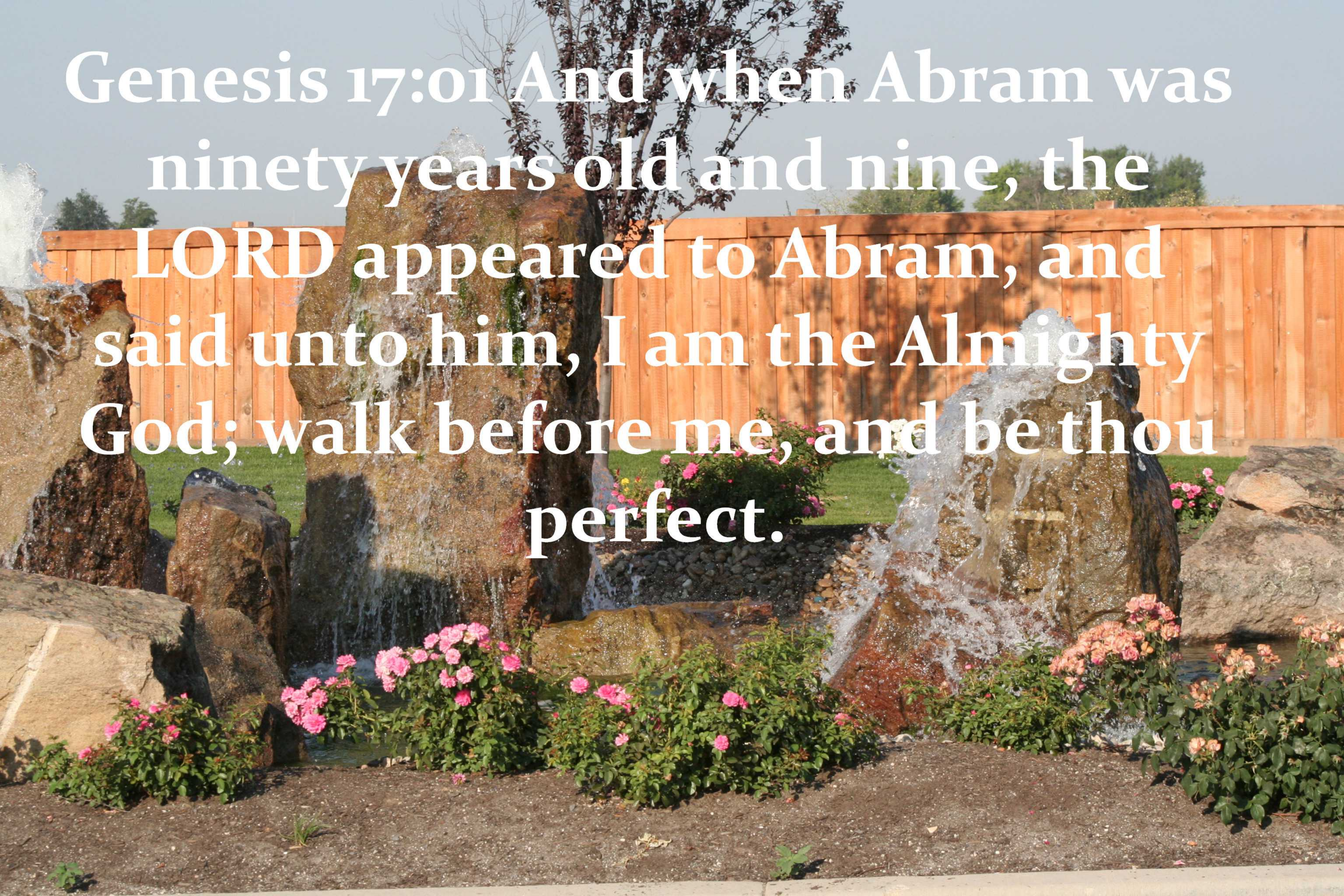
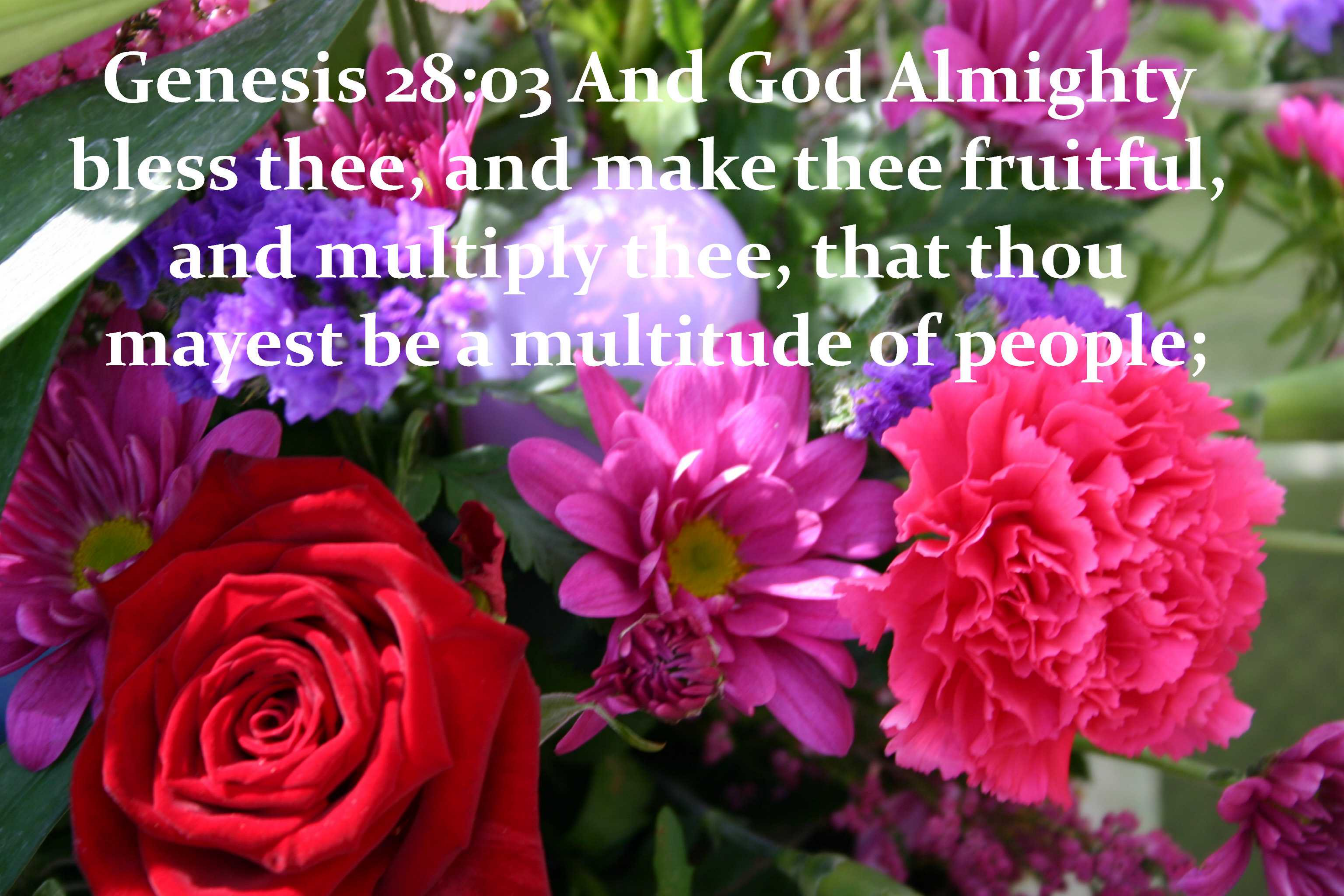
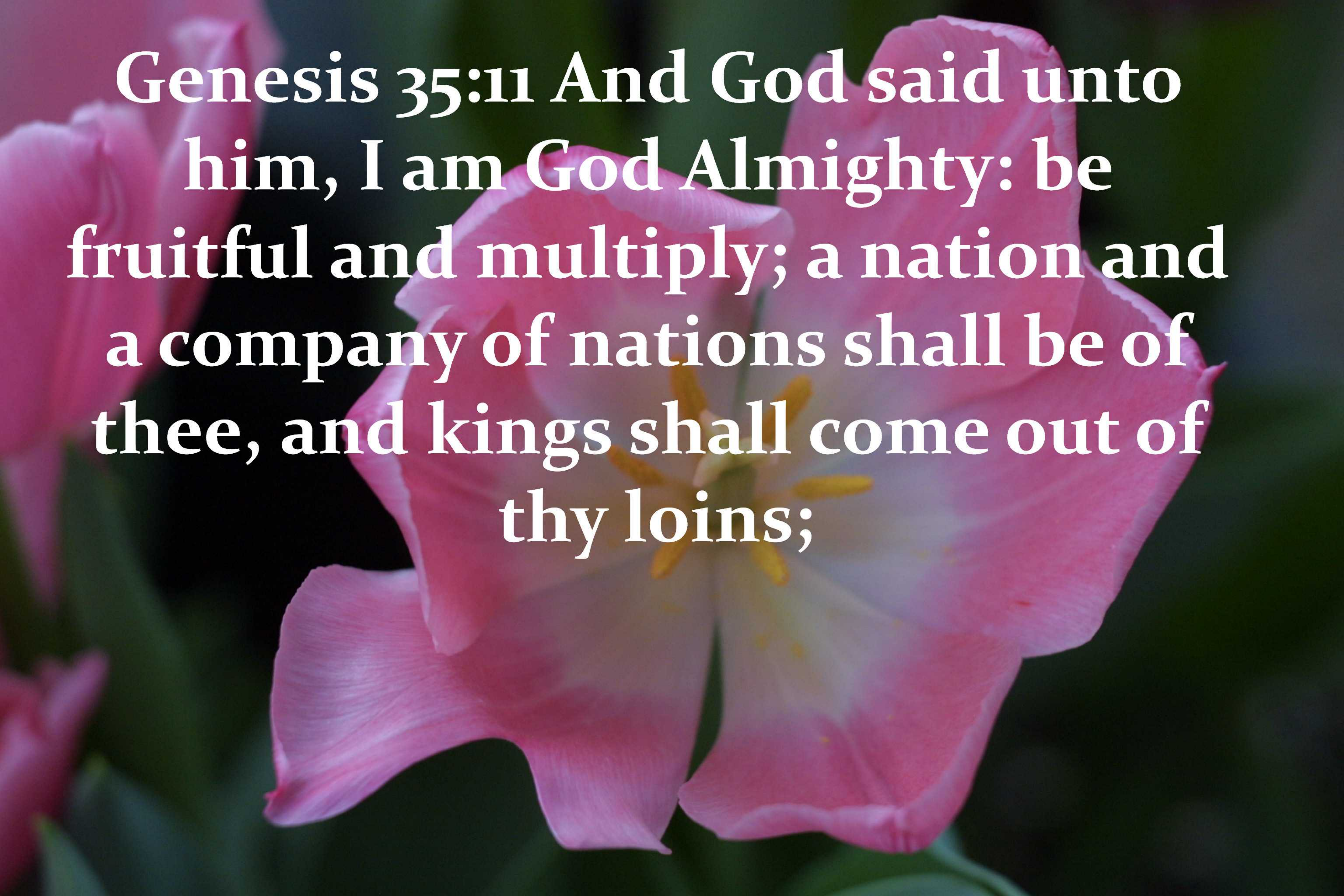


A garden scene featuring a multi-tiered rock waterfall. Water cascades over several large, dark brown and grey rocks. In the foreground, there are several bushes of pink roses. Behind the rocks, a wooden fence made of vertical planks is visible. The background shows some green trees under a clear sky. The text is overlaid in white, serif font.

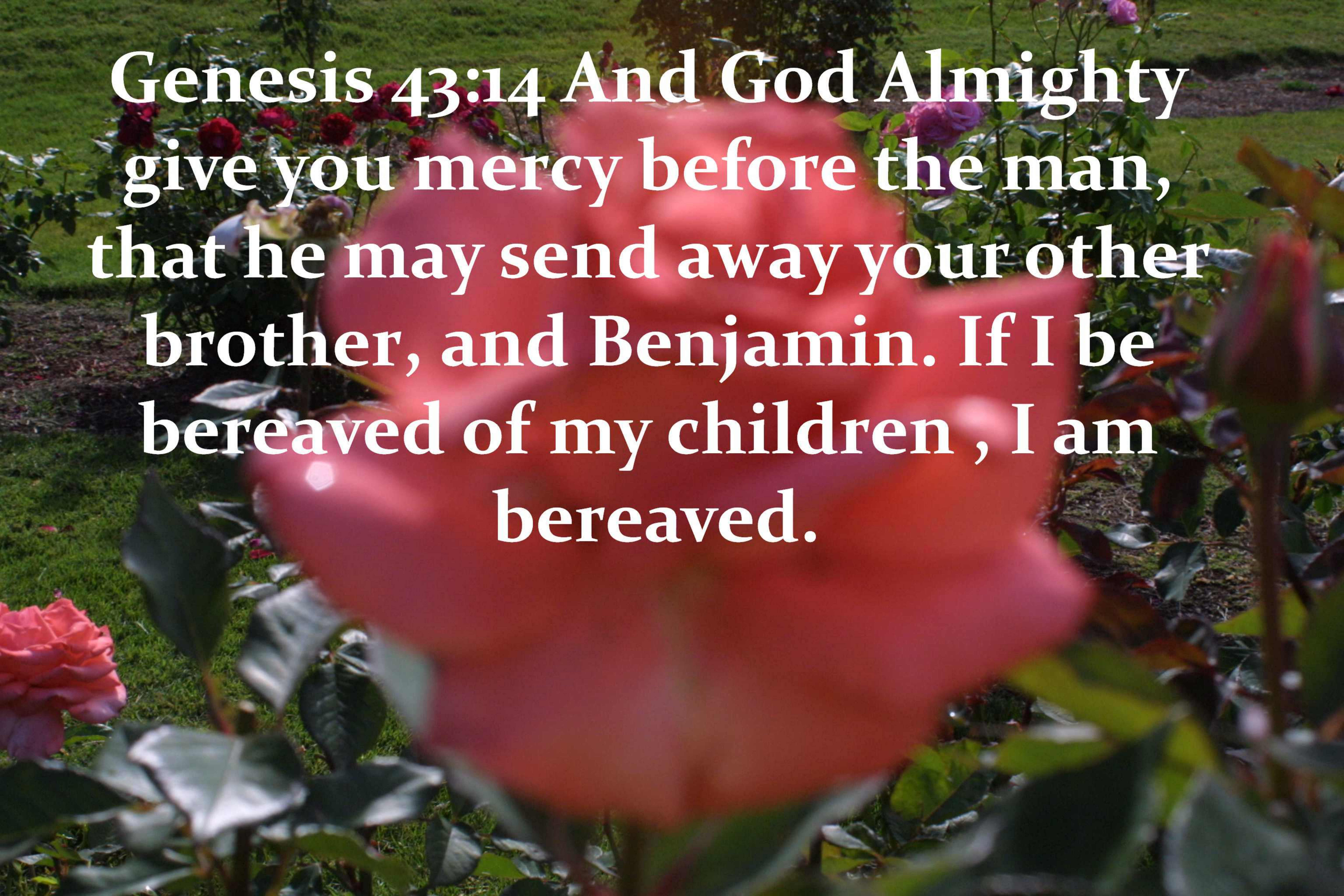
Genesis 17:01 And when Abram was
ninety years old and nine, the
LORD appeared to Abram, and
said unto him, I am the Almighty
God; walk before me, and be thou
perfect.

A close-up photograph of a bouquet of flowers. In the foreground, a large, bright red rose is in sharp focus. To its right, a pink carnation with ruffled petals is also prominent. Behind these, several purple daisies with yellow centers are visible. The background is filled with more flowers and green foliage, creating a lush and colorful scene. The text is overlaid on the upper portion of the image.

