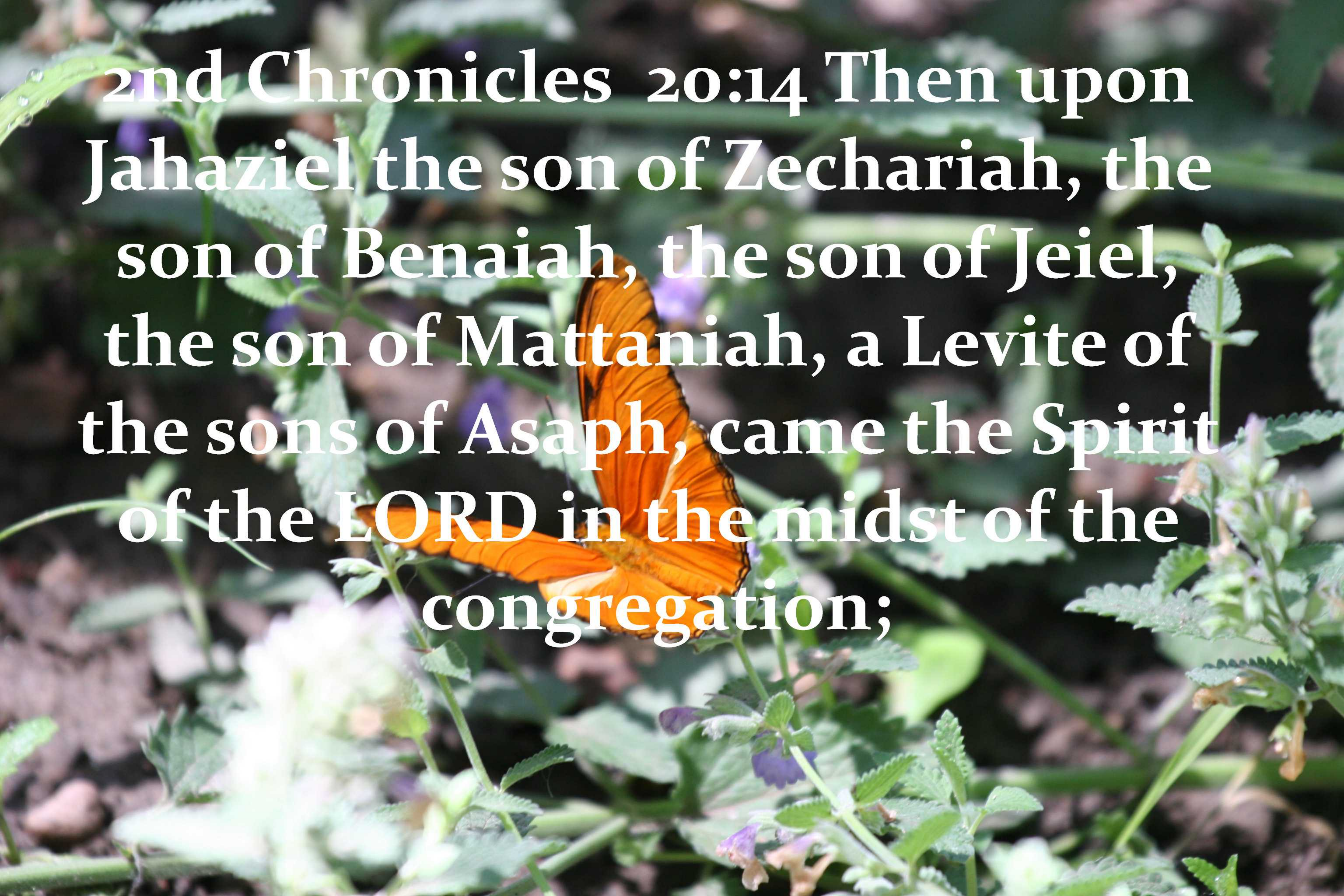
1st Chronicles 25:09 Now the first
lot came forth for Asaph to Joseph:
the second to Gedaliah, who with
his brethren and sons were twelve:

1st Chronicles 26:01 Concerning
the divisions of the porters: Of the
Korhites was Meshelemiah the son
of Kore, of the sons of Asaph.





2nd Chronicles 05:12 Also the Levites which were the singers, all of them of Asaph, of Heman, of Jeduthun, with their sons and their brethren, being arrayed in white linen, having cymbals and psalteries and harps, stood at the east end of the altar, and with them an hundred and twenty

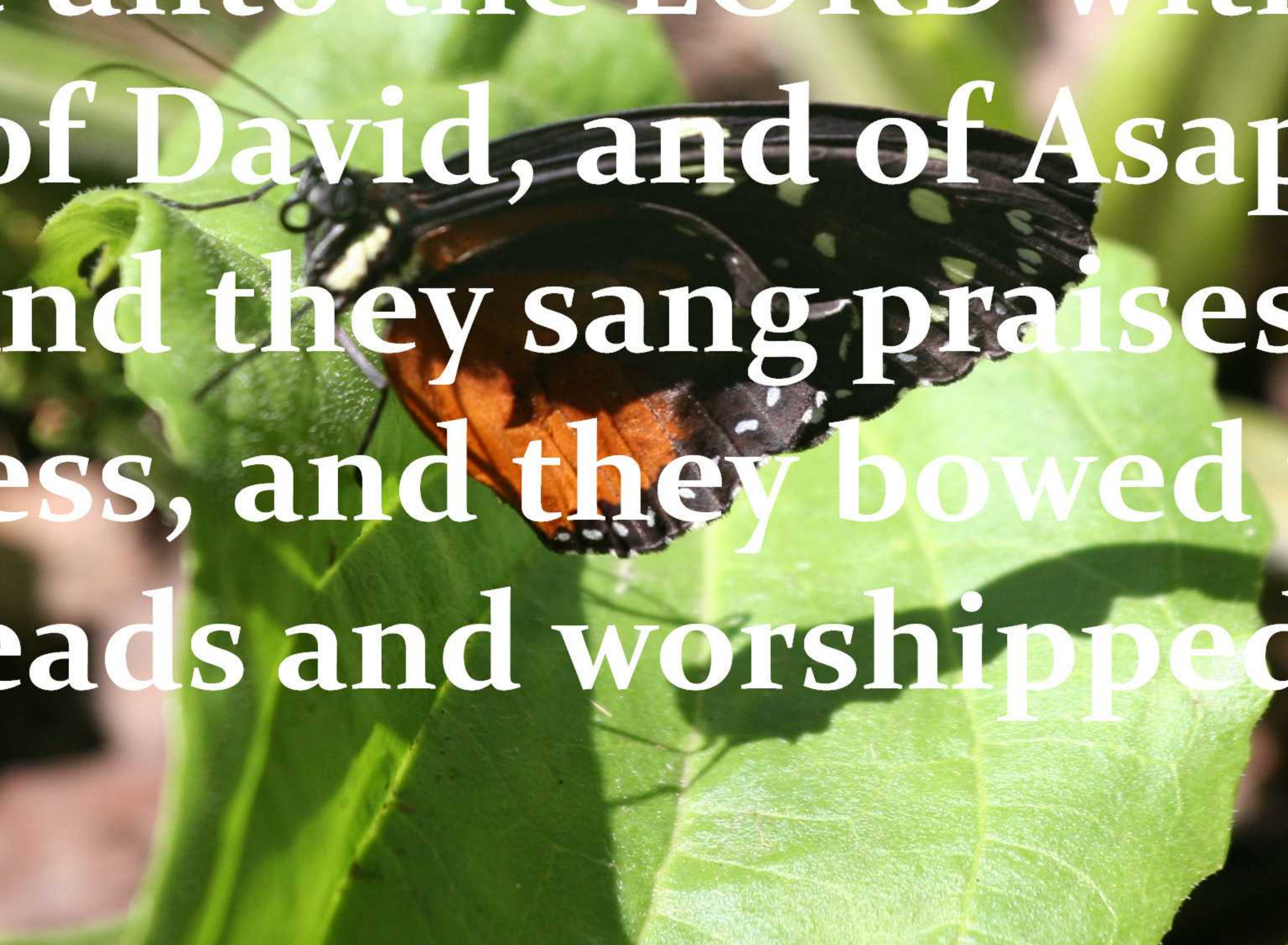


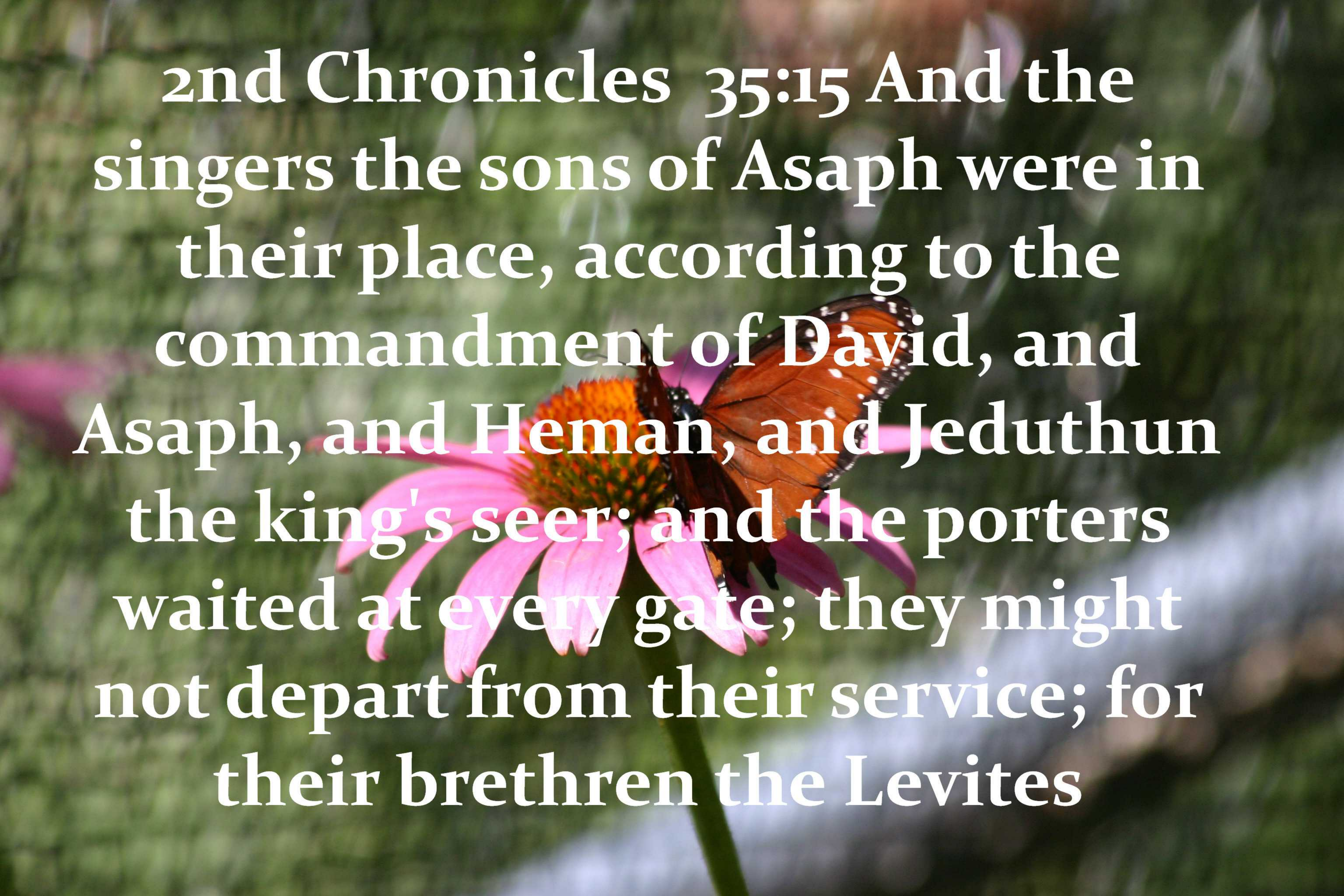
2nd Chronicles 20:14 Then upon
Jahaziel the son of Zechariah, the
son of Benaiah, the son of Jeiel,
the son of Mattaniah, a Levite of
the sons of Asaph, came the Spirit
of the LORD in the midst of the
congregation;