Genesis 28:03 And God Almighty
bless thee, and make thee fruitful,
and multiply thee, that thou
mayest be a multitude of people;

A close-up photograph of several pink tulips in bloom, with their petals showing delicate veining. The background is dark and out of focus. Overlaid on the image is a white text quote from the Bible.

Genesis 35:11 And God said unto him, I am God Almighty: be fruitful and multiply; a nation and a company of nations shall be of thee, and kings shall come out of thy loins;



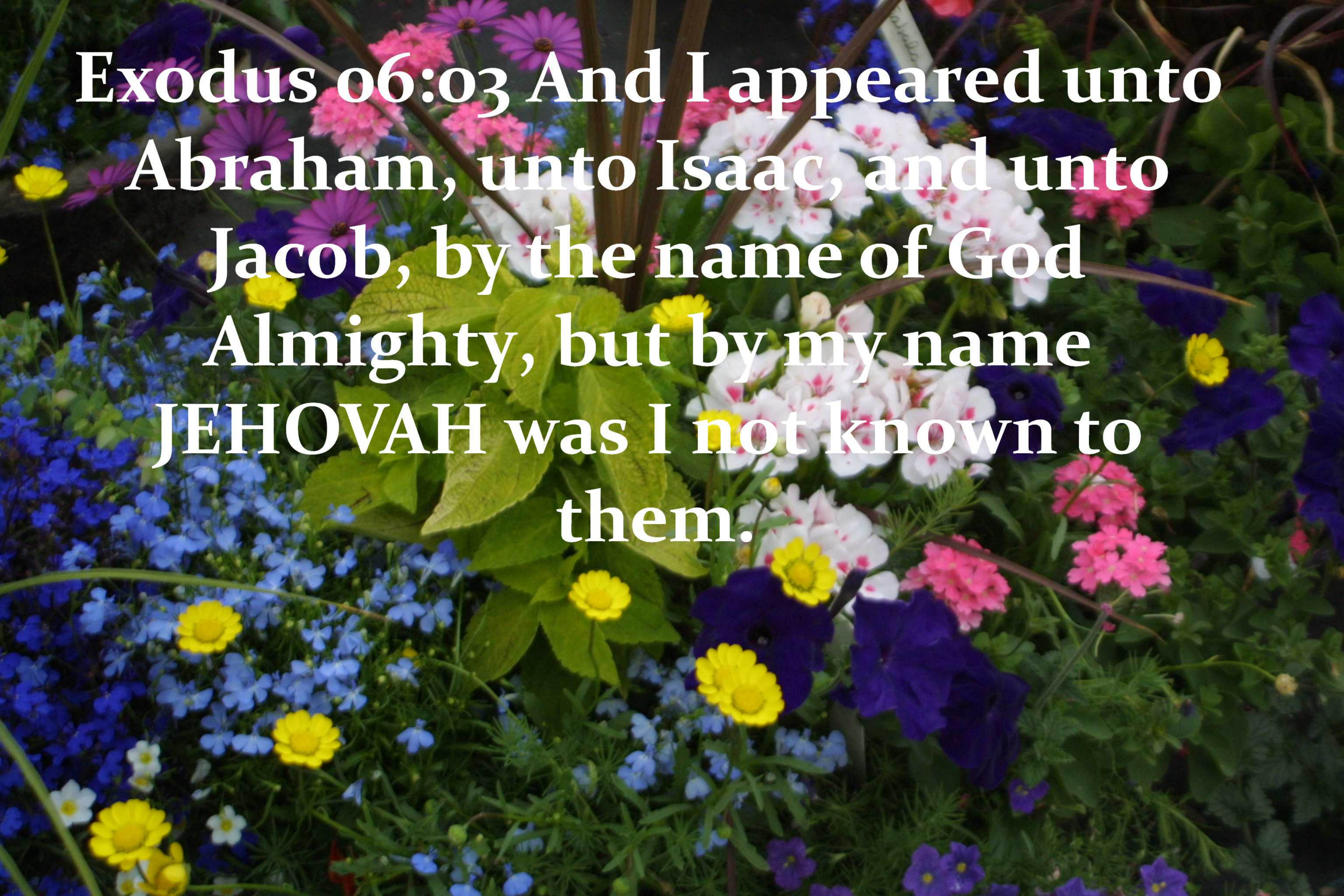
Genesis 43:14 And God Almighty
give you mercy before the man,
that he may send away your other
brother, and Benjamin. If I be
bereaved of my children , I am
bereaved.

Genesis 48:03 And Jacob said unto
Joseph, God Almighty appeared
unto me at Luz in the land of
Canaan, and blessed me,

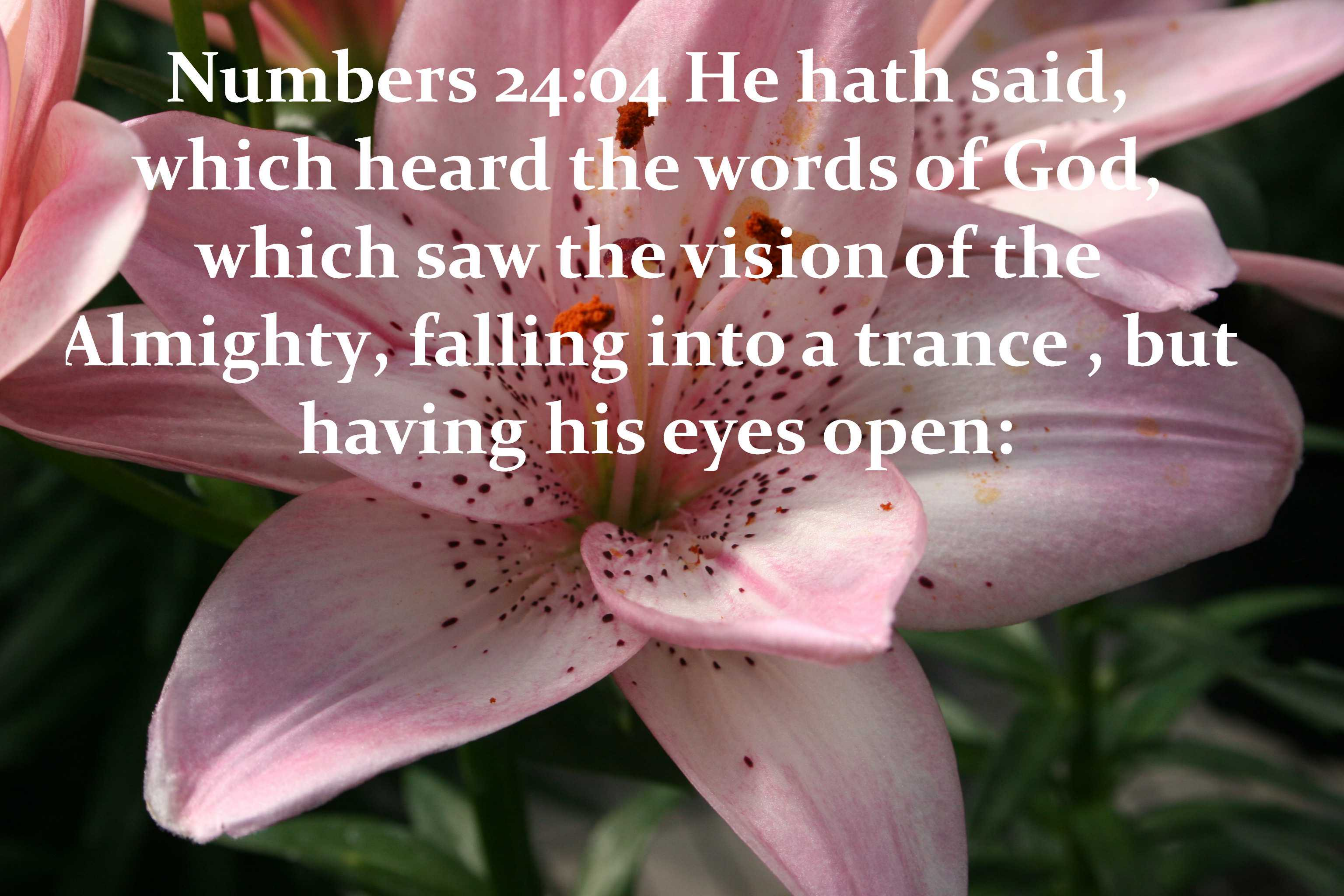


Genesis 49:25 Even by the God of
thy father, who shall help thee;
and by the Almighty, who shall
bless thee with blessings of heaven
above, blessings of the deep that
lieth under, blessings of the
breasts, and of the womb:

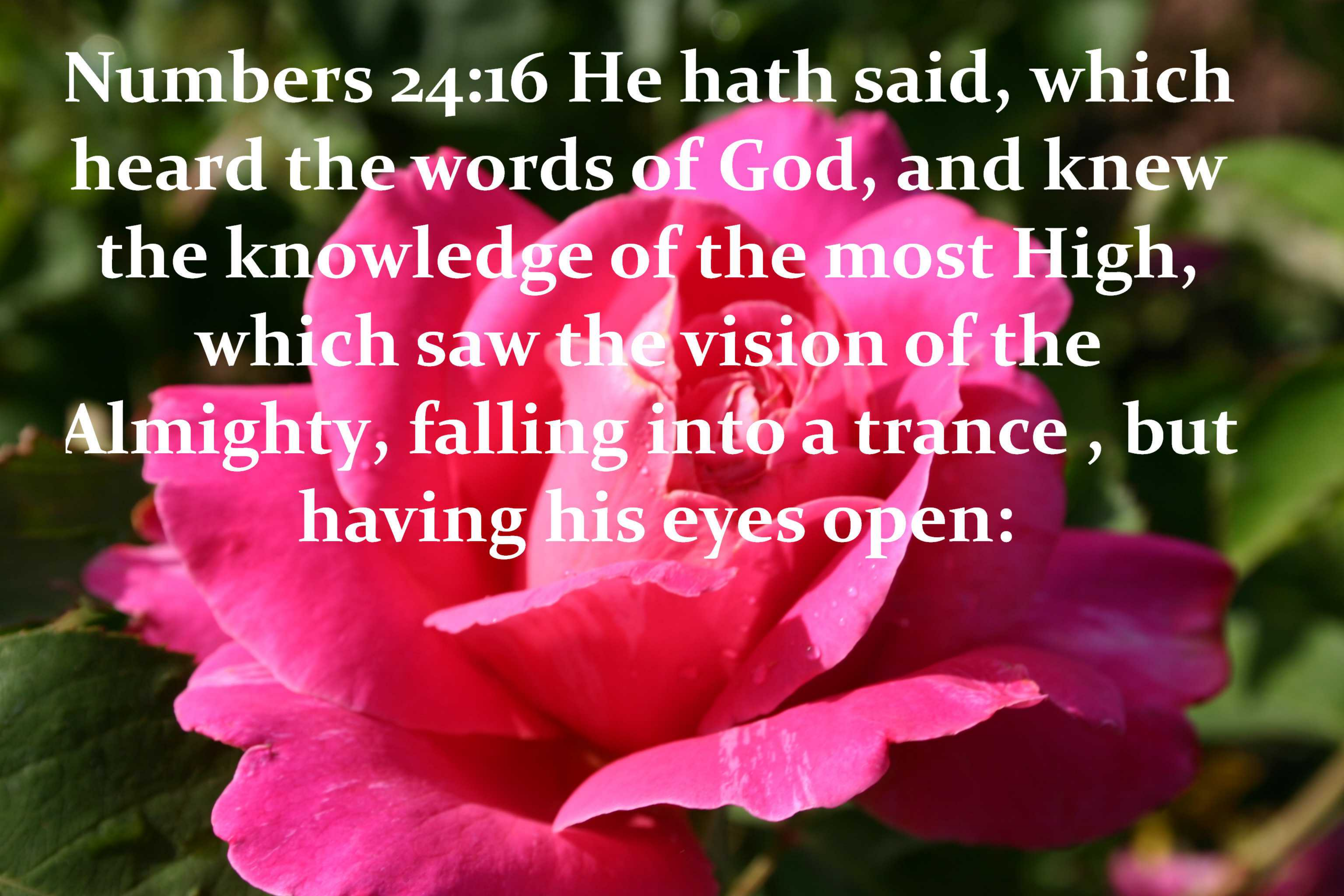
A sheep with thick, light-brown wool is grazing in a lush green field. The sheep is positioned in the center of the frame, facing left. The background is a soft-focus view of more green grass and some distant trees under a bright sky.



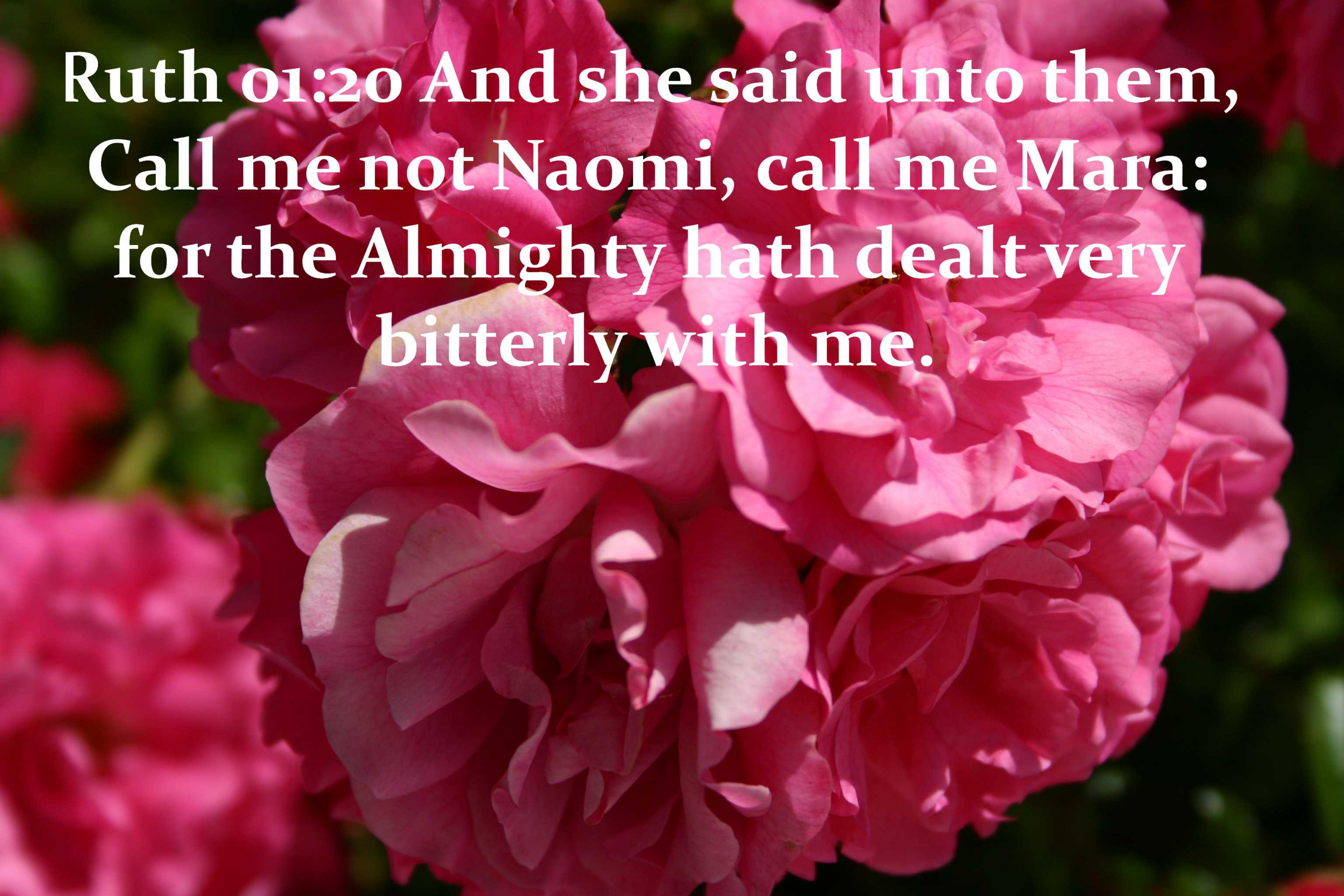
Exodus 06:03 And I appeared unto
Abraham, unto Isaac, and unto
Jacob, by the name of God
Almighty, but by my name
JEHOVAH was I not known to
them.



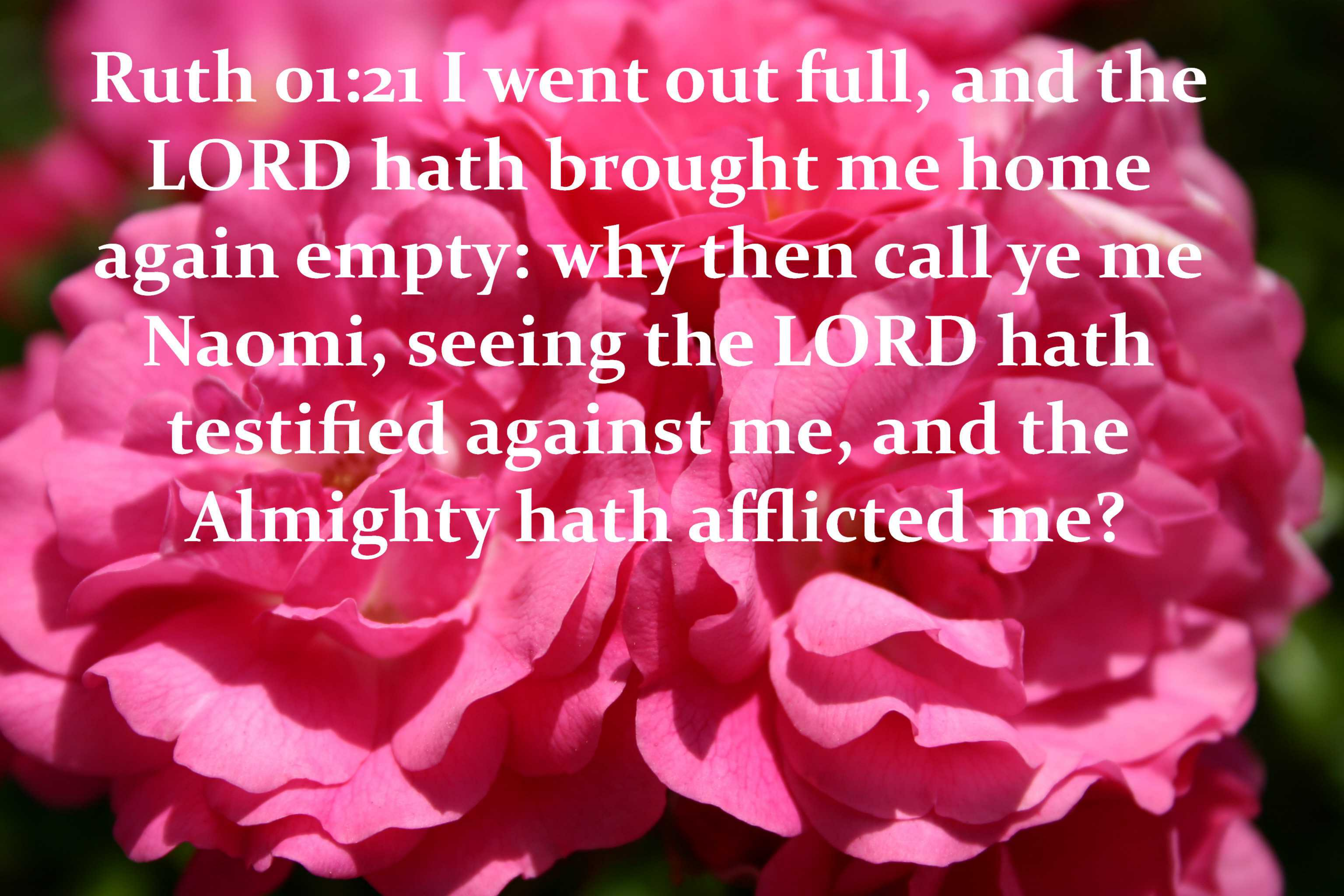
Numbers 24:04 He hath said,
which heard the words of God,
which saw the vision of the
Almighty, falling into a trance , but
having his eyes open:

A close-up photograph of a single, vibrant pink rose. The petals are tightly packed and show a rich magenta color with some lighter, almost white, edges. The rose is set against a blurred background of green leaves and other foliage, creating a soft bokeh effect. The lighting is natural, highlighting the texture of the petals.

**Numbers 24:16 He hath said, which
heard the words of God, and knew
the knowledge of the most High,
which saw the vision of the
Almighty, falling into a trance , but
having his eyes open:**

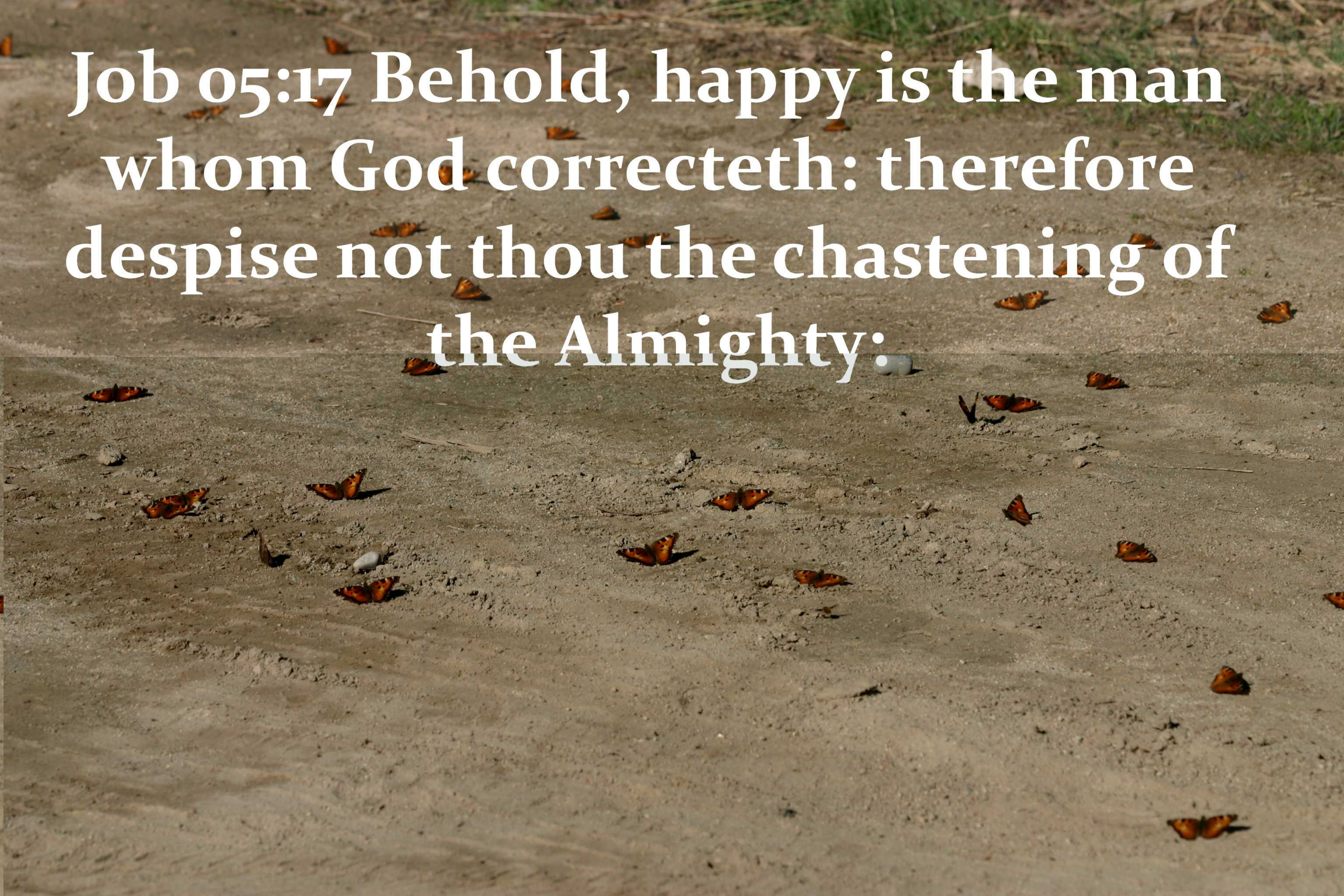
A close-up photograph of several large, vibrant pink peony flowers. The petals are numerous, layered, and have a delicate, ruffled texture. The lighting is bright, creating soft shadows and highlights on the petals. The background is dark and out of focus, making the flowers stand out.

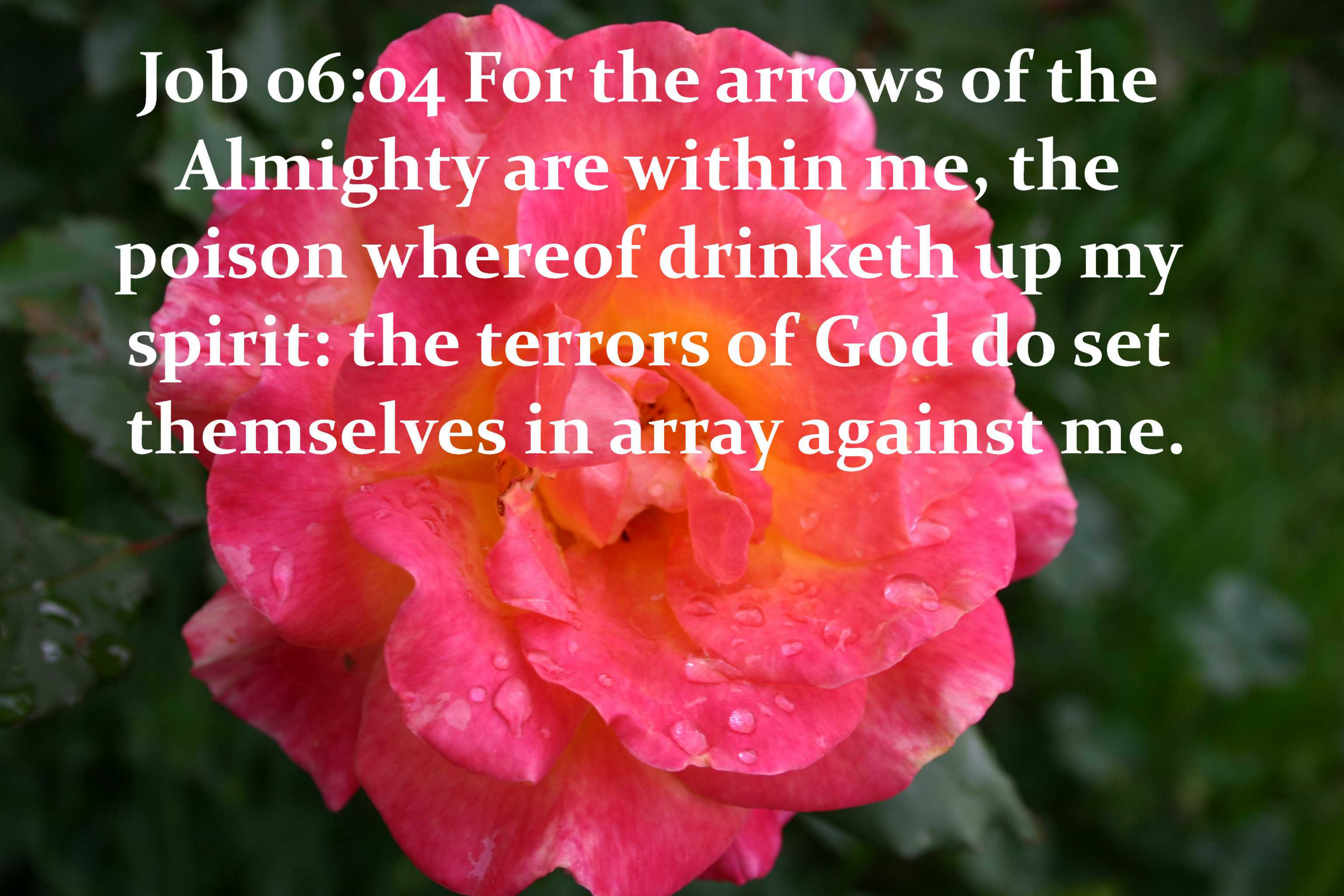
**Ruth 01:20 And she said unto them,
Call me not Naomi, call me Mara:
for the Almighty hath dealt very
bitterly with me.**



Ruth 01:21 I went out full, and the
LORD hath brought me home
again empty: why then call ye me
Naomi, seeing the LORD hath
testified against me, and the
Almighty hath afflicted me?

Job 05:17 Behold, happy is the man
whom God correcteth: therefore
despise not thou the chastening of
the Almighty:





**Job 06:04 For the arrows of the
Almighty are within me, the
poison whereof drinketh up my
spirit: the terrors of God do set
themselves in array against me.**

Job 06:14 To him that is afflicted
pity should be showed from his
friend; but he forsaketh the fear of
the Almighty.

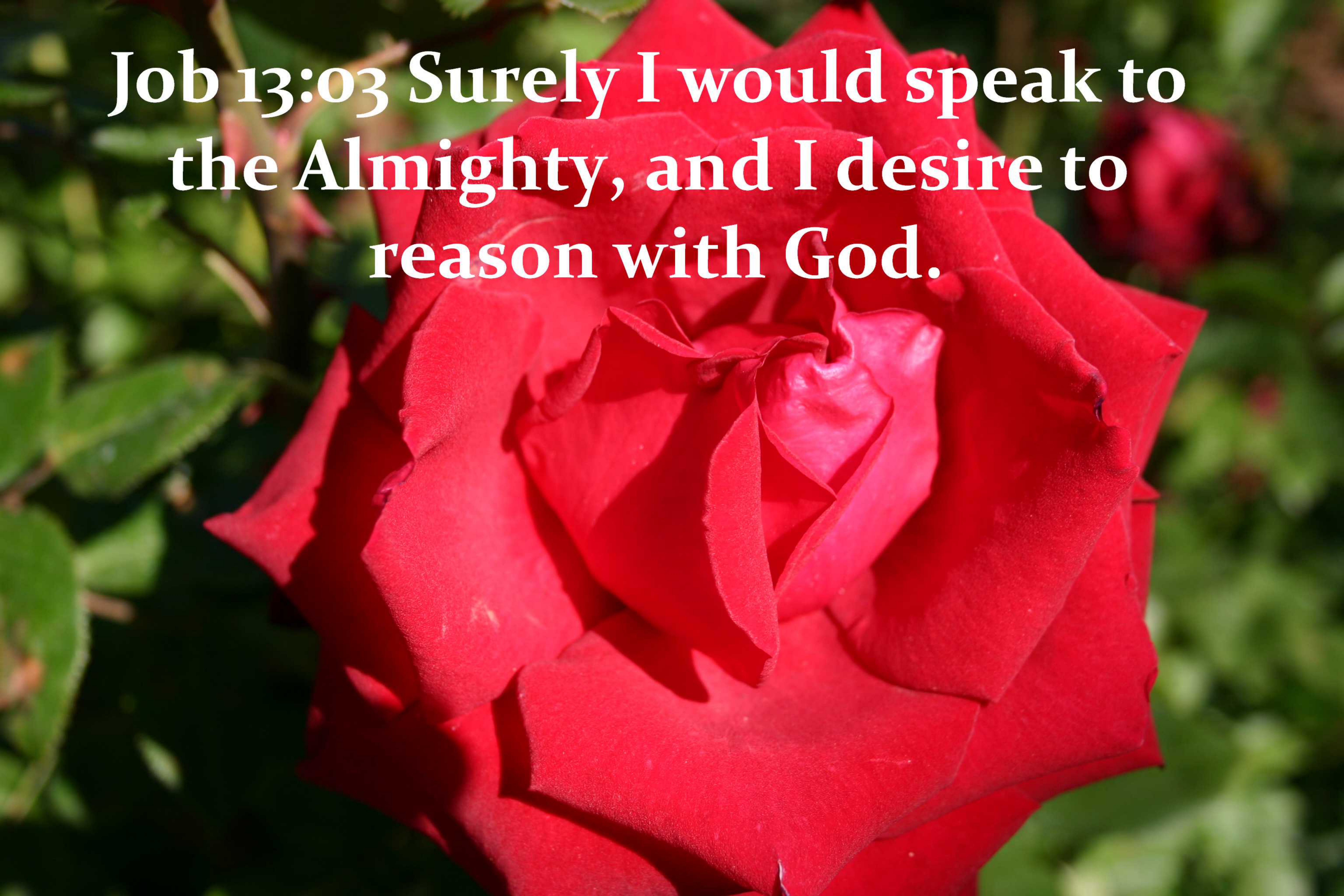
Job 08:03 Doth God pervert
judgment? or doth the Almighty
pervert justice?