**2nd Chronicles 29:13 And of the
sons of Elizaphan; Shimri, and
Jeiel: and of the sons of Asaph;
Zechariah, and Mattaniah:**



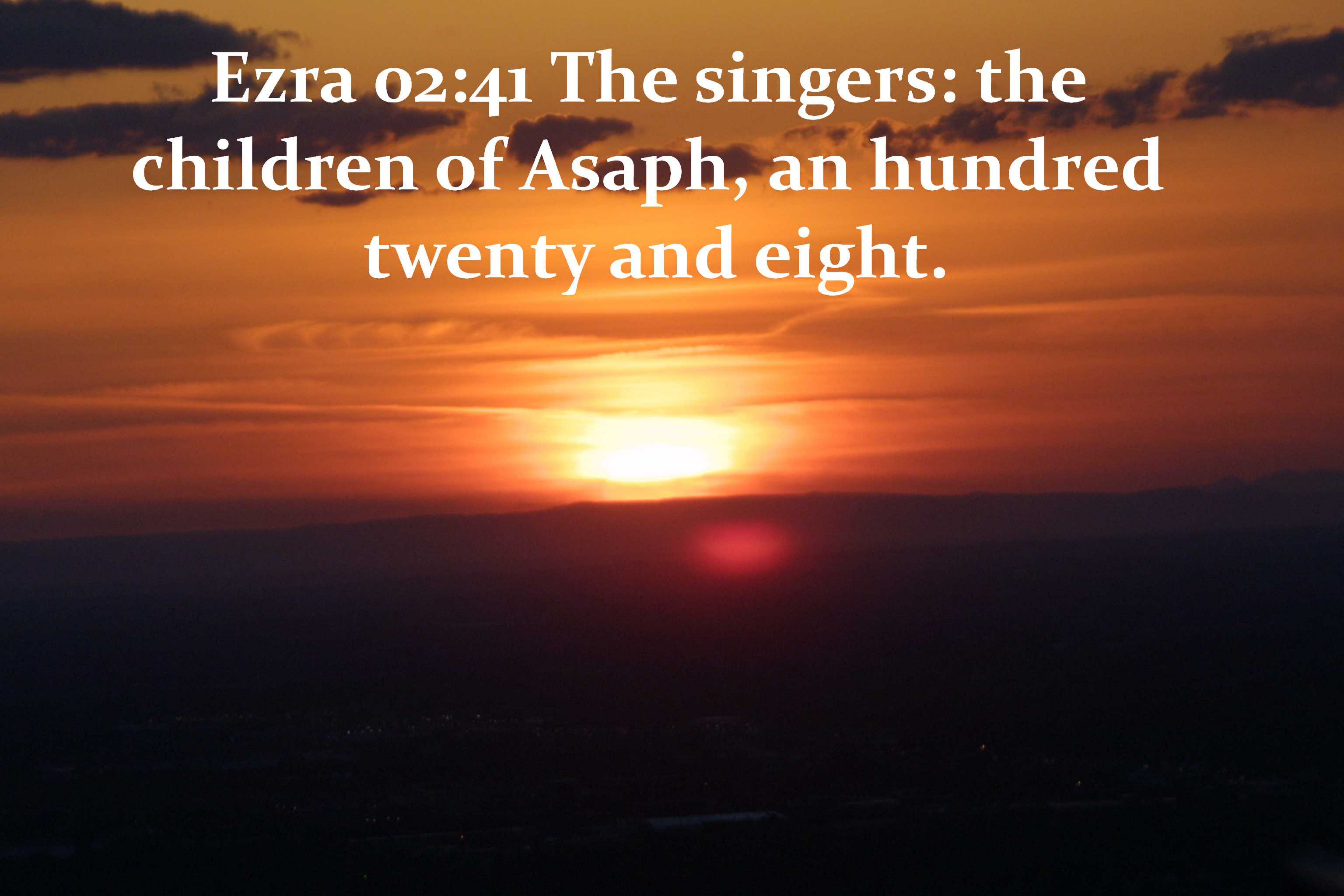
2nd Chronicles 29:30 Moreover
Hezekiah the king and the princes
commanded the Levites to sing
praise unto the LORD with the
words of David, and of Asaph the
seer. And they sang praises with
gladness, and they bowed their
heads and worshipped.

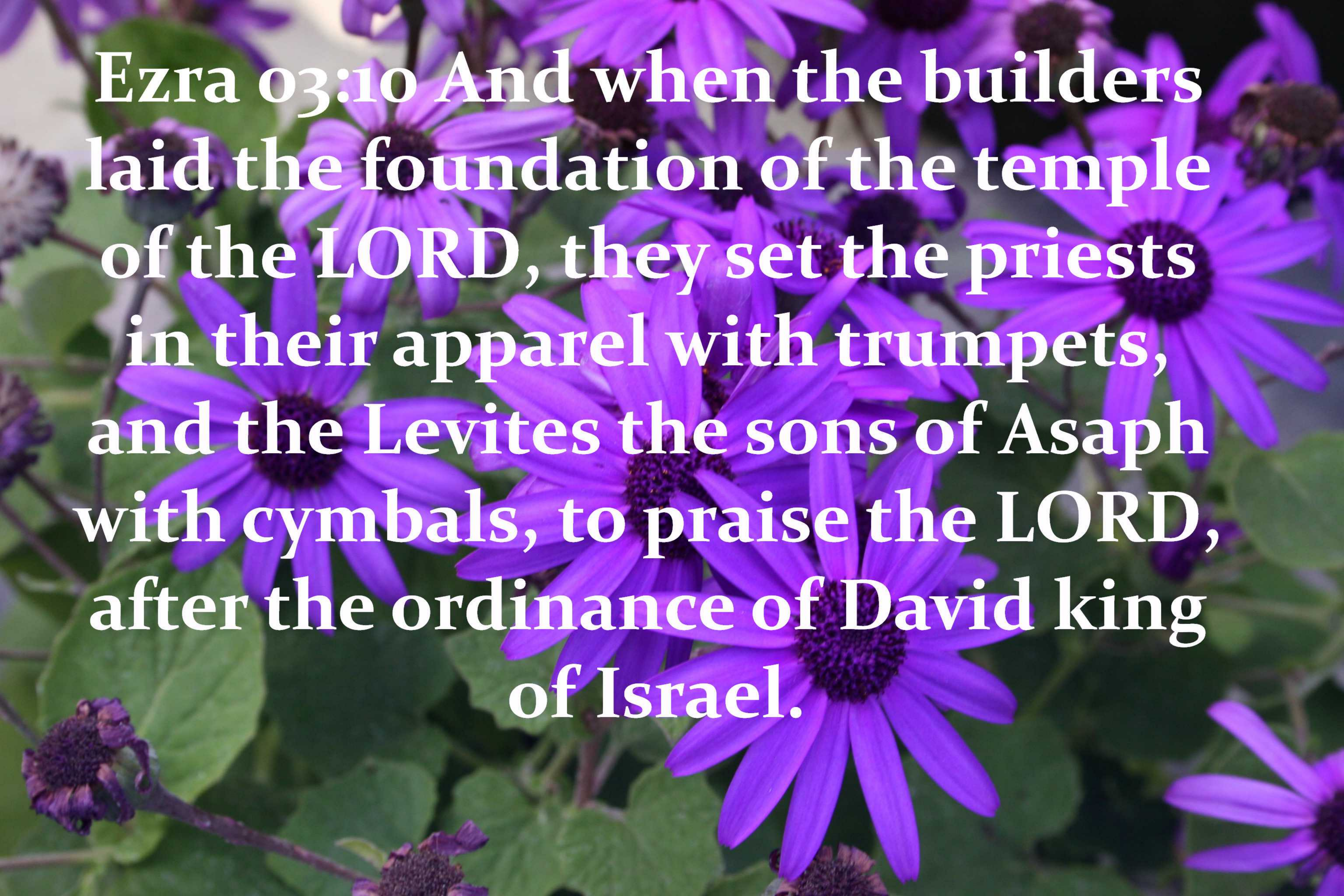
A close-up photograph of a butterfly with black and orange wings resting on a green leaf. The butterfly is positioned in the center of the image, with its wings spread. The background is a blurred green, suggesting a natural setting.

A monarch butterfly with orange and black wings is perched on a vibrant pink flower with a yellow center. The background is a soft-focus green, suggesting foliage. Overlaid on this image is a block of text in a white, serif font.

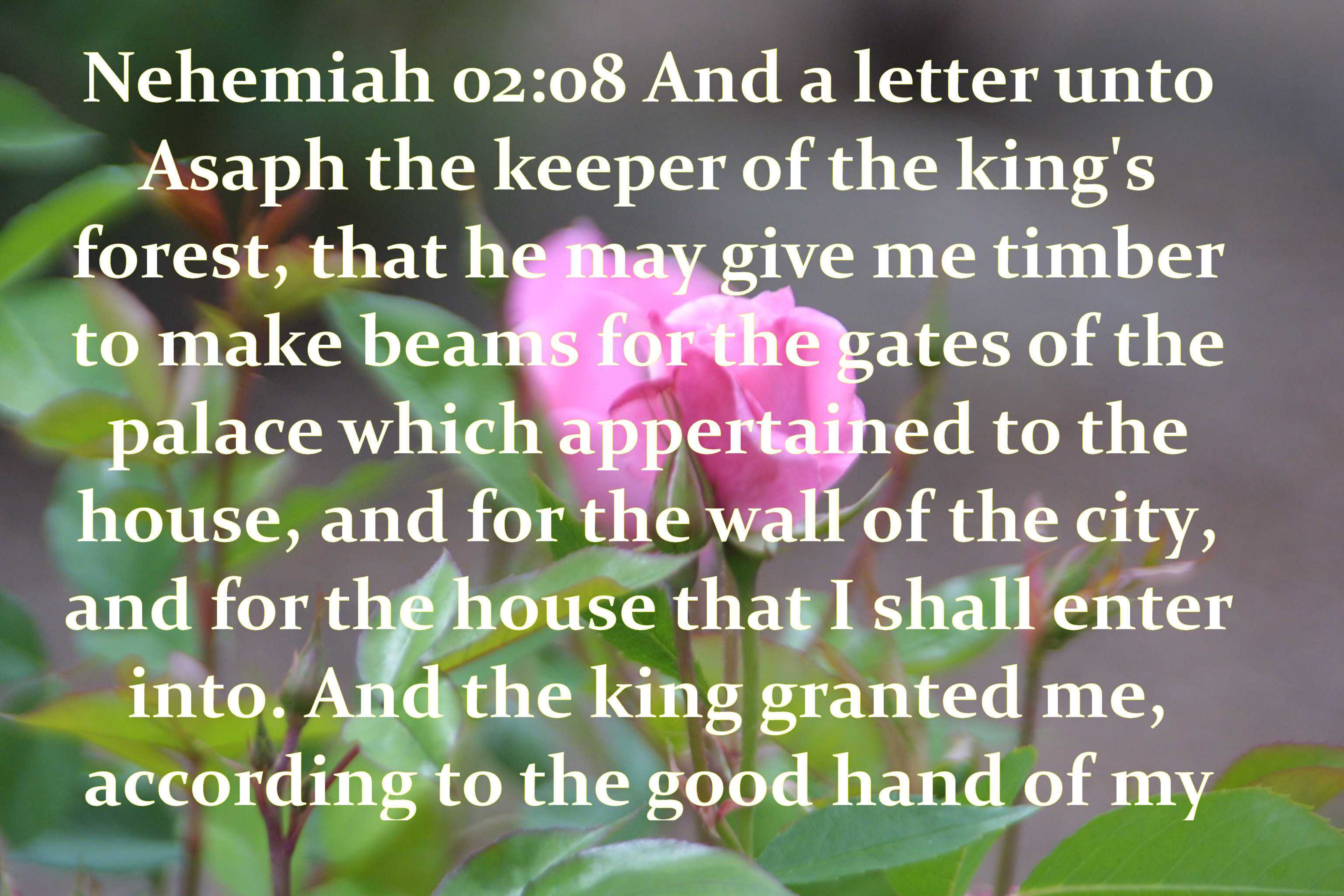
**2nd Chronicles 35:15 And the
singers the sons of Asaph were in
their place, according to the
commandment of David, and
Asaph, and Heman, and Jeduthun
the king's seer; and the porters
waited at every gate; they might
not depart from their service; for
their brethren the Levites**

**Ezra 02:41 The singers: the
children of Asaph, an hundred
twenty and eight.**

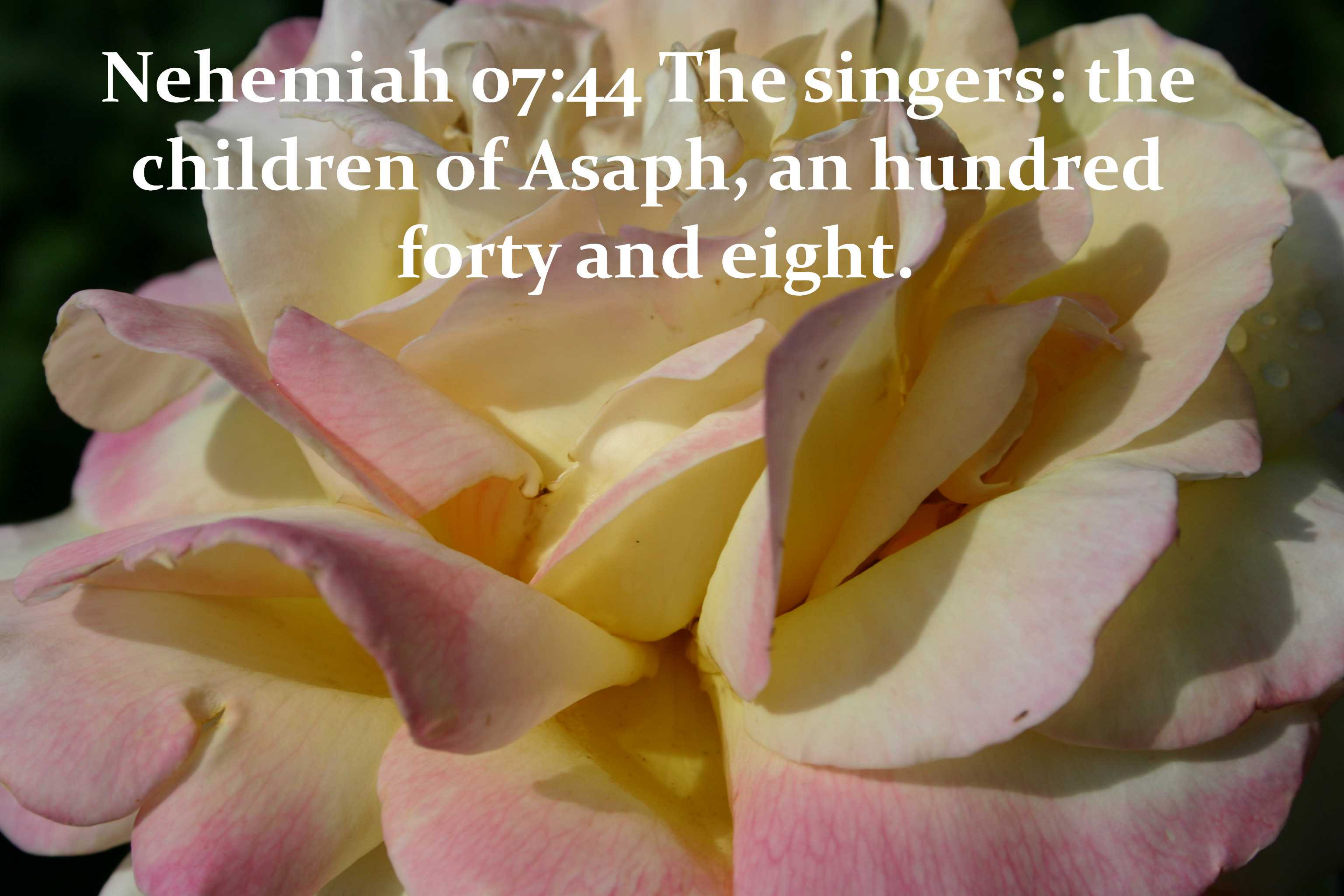


The background of the image is a close-up photograph of several purple flowers, likely Aster or similar, with green leaves. The flowers are in various stages of bloom, with some showing dark purple centers. The overall color palette is dominated by shades of purple and green.

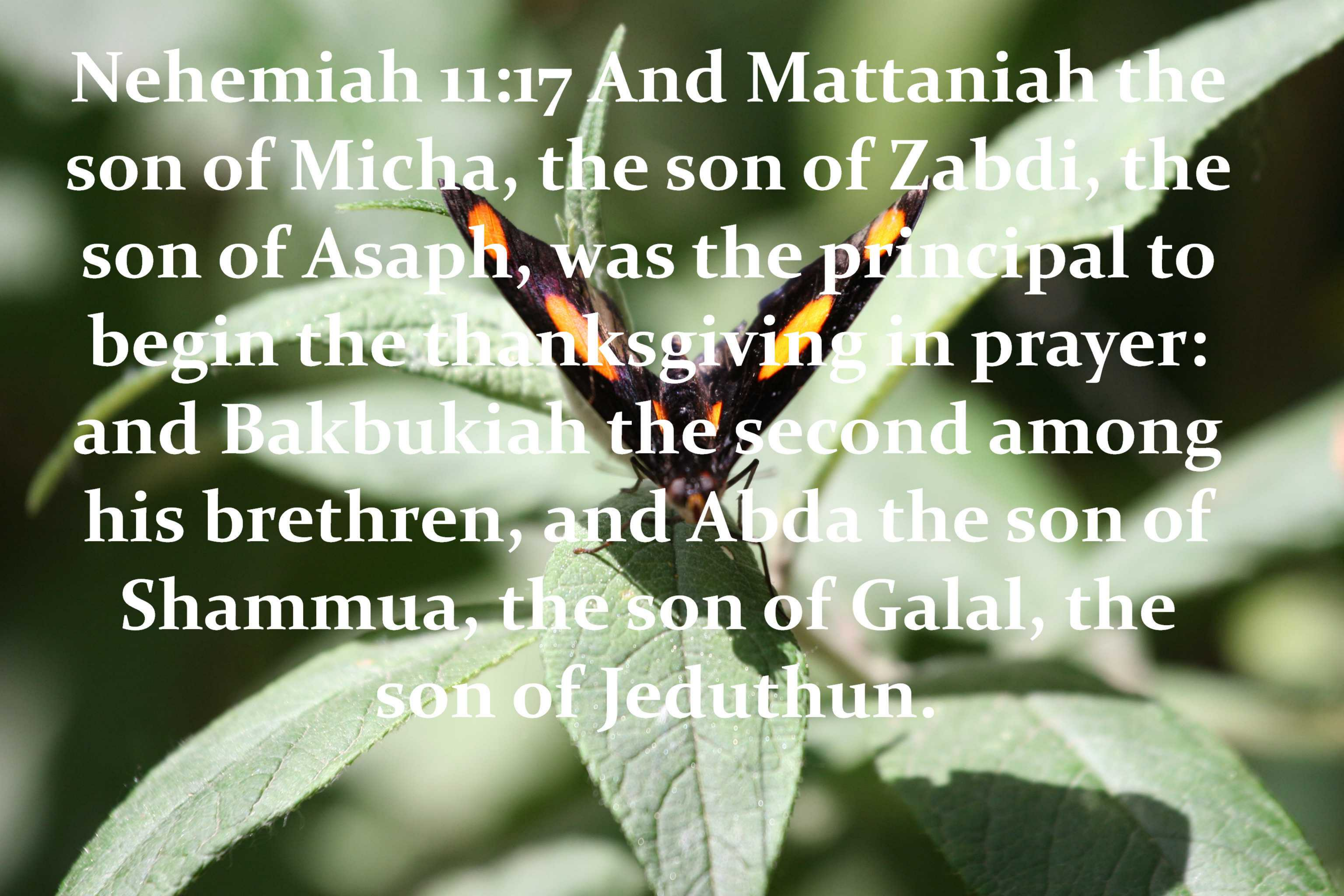
Ezra 03:10 And when the builders
laid the foundation of the temple
of the LORD, they set the priests
in their apparel with trumpets,
and the Levites the sons of Asaph
with cymbals, to praise the LORD,
after the ordinance of David king
of Israel.

A close-up photograph of a vibrant pink rose in bloom, surrounded by lush green leaves. The rose is the central focus, with its petals fully unfurled, showing a rich magenta color. The background is softly blurred, emphasizing the sharp details of the flower and its foliage.