Job 08:05 If thou wouldst seek
unto God betimes, and make thy
supplication to the Almighty;





**Job 11:07 Canst thou by searching
find out God? canst thou find out
the Almighty unto perfection?**



Job 13:03 Surely I would speak to
the Almighty, and I desire to
reason with God.

A close-up photograph of a garden bed. In the foreground, a large, bright red gerbera flower is in sharp focus. Behind it, several yellow daisies with dark brown centers are scattered among green foliage. To the right, a purple petunia is visible. The background is filled with more green leaves and some brown, dried plant matter. The overall scene is bright and colorful.

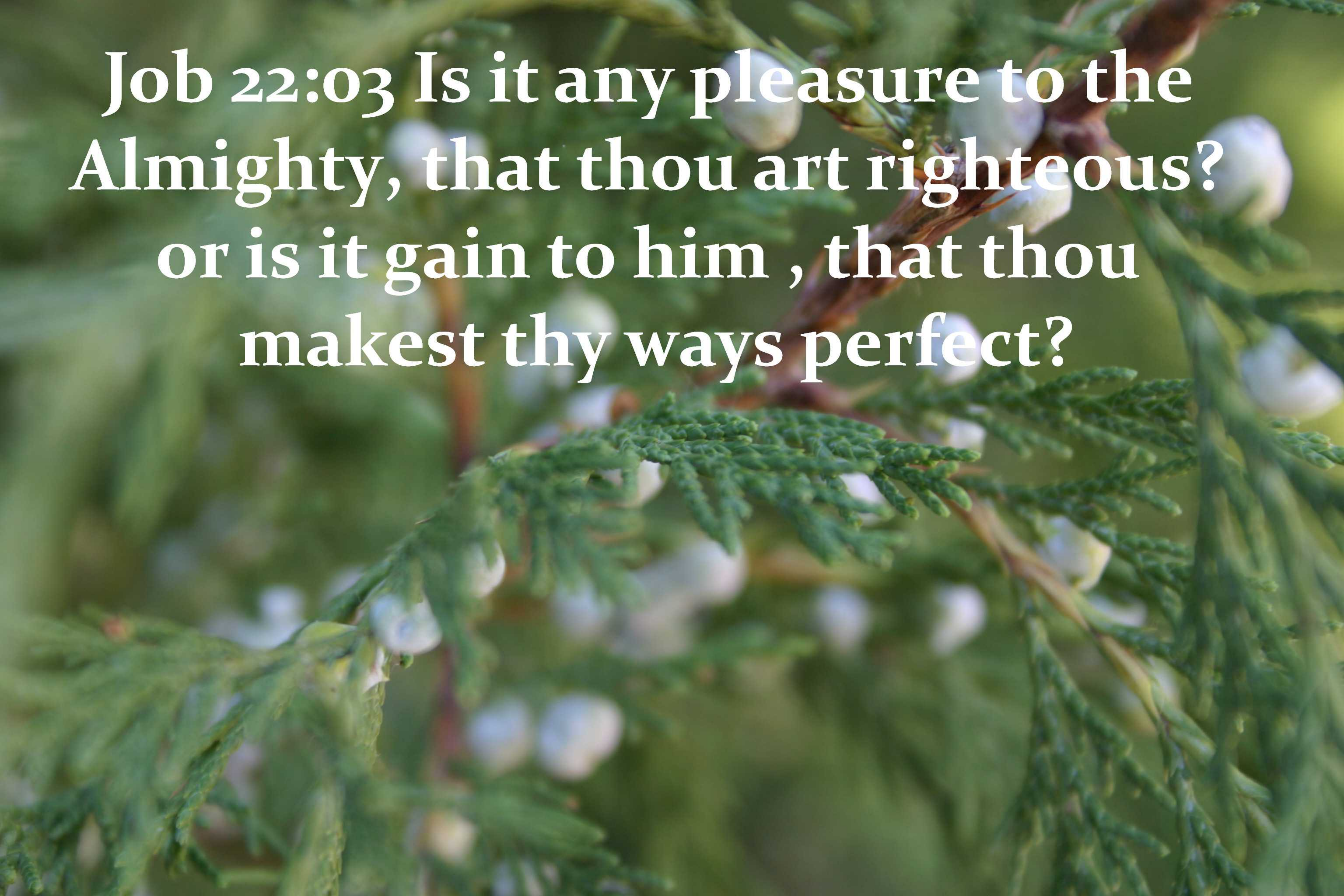
Job 15:25 For he stretcheth out his
hand against God, and
strengtheneth himself against the
Almighty.

Job 21:15 What is the Almighty, that
we should serve him? and what
profit should we have, if we pray
unto him?



**Job 21:20 His eyes shall see his
destruction, and he shall drink of
the wrath of the Almighty.**



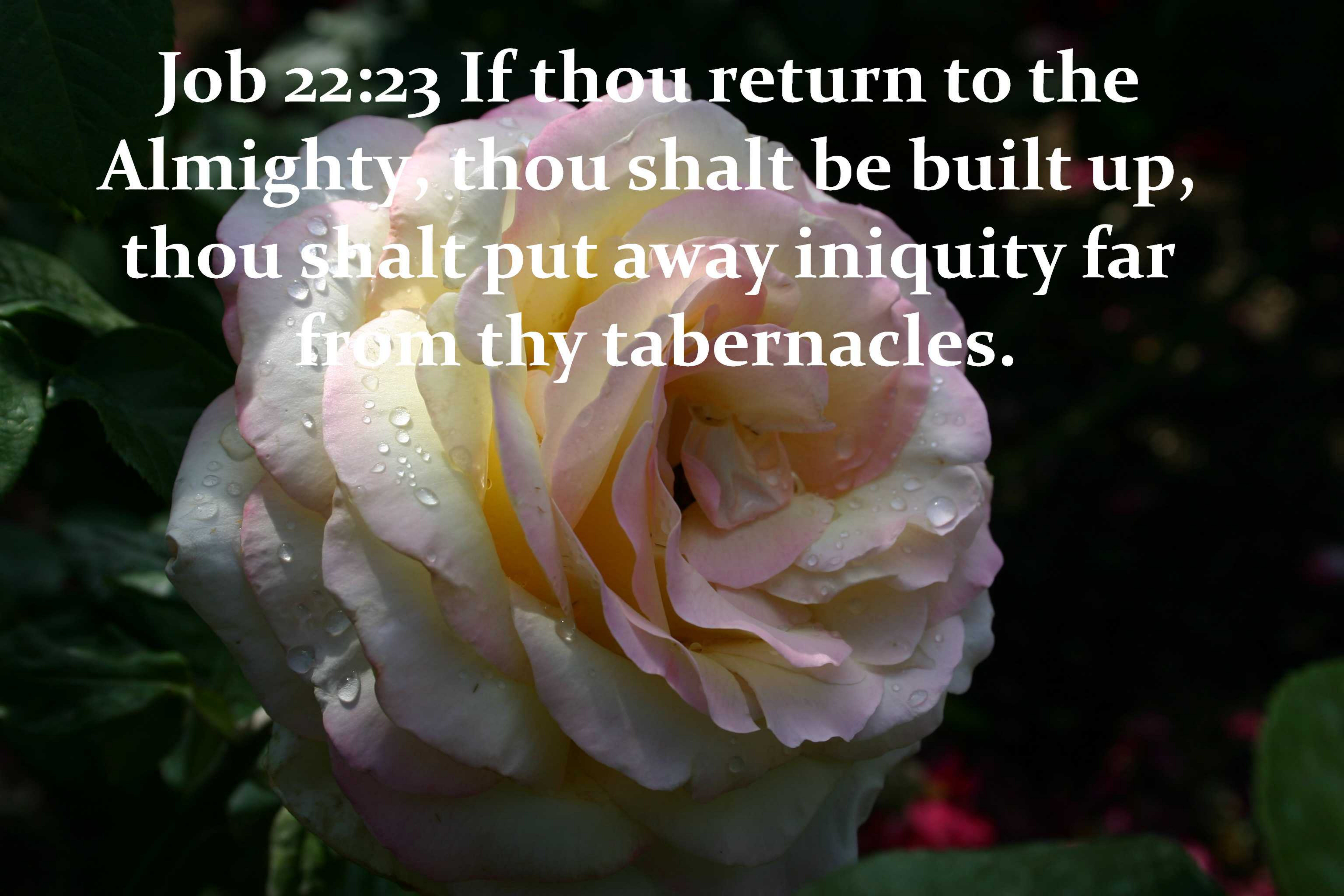


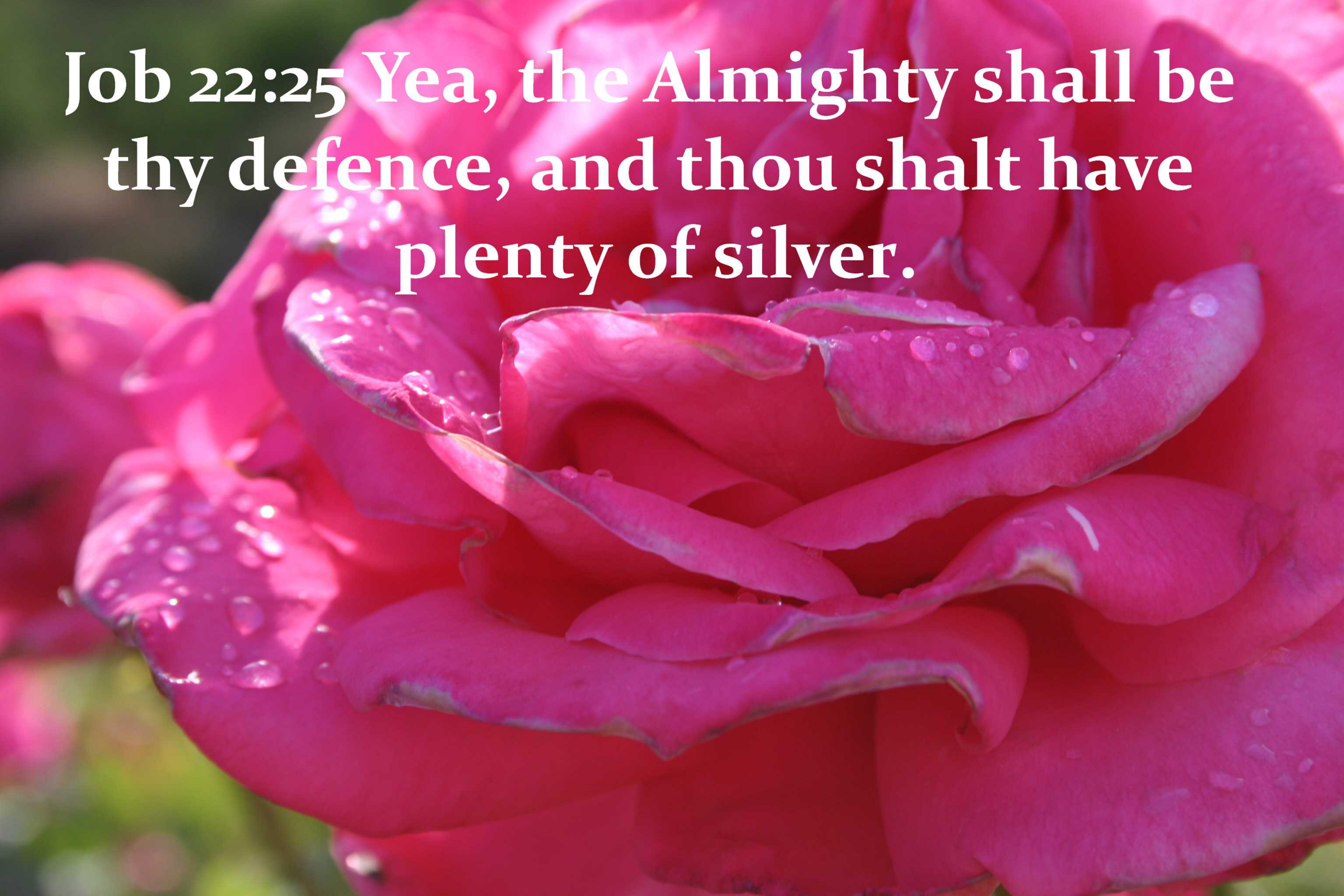
Job 22:03 Is it any pleasure to the
Almighty, that thou art righteous?
or is it gain to him , that thou
makest thy ways perfect?

Job 22:17 Which said unto God,
Depart from us: and what can the
Almighty do for them?



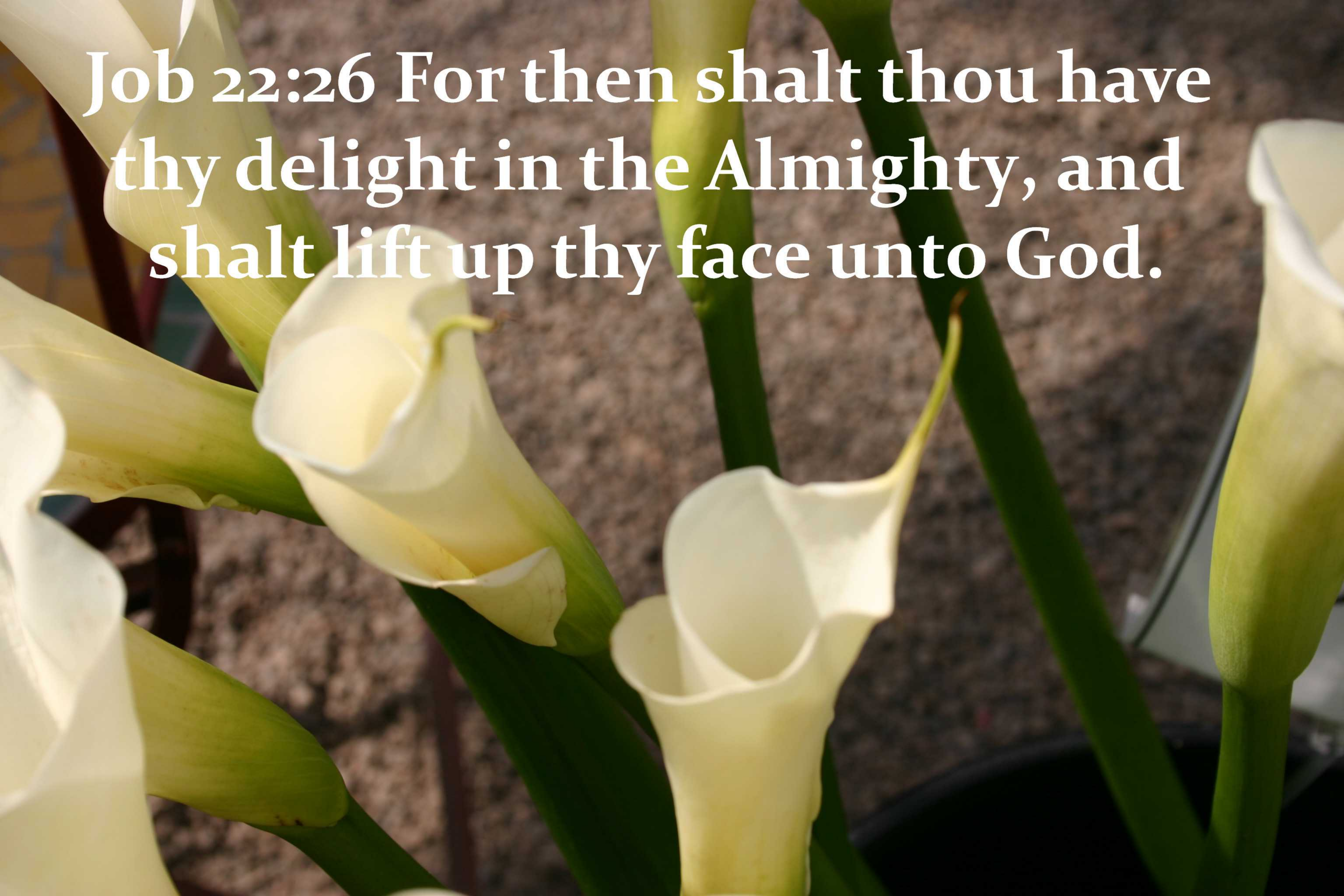
Job 22:23 If thou return to the
Almighty, thou shalt be built up,
thou shalt put away iniquity far
from thy tabernacles.

A close-up photograph of a large, multi-petaled rose. The petals are a mix of light pink and pale yellow, with some darker pink edges. The rose is covered in numerous small, clear water droplets, giving it a fresh and dewy appearance. The background is dark and out of focus, showing some green leaves and other flowers in the distance.

A close-up photograph of a bright pink rose. The petals are layered and have a velvety texture. Numerous small, clear water droplets are scattered across the petals, catching the light. The background is a soft, out-of-focus green, suggesting foliage.

**Job 22:25 Yea, the Almighty shall be
thy defence, and thou shalt have
plenty of silver.**

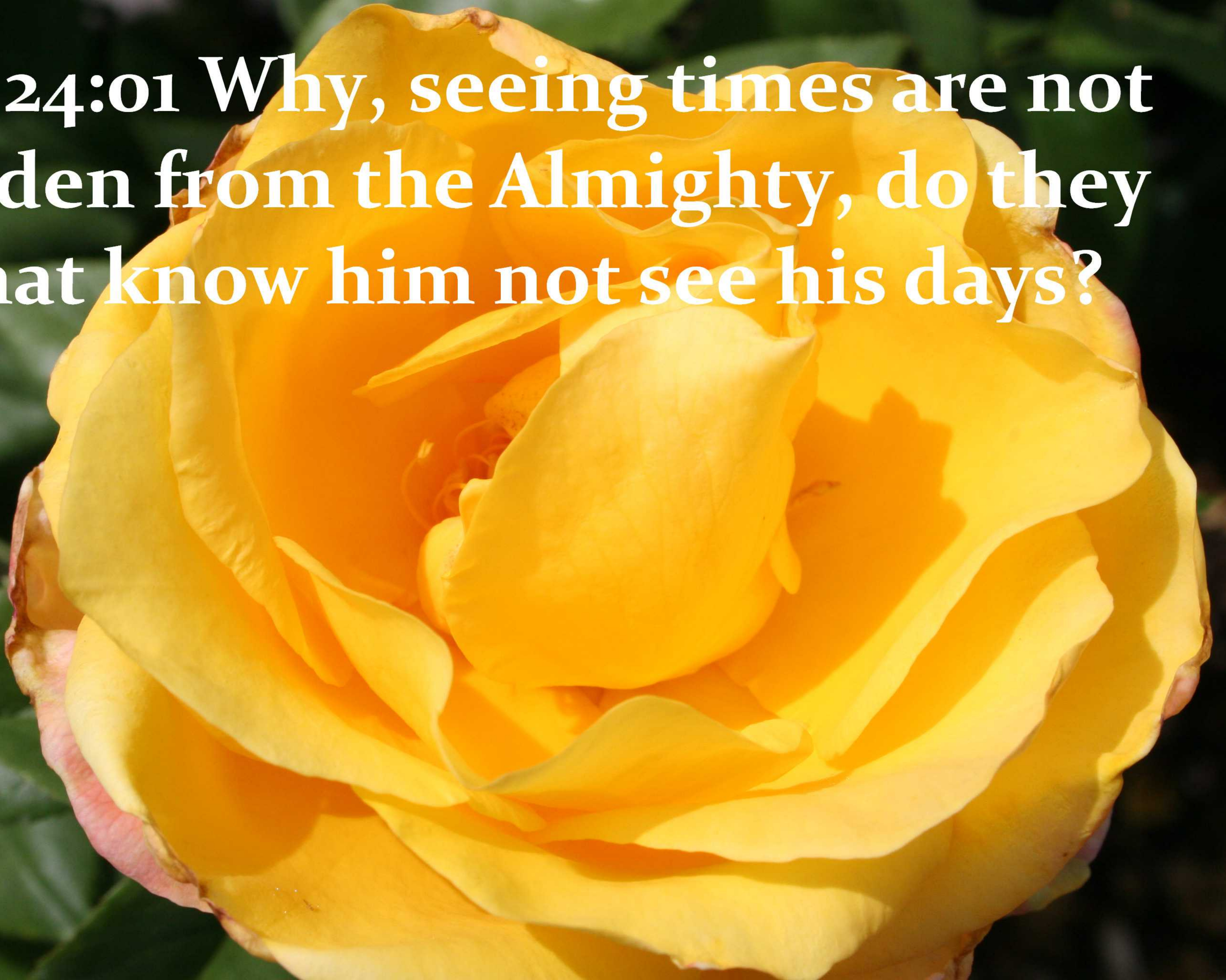
Job 22:26 For then shalt thou have
thy delight in the Almighty, and
shalt lift up thy face unto God.

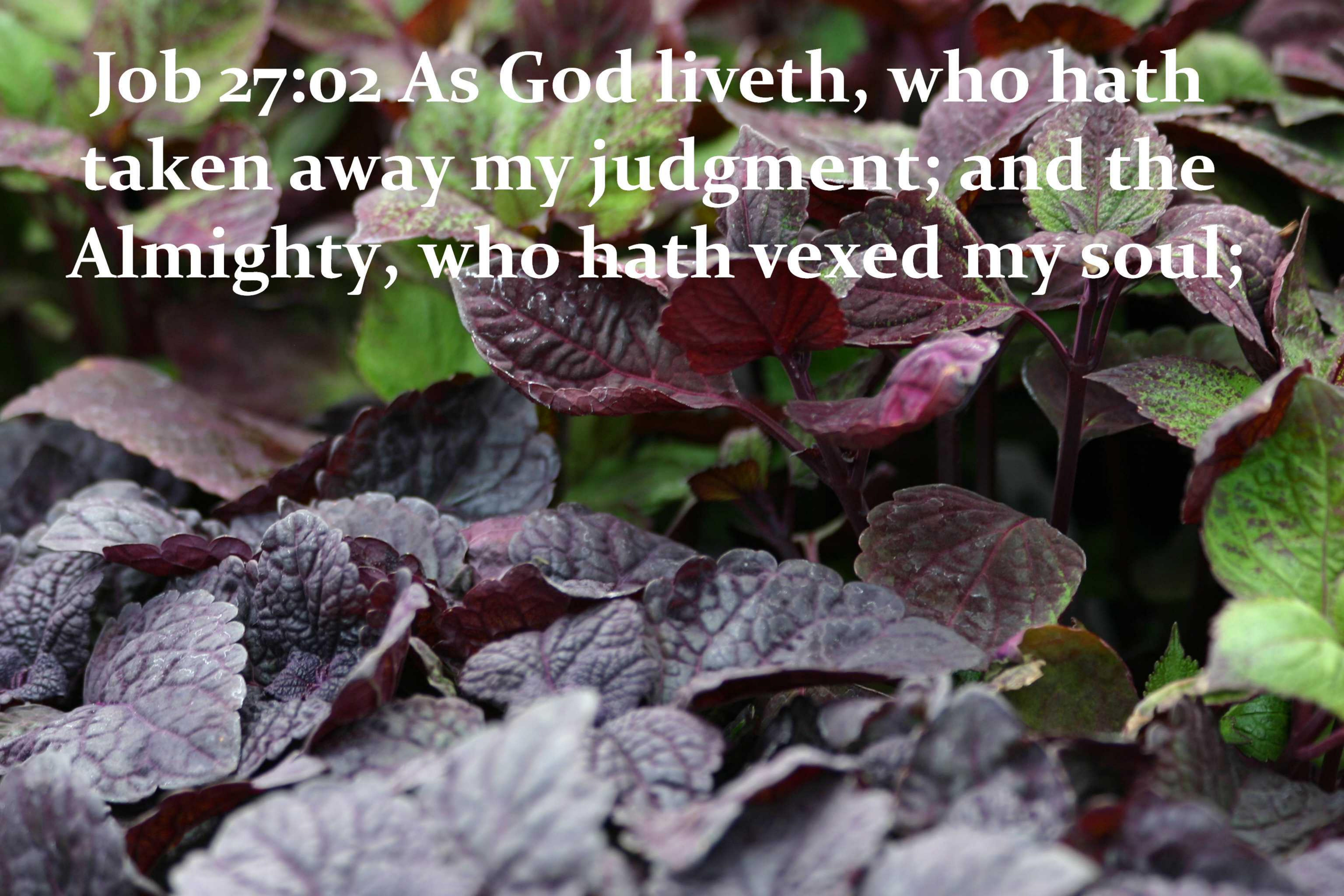


Job 23:16 For God maketh my heart
soft, and the Almighty troubleth
me:



**Job 24:01 Why, seeing times are not
hidden from the Almighty, do they
that know him not see his days?**



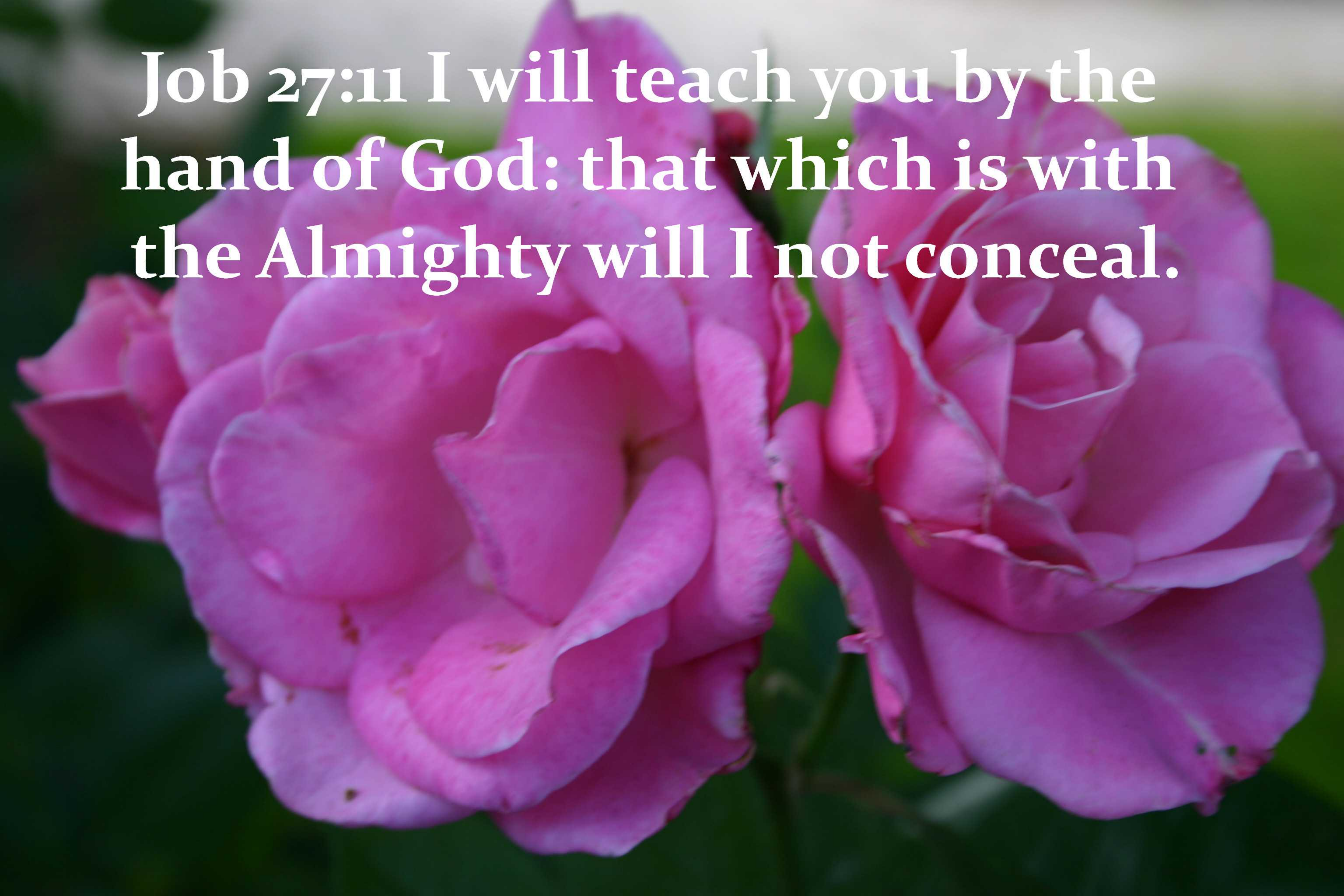
A close-up photograph of various leafy plants, likely basil, with deep purple and green leaves. The leaves are textured and layered, creating a rich, natural background. The lighting is soft, highlighting the veins on the leaves.