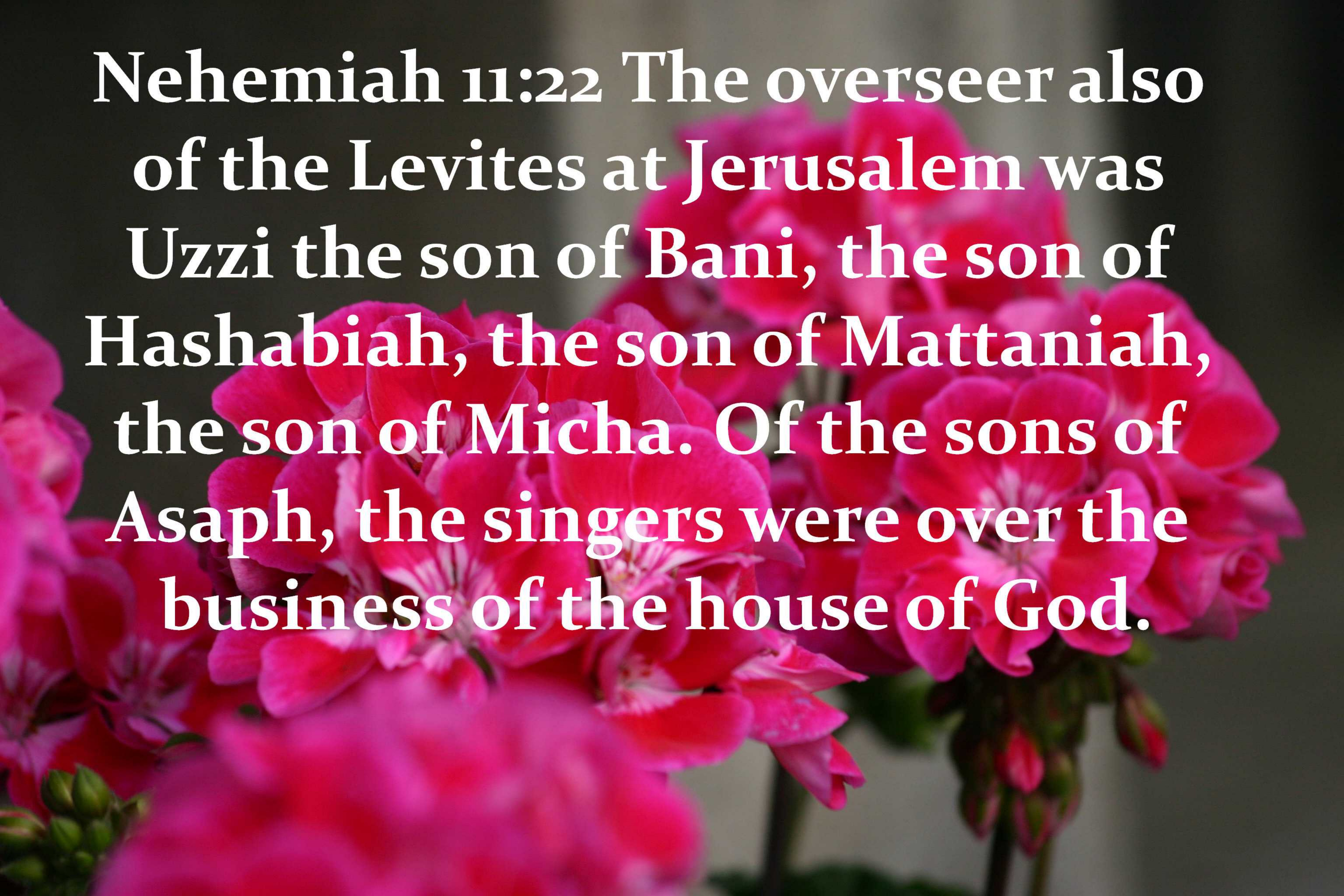
**Nehemiah 02:08 And a letter unto
Asaph the keeper of the king's
forest, that he may give me timber
to make beams for the gates of the
palace which appertained to the
house, and for the wall of the city,
and for the house that I shall enter
into. And the king granted me,
according to the good hand of my**

A close-up photograph of a rose with yellow and pink petals. The petals are layered, with some showing a gradient from yellow to pink. The background is dark and out of focus.

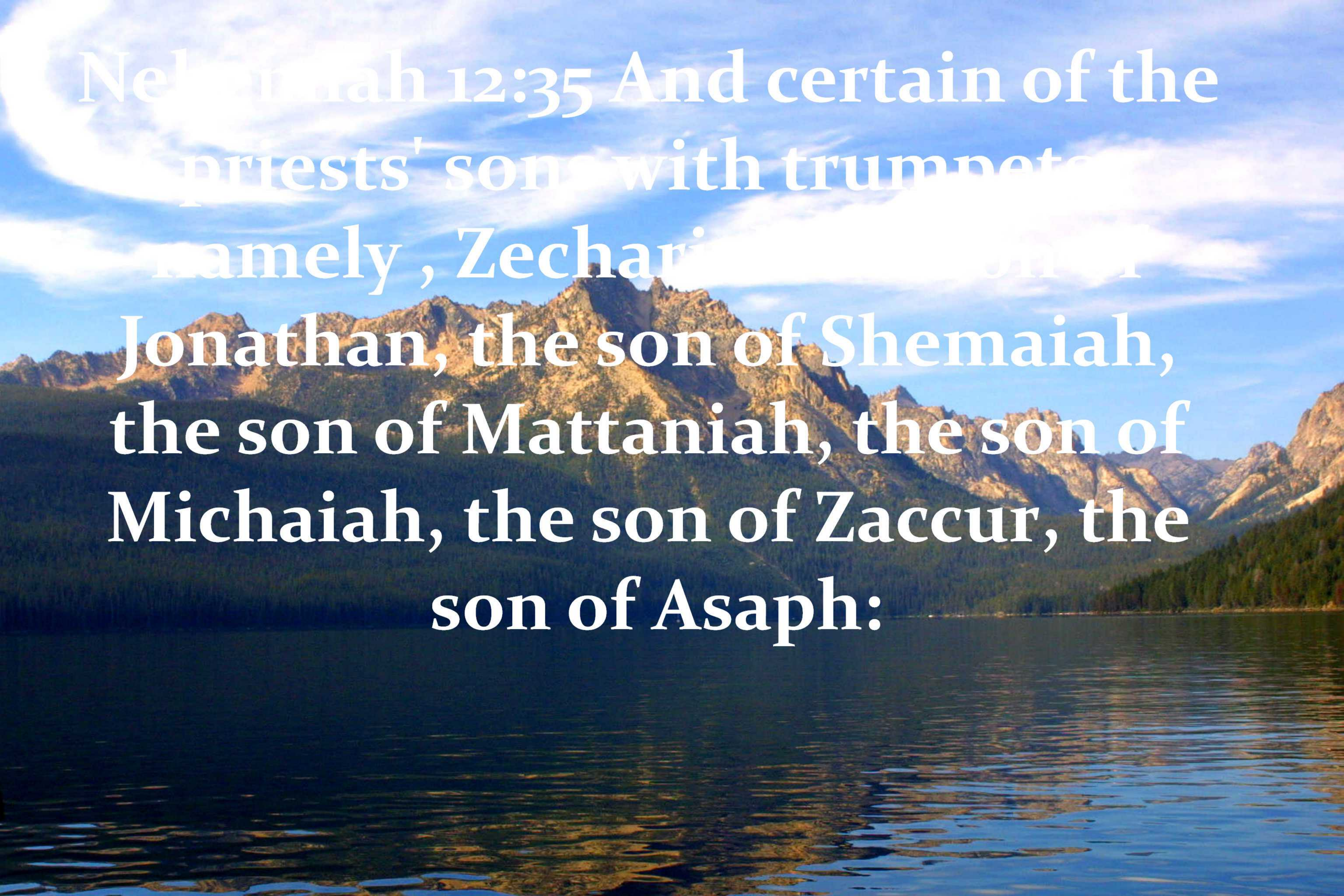
**Nehemiah 07:44 The singers: the
children of Asaph, an hundred
forty and eight.**

A close-up photograph of a butterfly with dark, almost black wings featuring several bright orange spots. The butterfly is perched on a vibrant green leaf, which shows some signs of wear and small white spots. The background is a soft-focus green, suggesting a natural, outdoor setting. The text is overlaid on the image in a white, serif font, arranged in a block that spans most of the frame.

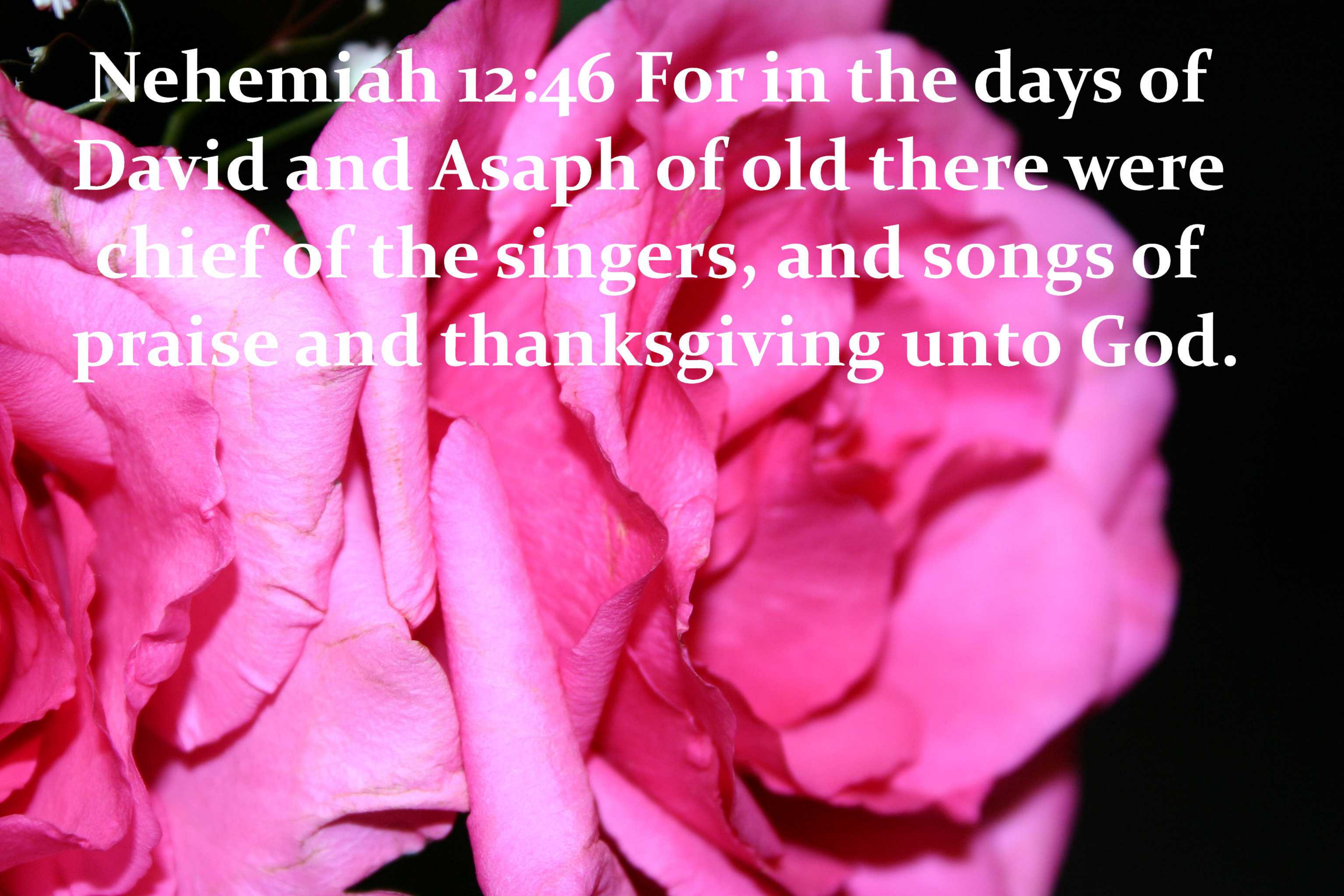
Nehemiah 11:17 And Mattaniah the son of Micha, the son of Zabdi, the son of Asaph, was the principal to begin the thanksgiving in prayer: and Bakbukiah the second among his brethren, and Abda the son of Shammua, the son of Galal, the son of Jeduthun.

A close-up photograph of several bright pink flowers, possibly geraniums, with many layers of petals. The flowers are in sharp focus in the foreground, while the background is a soft, out-of-focus grey. The text is overlaid on the image in a white, serif font.

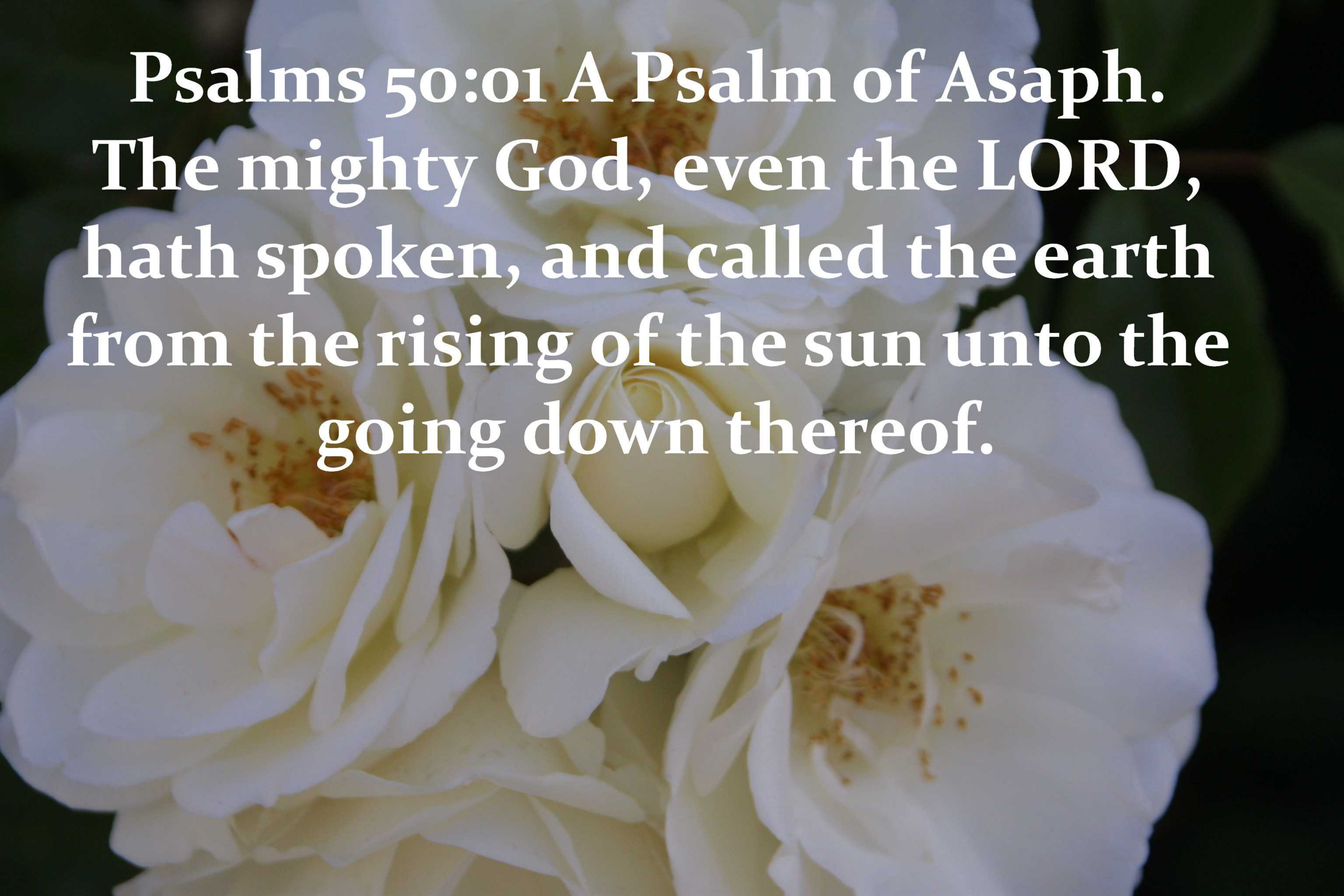
**Nehemiah 11:22 The overseer also
of the Levites at Jerusalem was
Uzzi the son of Bani, the son of
Hashabiah, the son of Mattaniah,
the son of Micha. Of the sons of
Asaph, the singers were over the
business of the house of God.**

A scenic landscape featuring a calm lake in the foreground, reflecting the sky and the surrounding environment. In the middle ground, there are dense evergreen forests covering the lower slopes of mountains. The background is dominated by rugged, rocky mountain peaks with some snow or light-colored rock patches. The sky is a vibrant blue, filled with soft, white clouds. The overall atmosphere is peaceful and majestic.

Nehemiah 12:35 And certain of the
priests' sons with trumpets
namely, Zechariah, the son of
Jonathan, the son of Shemaiah,
the son of Mattaniah, the son of
Michaiah, the son of Zaccur, the
son of Asaph:

A close-up photograph of a vibrant pink rose, with its many layers of petals creating a rich, textured background. The lighting highlights the delicate edges and veins of the petals, giving the image a soft, romantic feel.

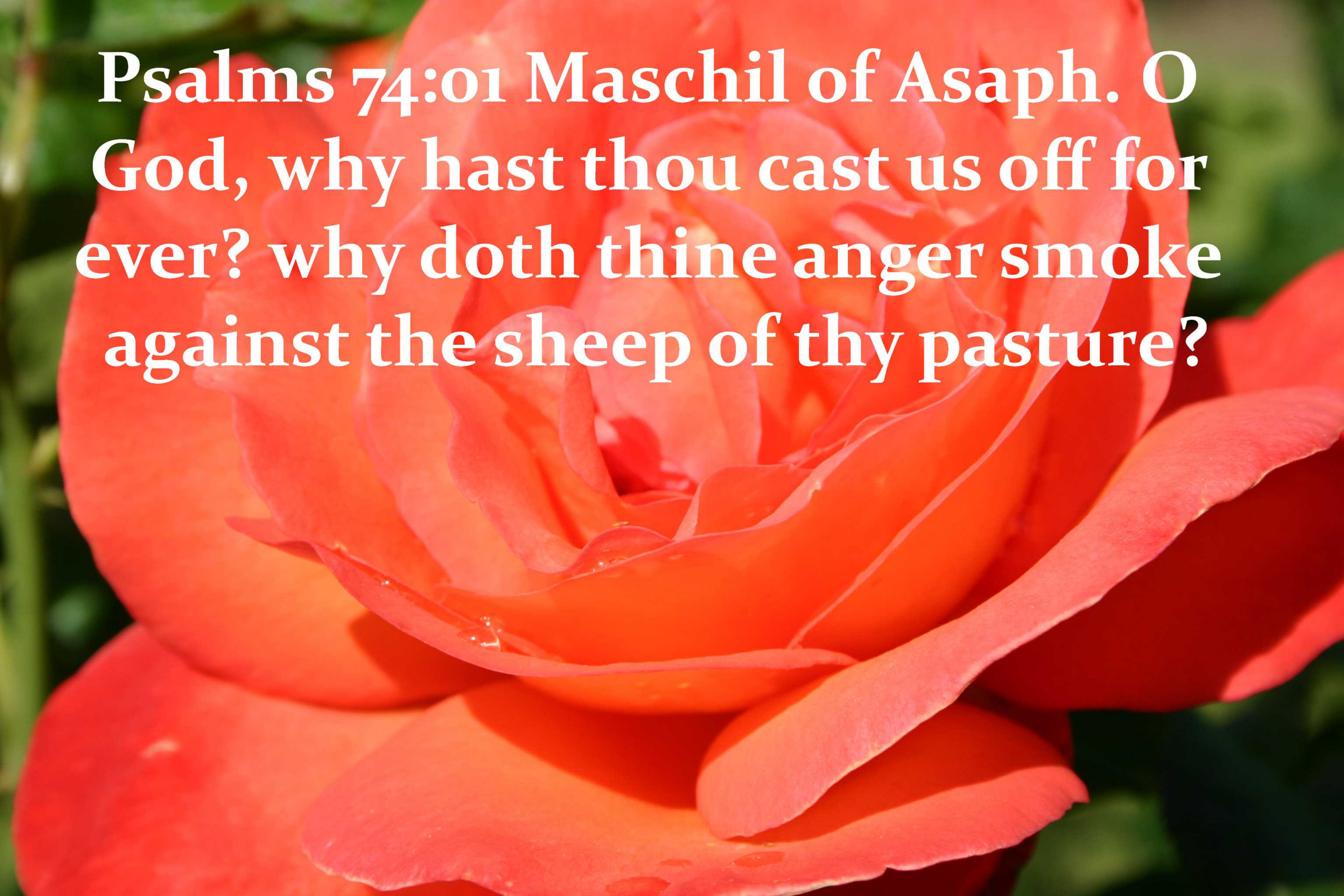
**Nehemiah 12:46 For in the days of
David and Asaph of old there were
chief of the singers, and songs of
praise and thanksgiving unto God.**



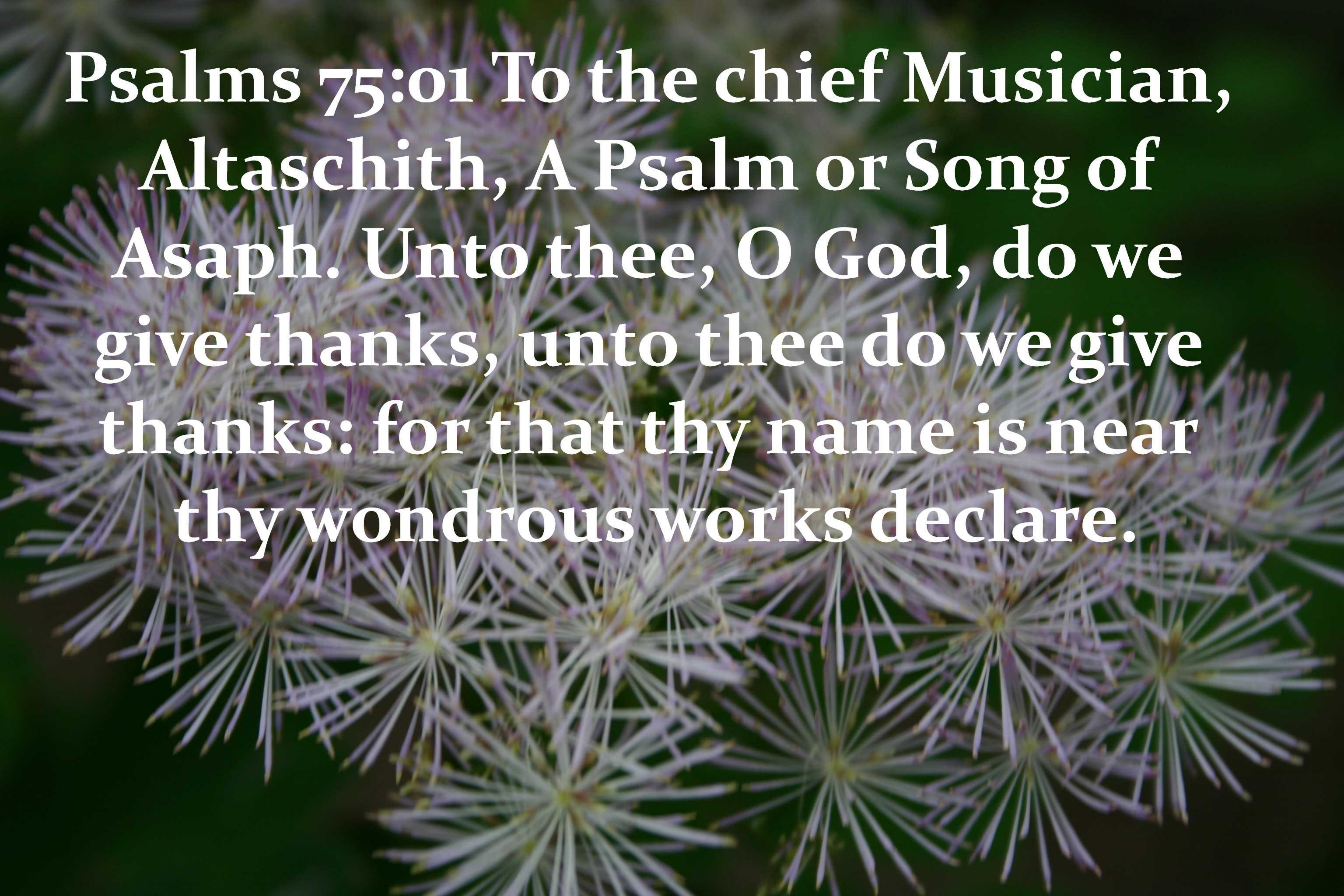
**Psalms 50:01 A Psalm of Asaph.
The mighty God, even the LORD,
hath spoken, and called the earth
from the rising of the sun unto the
going down thereof.**

A close-up photograph of a rose with yellow and pink petals. The rose is in full bloom, with many layers of petals visible. The colors transition from a pale yellow in the center to a soft pink on the outer edges. The lighting is bright, creating strong highlights and shadows on the petals. The background is dark and out of focus.