Job 27:02 As God liveth, who hath
taken away my judgment; and the
Almighty, who hath vexed my soul;

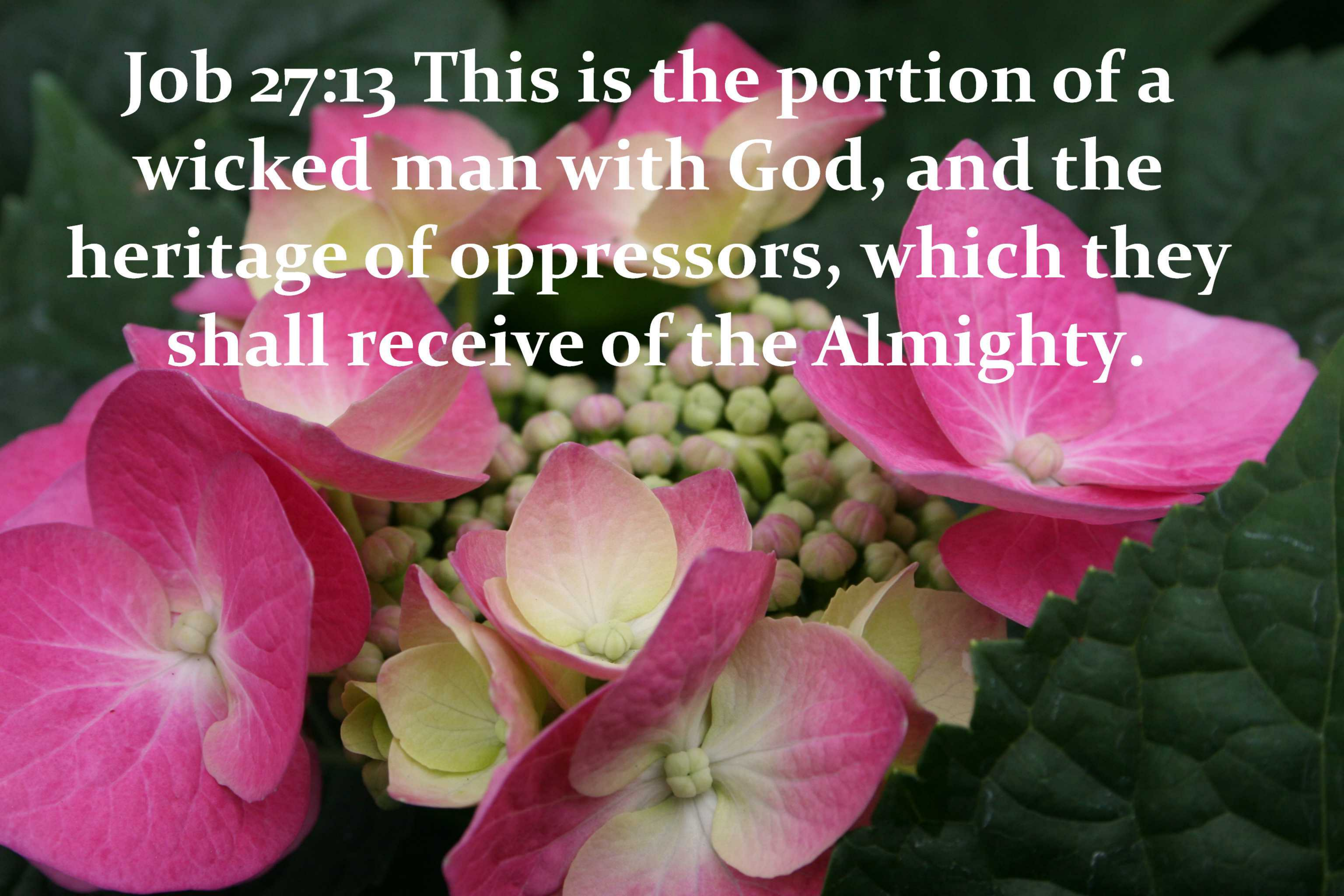
Job 27:10 Will he delight himself in
the Almighty? will he always call
upon God?

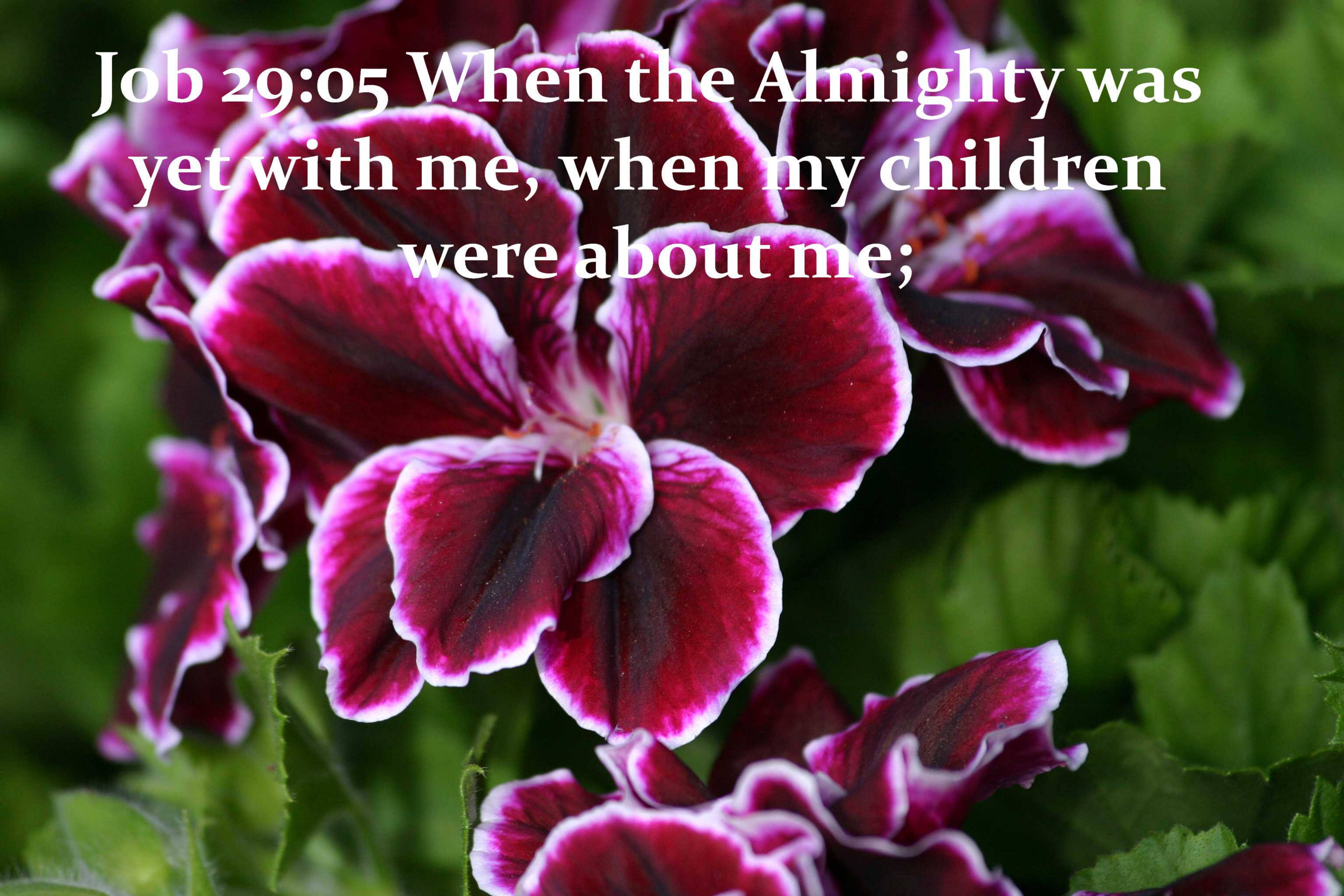


**Job 27:11 I will teach you by the
hand of God: that which is with
the Almighty will I not conceal.**



Job 27:13 This is the portion of a wicked man with God, and the heritage of oppressors, which they shall receive of the Almighty.

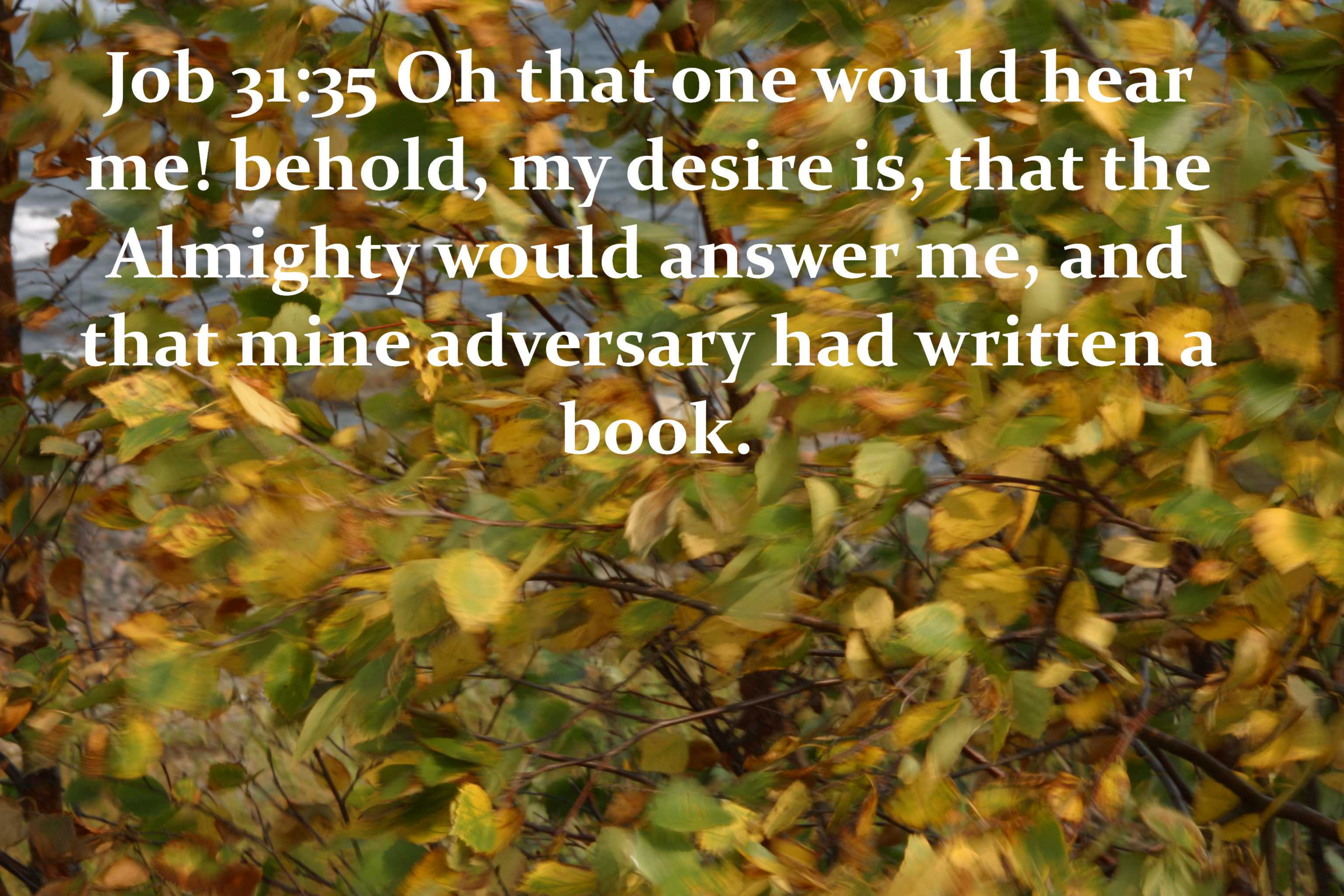




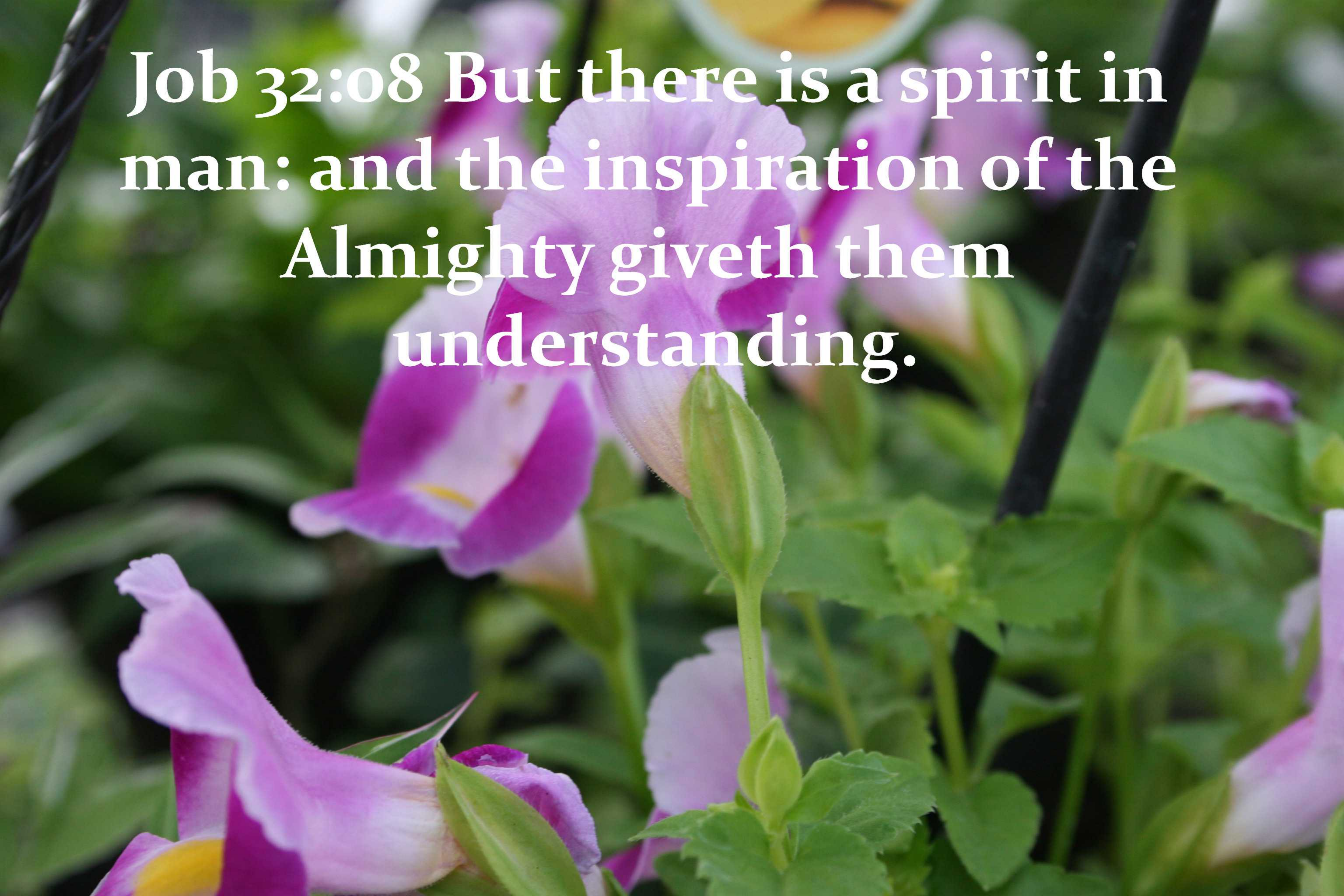
Job 29:05 When the Almighty was
yet with me, when my children
were about me;

**Job 31:02 For what portion of God
is there from above? and what
inheritance of the Almighty from
on high?**

A close-up photograph of a white rose with a pink center, set against a dark background with green leaves. The rose is the central focus, with its petals layered and slightly open, revealing a vibrant pink core. The background is dark and out of focus, with some green leaves visible on the right side.