**Psalms 73:01 A Psalm of Asaph.
Truly God is good to Israel, even to
such as are of a clean heart.**

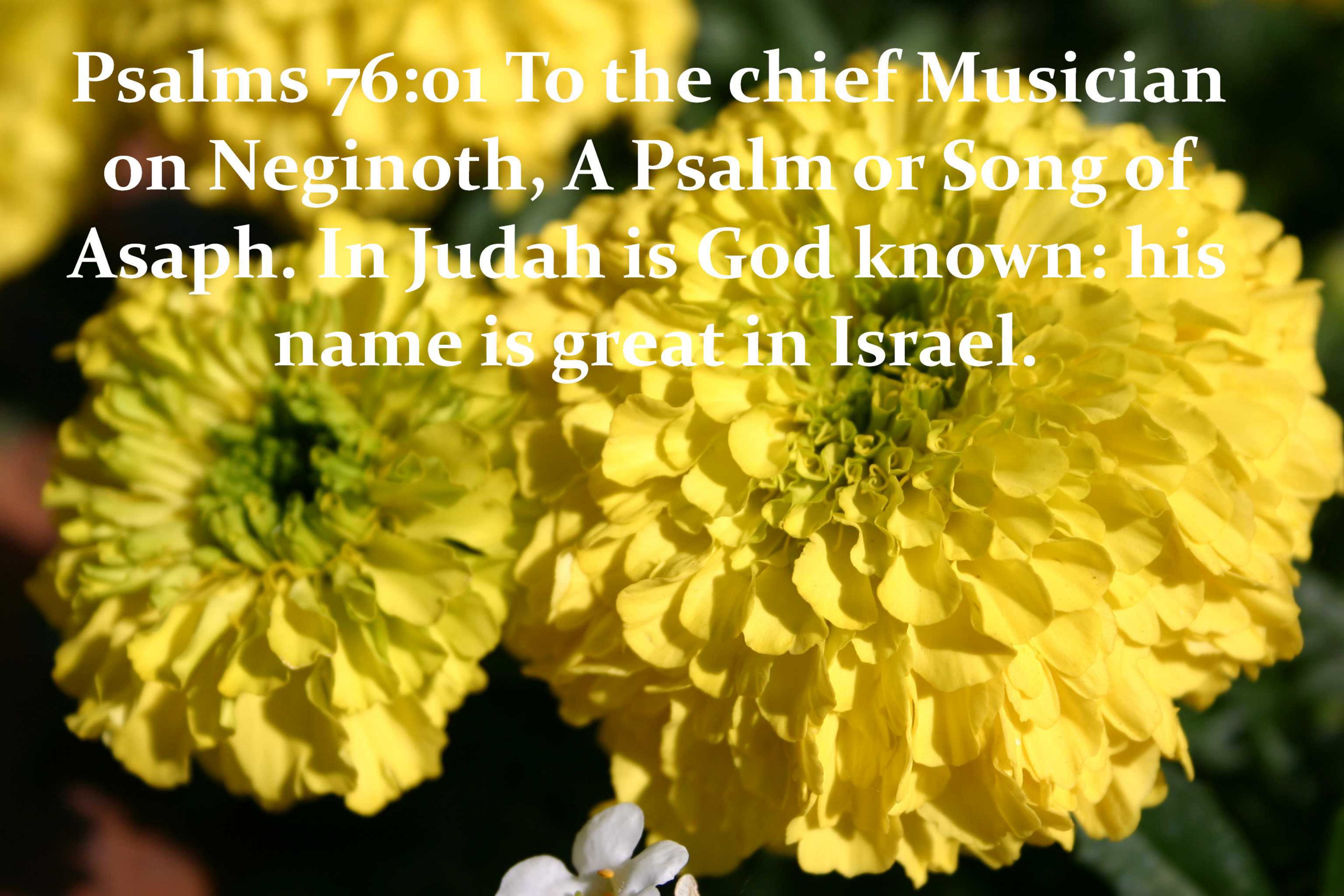


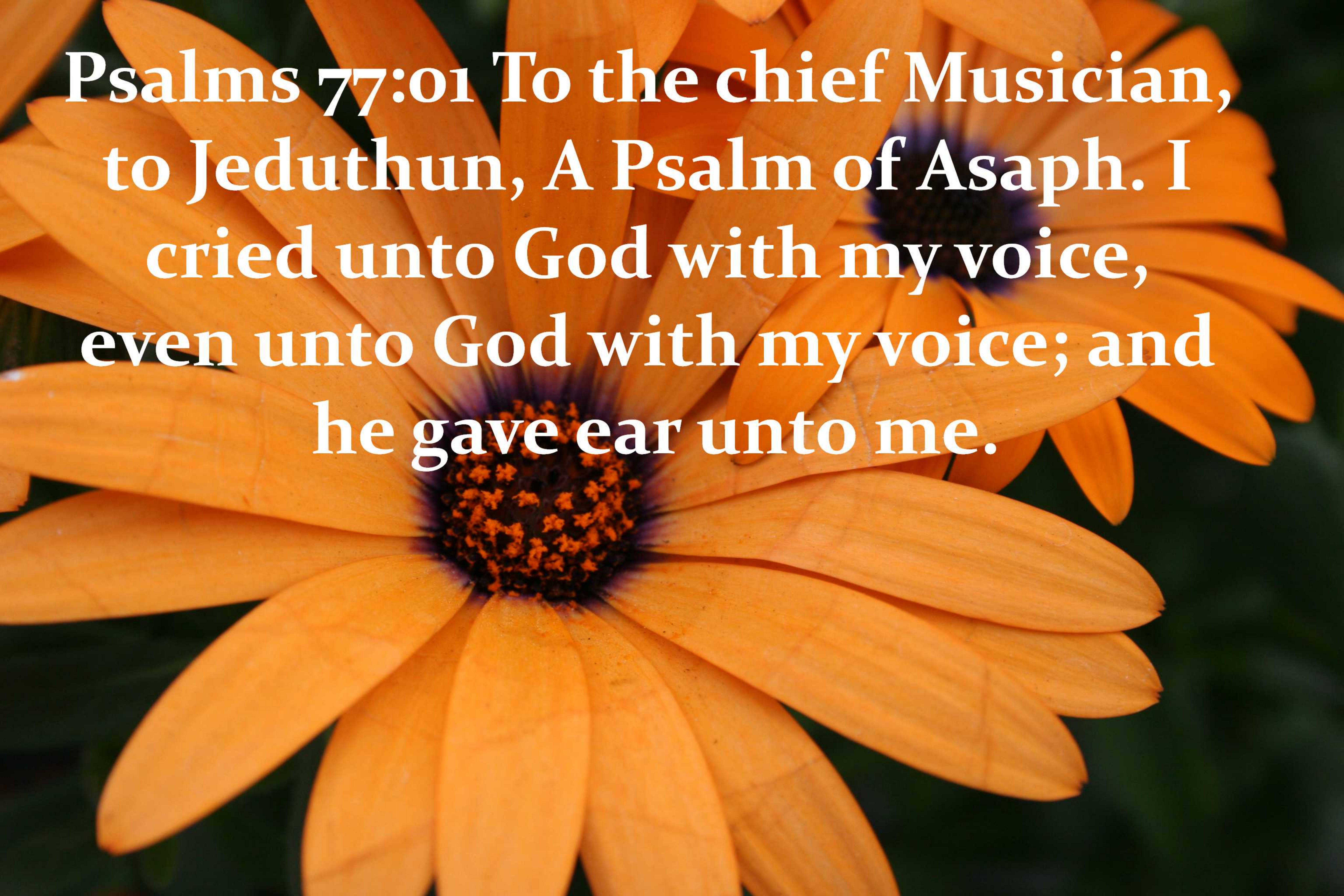
**Psalms 74:01 Maschil of Asaph. O
God, why hast thou cast us off for
ever? why doth thine anger smoke
against the sheep of thy pasture?**

The background of the image is a close-up photograph of several purple flowers, likely asters, with many thin, spiky petals radiating from a central point. The flowers are in various stages of bloom and are set against a dark, out-of-focus background.

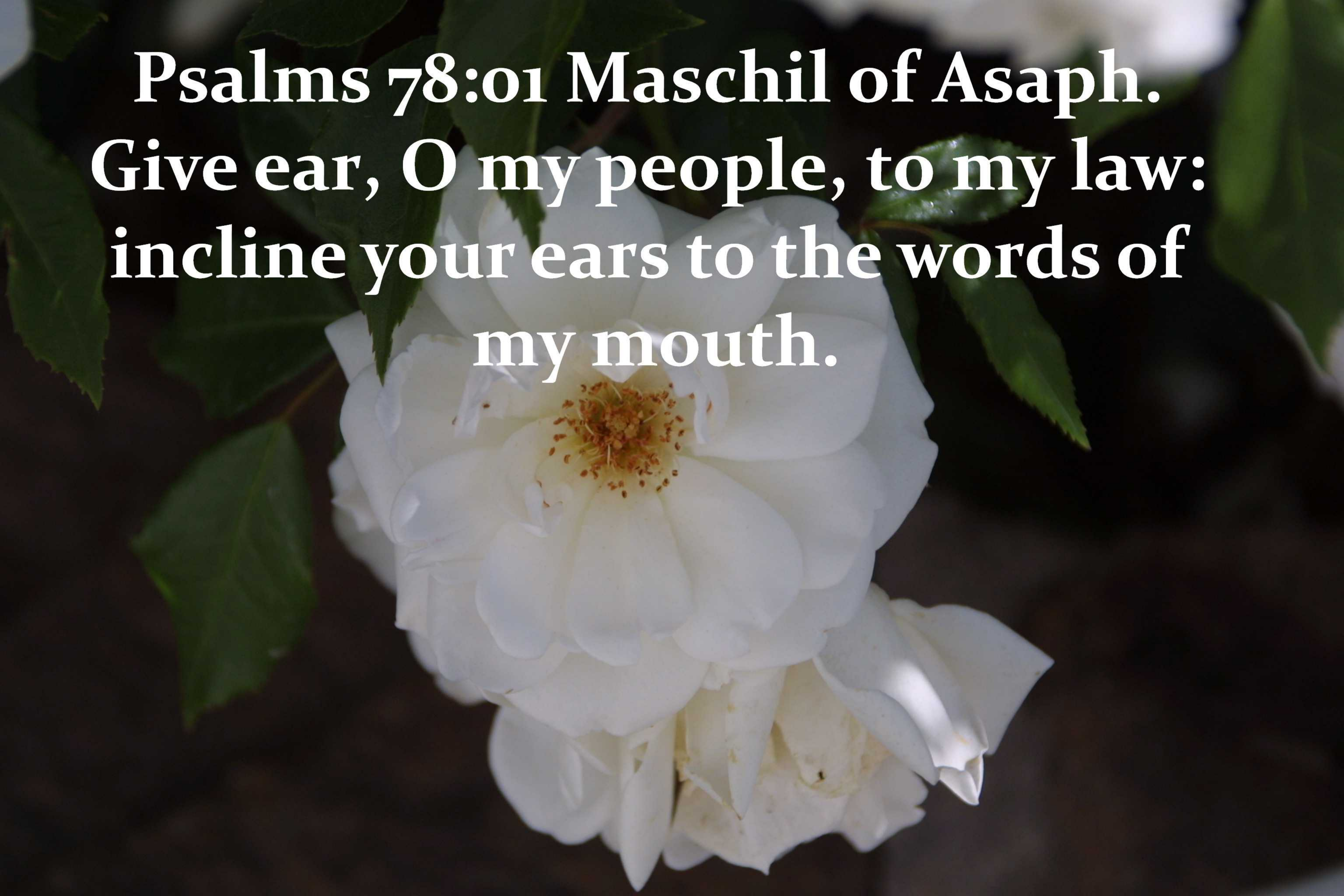
**Psalms 75:01 To the chief Musician,
Altaschith, A Psalm or Song of
Asaph. Unto thee, O God, do we
give thanks, unto thee do we give
thanks: for that thy name is near
thy wondrous works declare.**

**Psalms 76:01 To the chief Musician
on Neginoth, A Psalm or Song of
Asaph. In Judah is God known: his
name is great in Israel.**

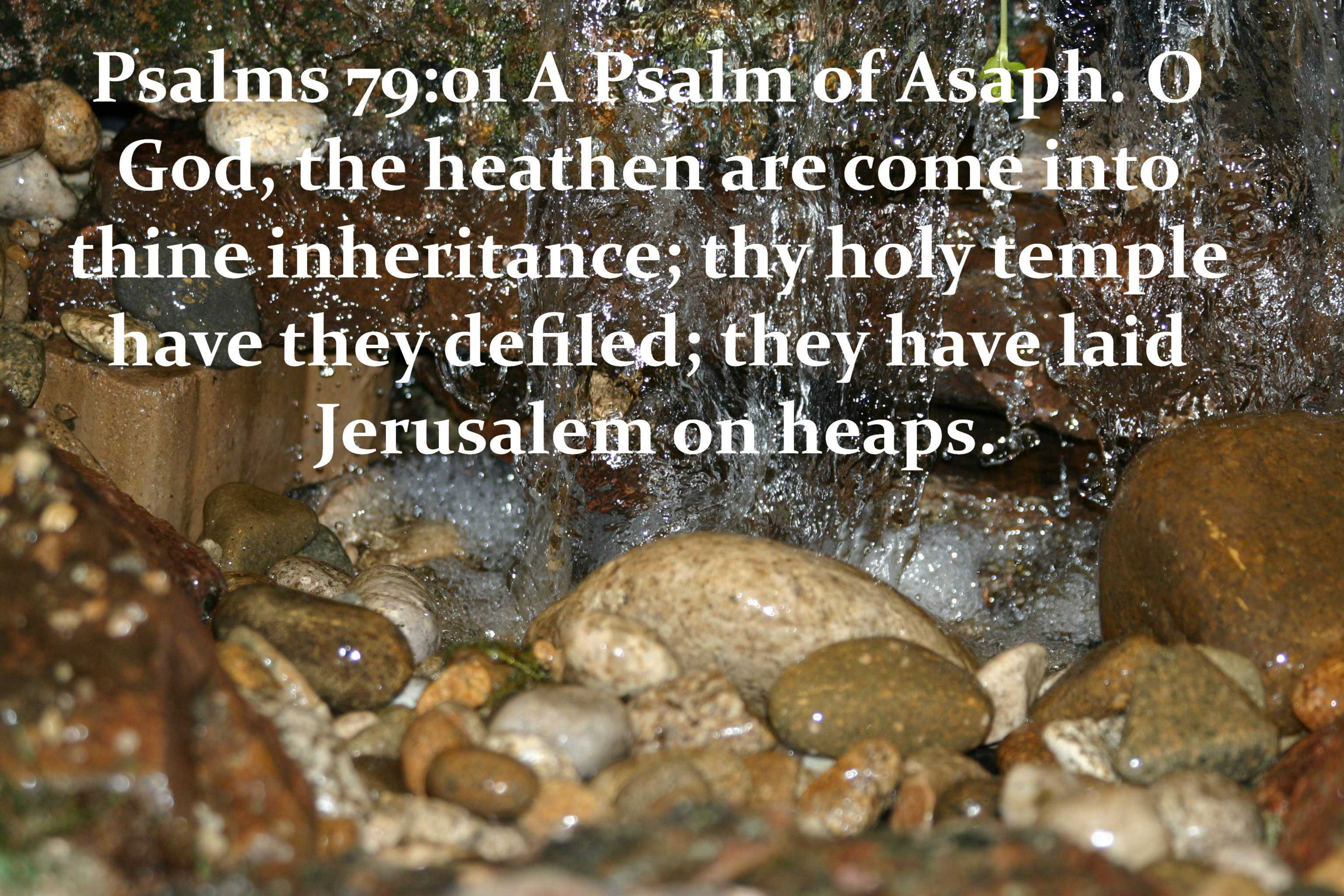




**Psalms 77:01 To the chief Musician,
to Jeduthun, A Psalm of Asaph. I
cried unto God with my voice,
even unto God with my voice; and
he gave ear unto me.**