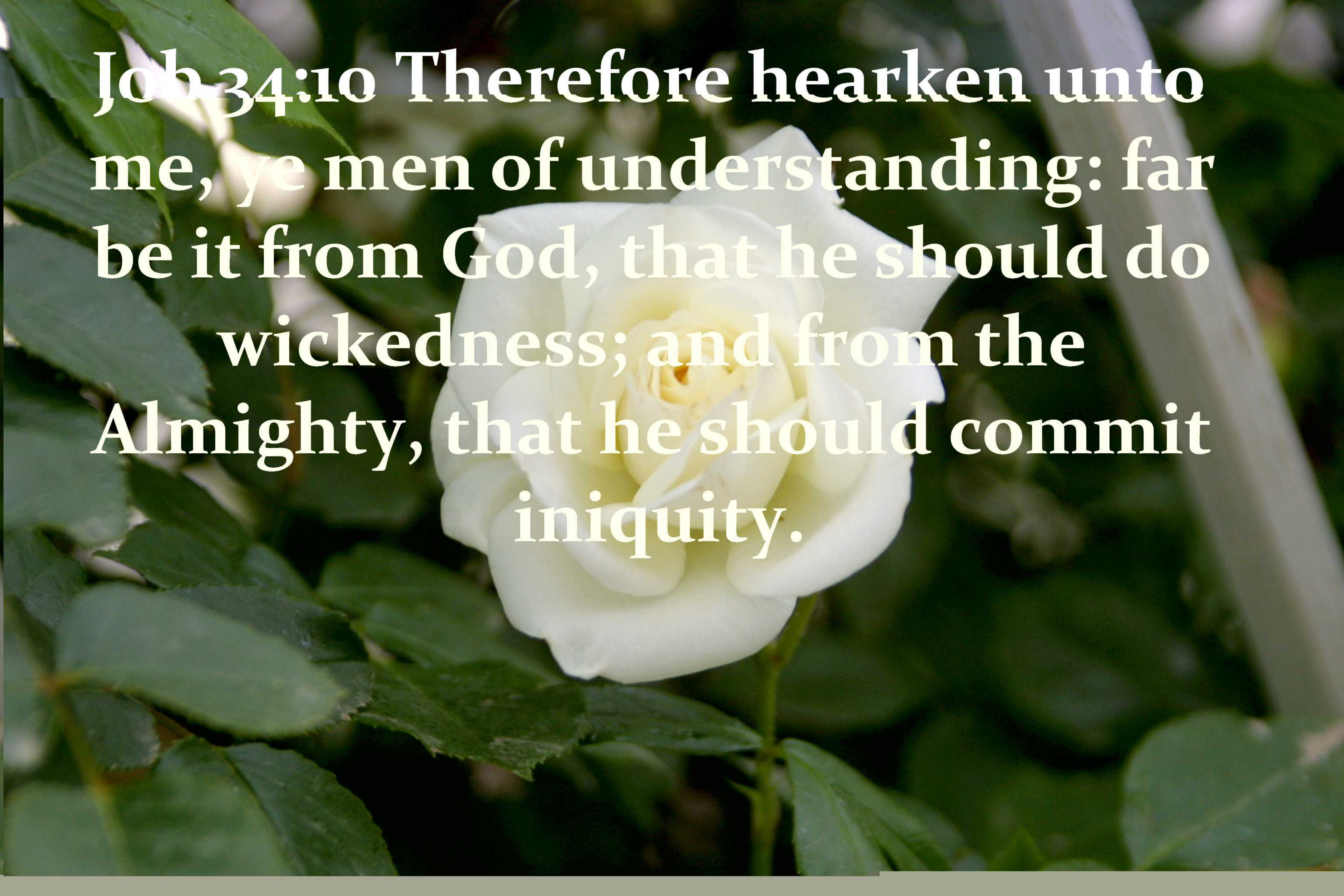
Job 31:35 Oh that one would hear
me! behold, my desire is, that the
Almighty would answer me, and
that mine adversary had written a
book.

A close-up photograph of several pink flowers with yellow centers, likely Impatiens, set against a background of green foliage. The flowers are in various stages of bloom, with some fully open and others as buds. The lighting is soft, highlighting the delicate petals.

**Job 32:08 But there is a spirit in
man: and the inspiration of the
Almighty giveth them
understanding.**



Job 33:04 The spirit of God hath
made me, and the breath of the
Almighty hath given me life.



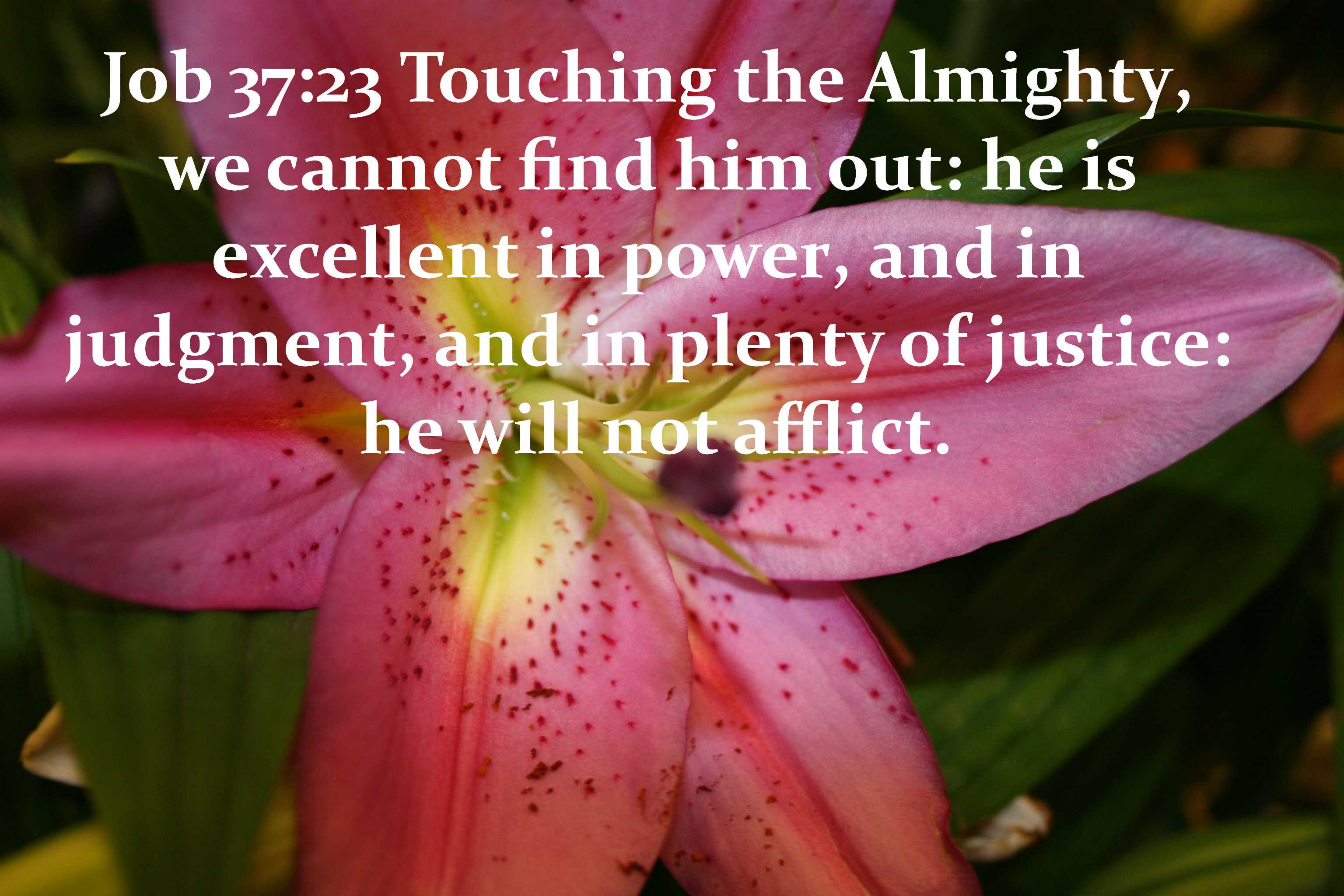
**Job 34:10 Therefore hearken unto
me, ye men of understanding: far
be it from God, that he should do
wickedness; and from the
Almighty, that he should commit
iniquity.**

A close-up photograph of a single, vibrant red rose. The petals are tightly packed and show a rich, slightly darker red color towards the center, fading to a lighter red at the edges. The texture of the petals is visible, with some showing small water droplets. The background is a soft-focus green, suggesting foliage. Overlaid on the upper portion of the rose is white text in a serif font.

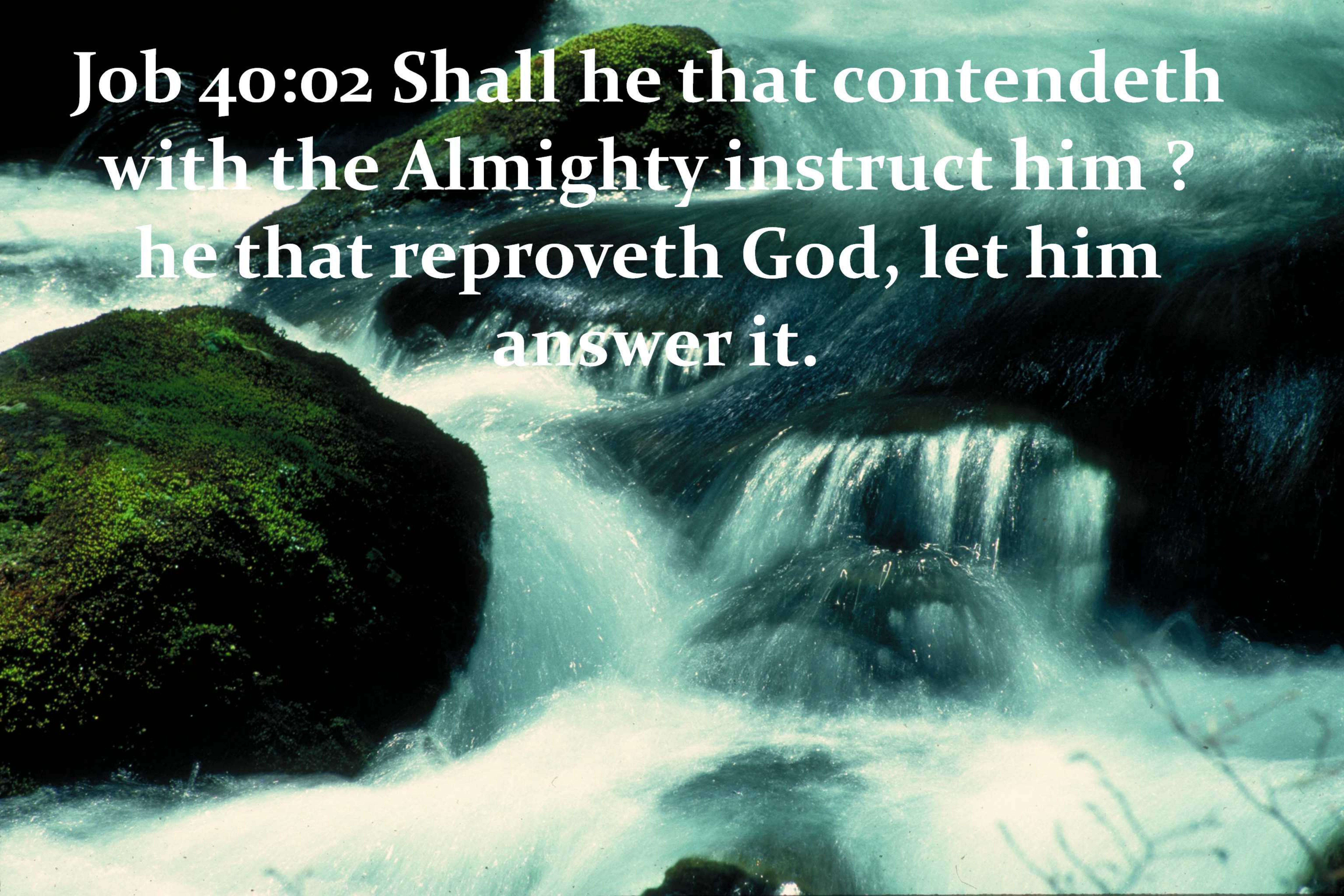
Job 34:12 Yea, surely God will not
do wickedly, neither will the
Almighty pervert judgment.

Job 35:13 Surely God will not hear
vanity, neither will the Almighty
regard it.





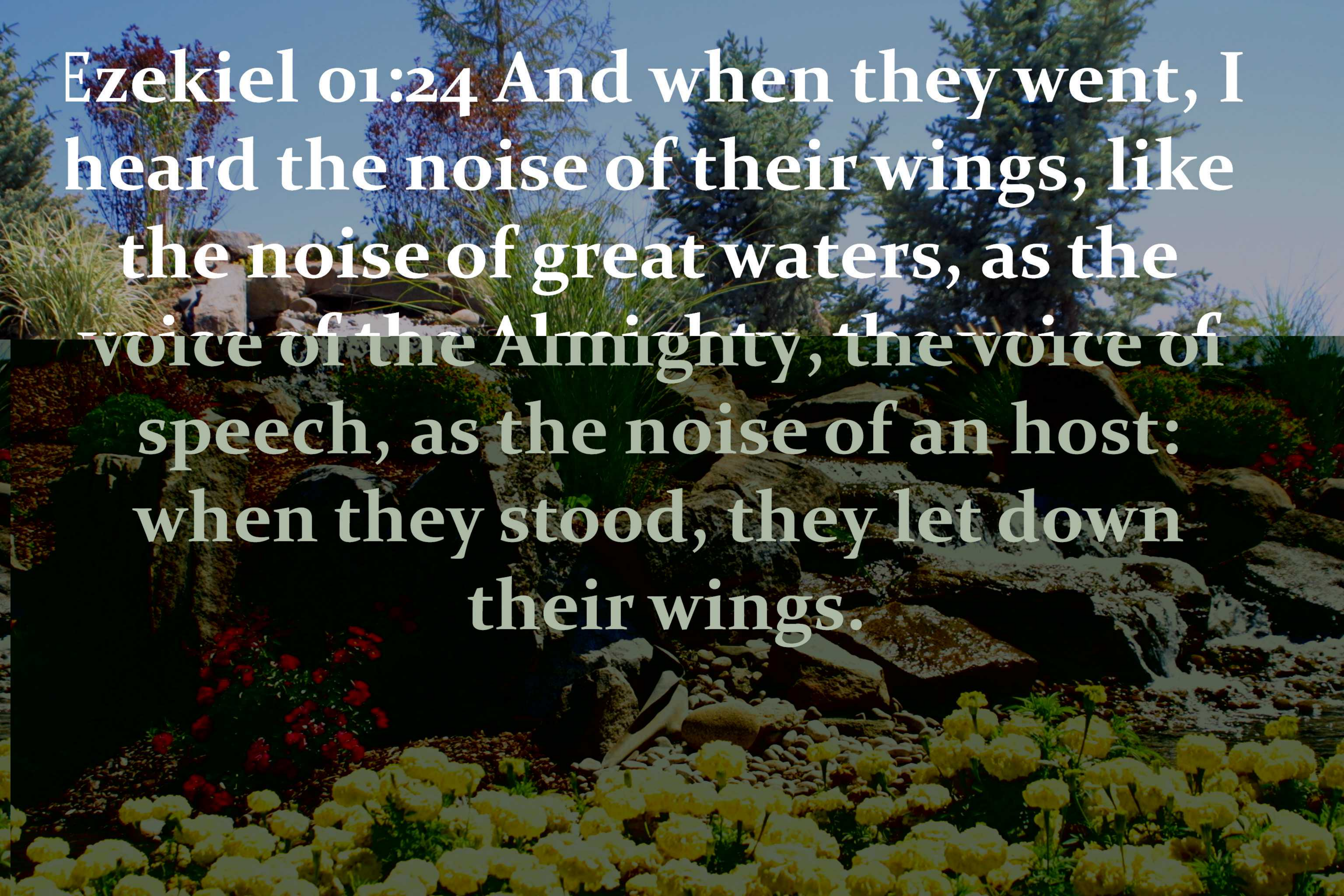
Job 37:23 Touching the Almighty,
we cannot find him out: he is
excellent in power, and in
judgment, and in plenty of justice:
he will not afflict.

A dramatic landscape painting featuring a powerful waterfall cascading over large, moss-covered rocks. The water is depicted with dynamic, swirling brushstrokes, creating a sense of movement and energy. The rocks are dark and heavily textured with vibrant green moss. The overall color palette is dominated by deep blues, greens, and whites, with a strong contrast between the dark rocks and the bright, foamy water. The lighting is dramatic, highlighting the textures of the moss and the spray of the waterfall.