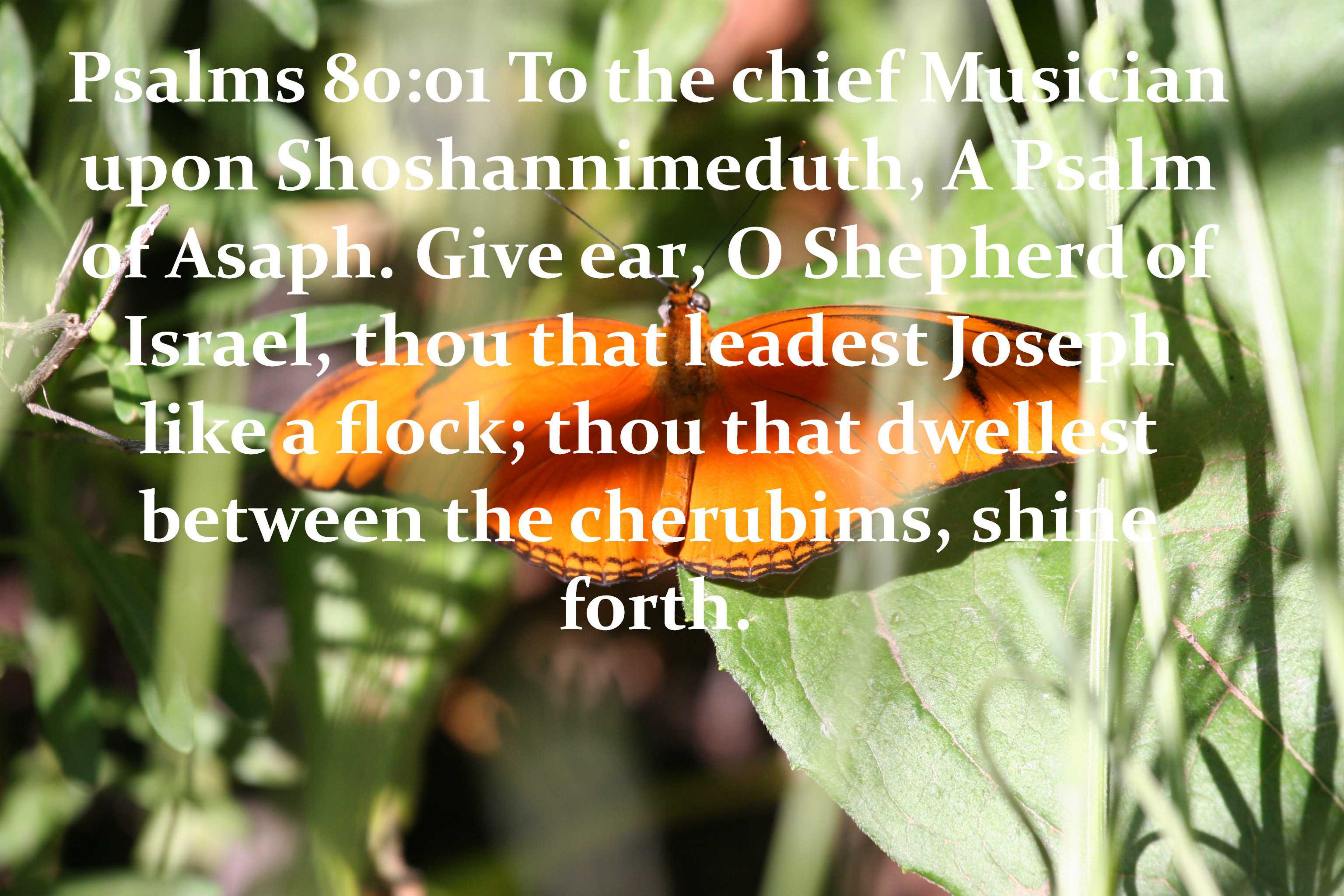


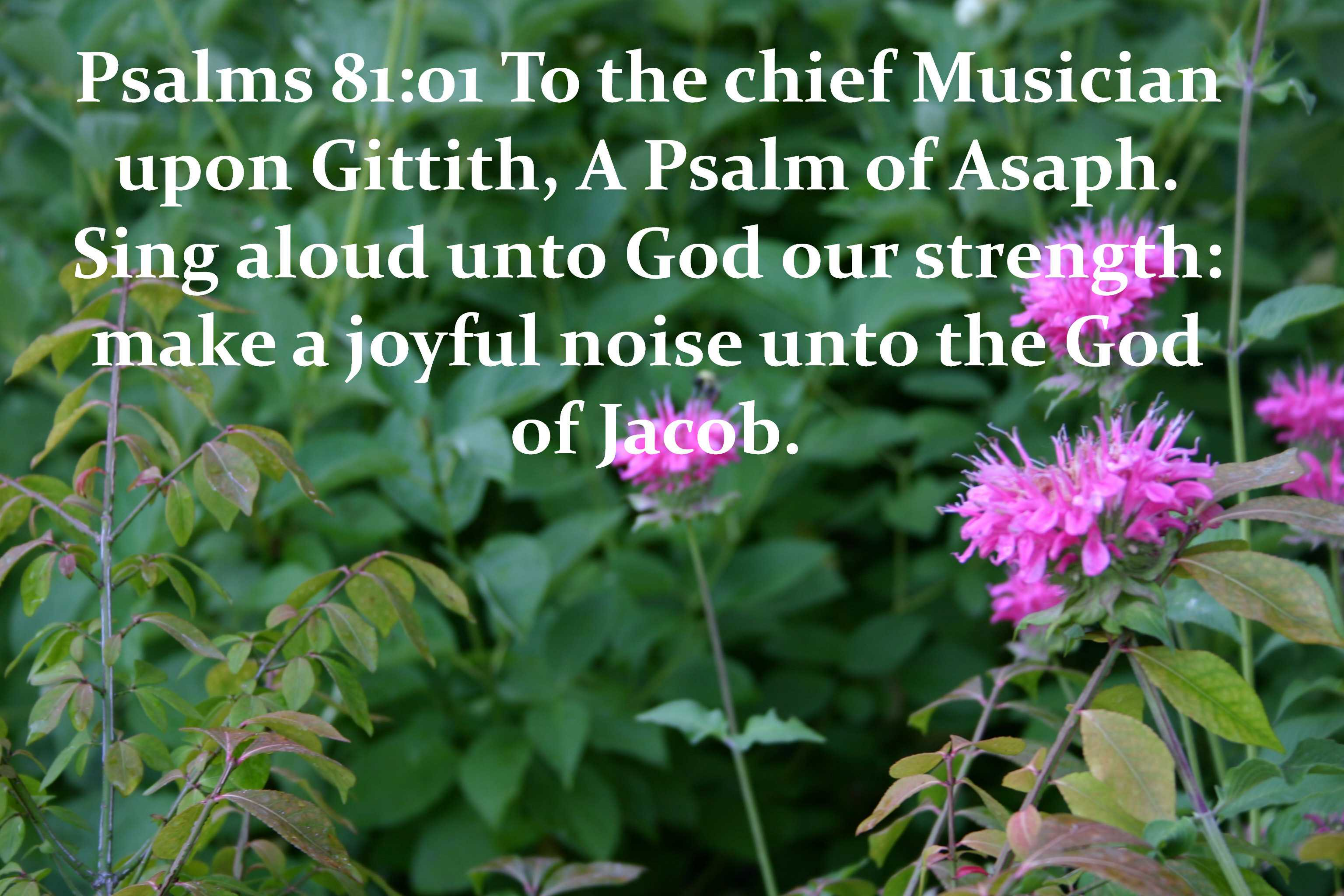
**Psalms 78:01 Maschil of Asaph.
Give ear, O my people, to my law:
incline your ears to the words of
my mouth.**



Psalms 79:01 A Psalm of Asaph. O
God, the heathen are come into
thine inheritance; thy holy temple
have they defiled; they have laid
Jerusalem on heaps.

Psalms 80:01 To the chief Musician
upon Shoshannimeduth, A Psalm
of Asaph. Give ear, O Shepherd of
Israel, thou that leadeest Joseph
like a flock; thou that dwellest
between the cherubims, shine
forth.

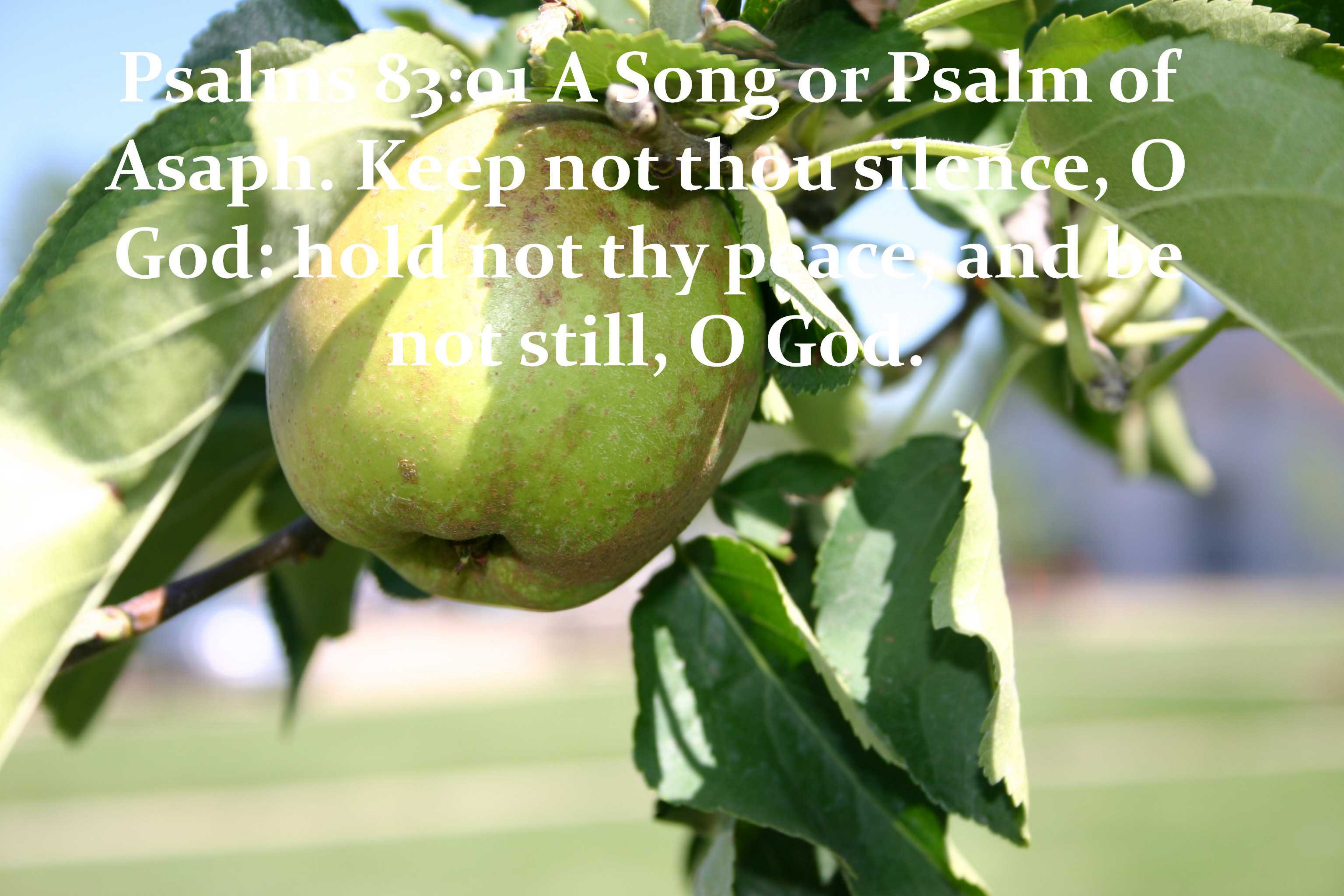


The background of the image is a lush garden scene. It features several tall, thin stems with clusters of small, bright pink flowers. The leaves are a vibrant green, some showing signs of aging or damage. The overall lighting is soft and natural, suggesting an outdoor setting during the day.

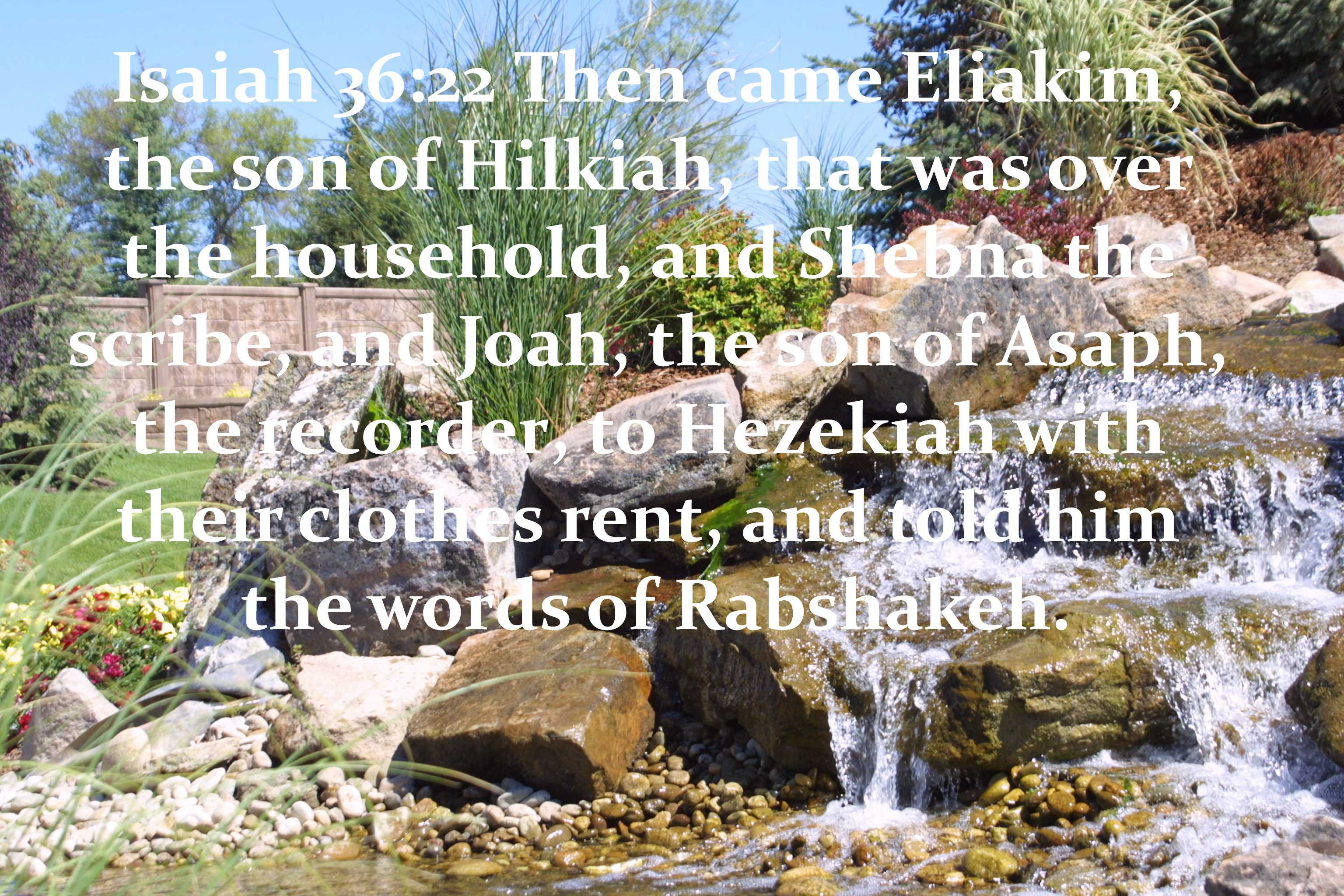
**Psalms 81:01 To the chief Musician
upon Gittith, A Psalm of Asaph.
Sing aloud unto God our strength:
make a joyful noise unto the God
of Jacob.**



**Psalms 82:01 A Psalm of Asaph.
God standeth in the congregation
of the mighty; he judgeth among
the gods.**



Psalms 83:01 A Song or Psalm of
Asaph. Keep not thou silence, O
God: hold not thy peace, and be
not still, O God.

A vibrant garden scene featuring a multi-tiered stone waterfall. The water flows over large, dark grey and brown rocks, creating white foam and splashes. The base of the waterfall is surrounded by smooth, light-colored pebbles. Lush green plants, including tall grasses and various shrubs, frame the waterfall. In the background, a wooden fence is visible under a clear blue sky. The overall atmosphere is peaceful and natural.

Isaiah 36:22 Then came Eliakim,
the son of Hilkiah, that was over
the household, and Shebna the
scribe, and Joah, the son of Asaph,
the recorder, to Hezekiah with
their clothes rent, and told him
the words of Rabshakeh.