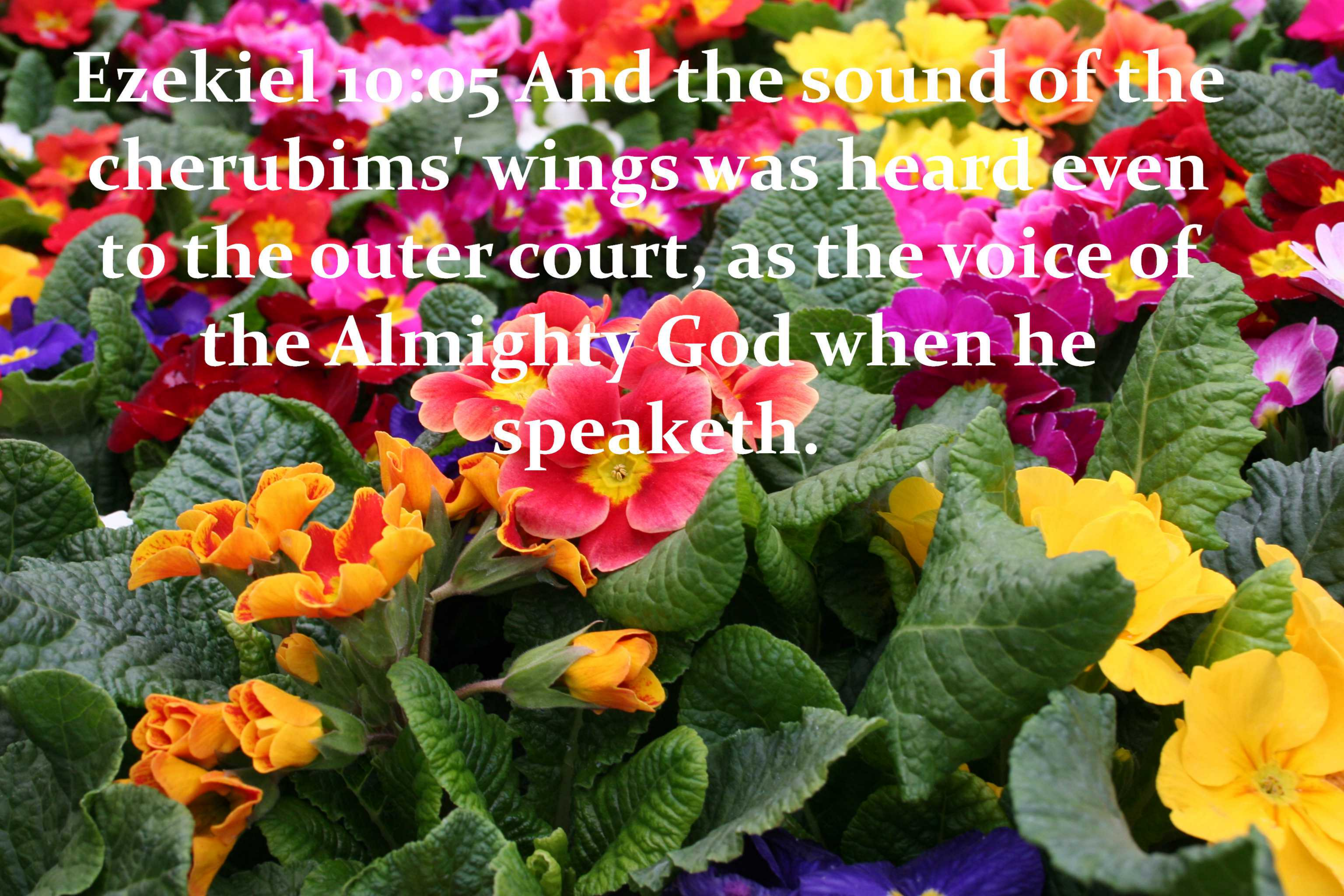
**Job 40:02 Shall he that contendeth
with the Almighty instruct him ?
he that reproveth God, let him
answer it.**

Isaiah 13:06 Howl ye; for the day of
the LORD is at hand; it shall come
as a destruction from the Almighty.



A scenic landscape featuring a rocky stream with a small waterfall. The foreground is filled with numerous bright yellow flowers. The background shows lush greenery, including tall grasses and evergreen trees, under a clear blue sky. The text is overlaid on the image in a white serif font.

Ezekiel 01:24 And when they went, I
heard the noise of their wings, like
the noise of great waters, as the
voice of the Almighty, the voice of
speech, as the noise of an host:
when they stood, they let down
their wings.



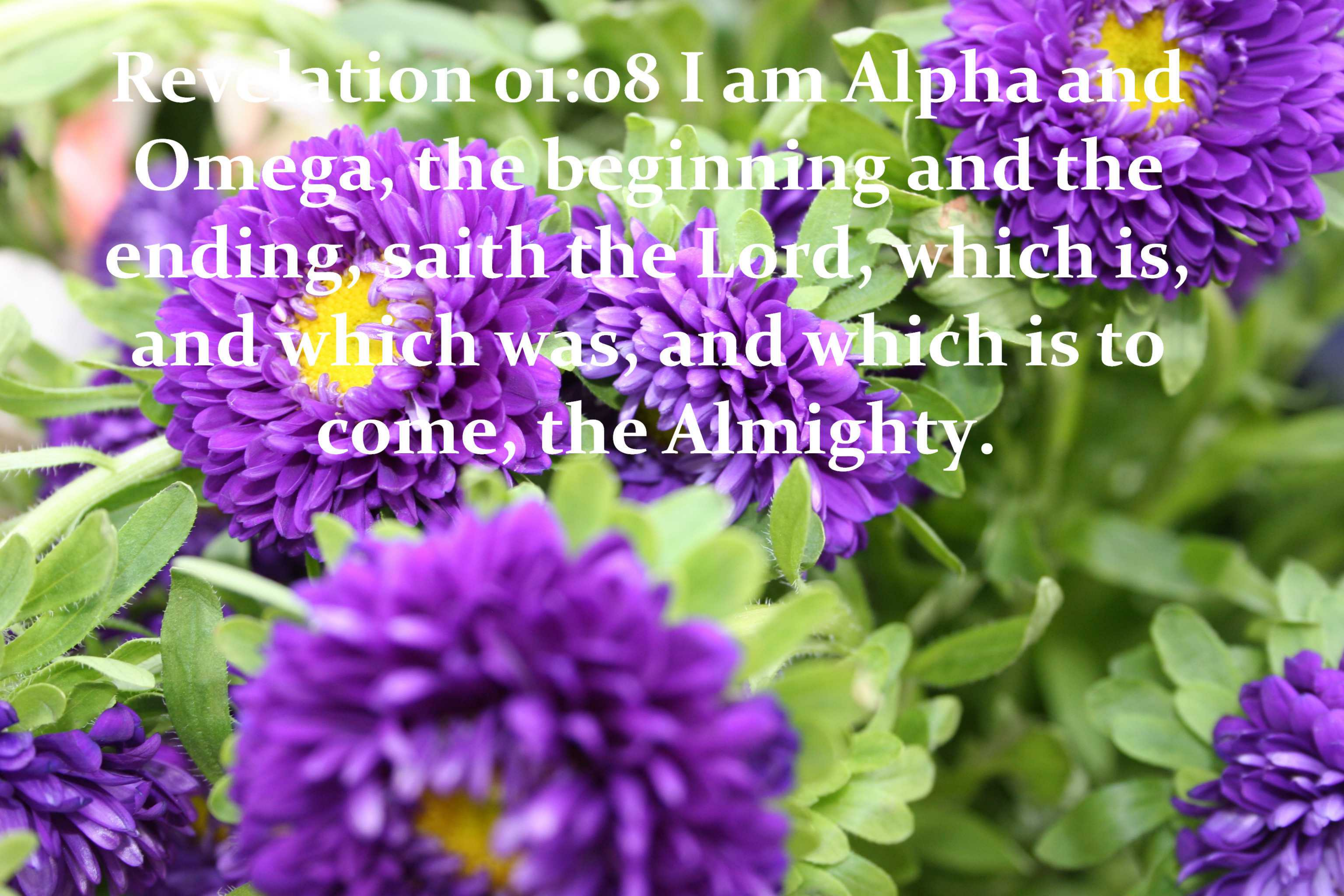
Ezekiel 10:05 And the sound of the
cherubims' wings was heard even
to the outer court, as the voice of
the Almighty God when he
speaketh.

Joel 01:15 Alas for the day! for the
day of the LORD is at hand, and as
a destruction from the Almighty
shall it come.

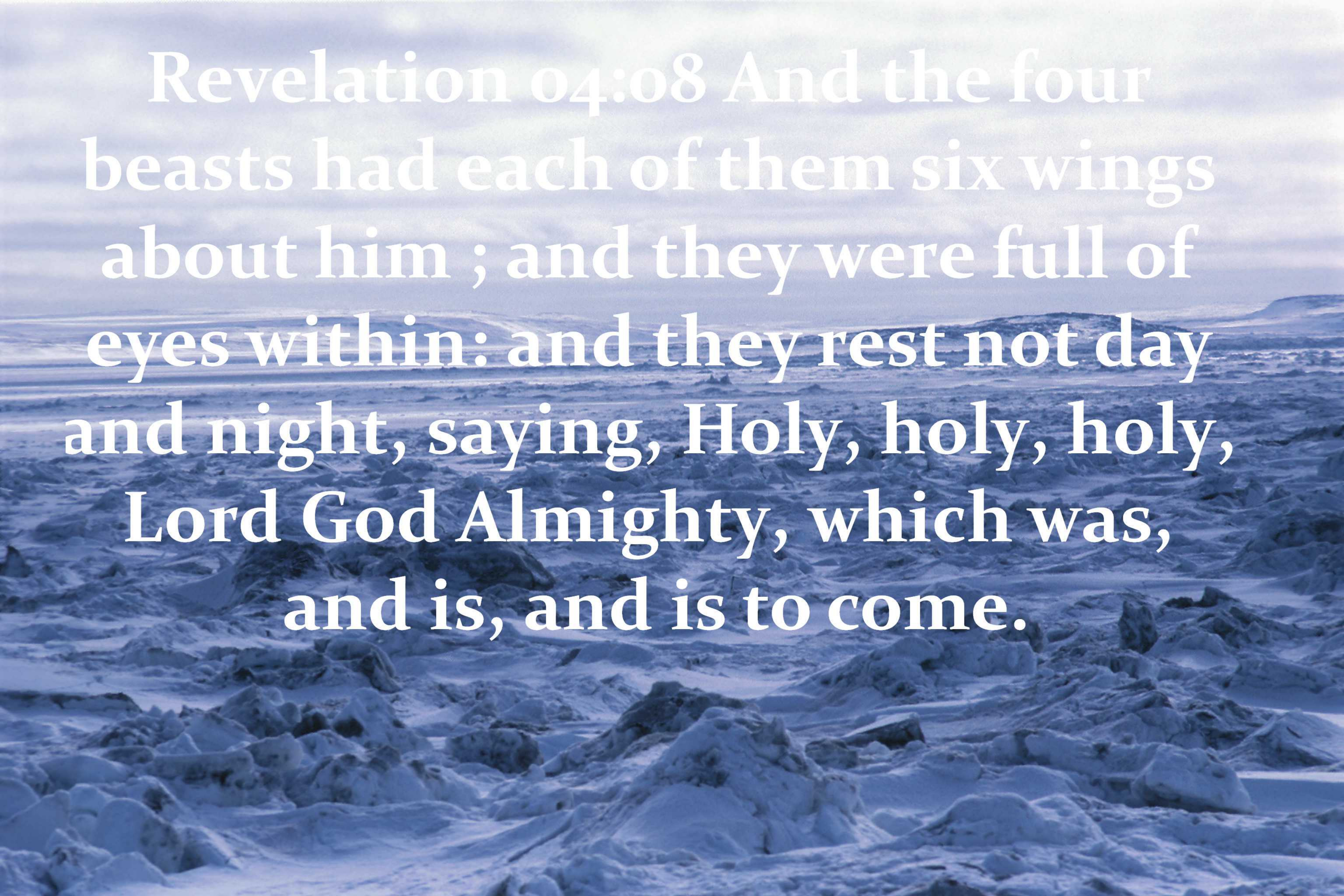


A close-up photograph of several purple flowers, likely Petrorhiza or a similar species, with green foliage in the background. The flowers are in various stages of bloom, with some showing yellow centers. The text is overlaid on the upper portion of the image.

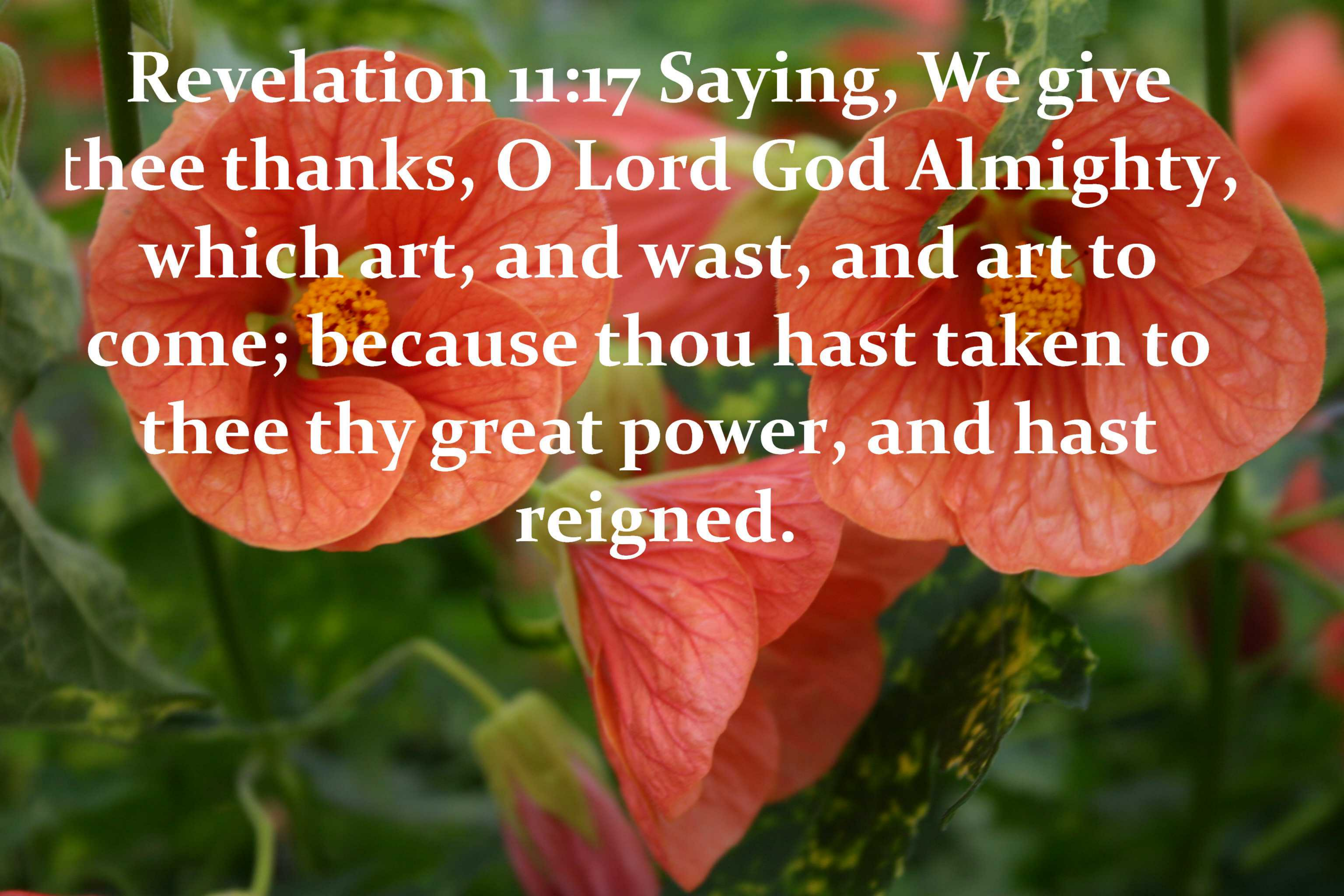
2nd Corinthians 06:18 And will be a
Father unto you, and ye shall be
my sons and daughters, saith the
Lord Almighty.

A close-up photograph of several vibrant purple chrysanthemum flowers with bright yellow centers. The flowers are surrounded by lush green foliage. Overlaid on the image is a white text quote from the Bible.

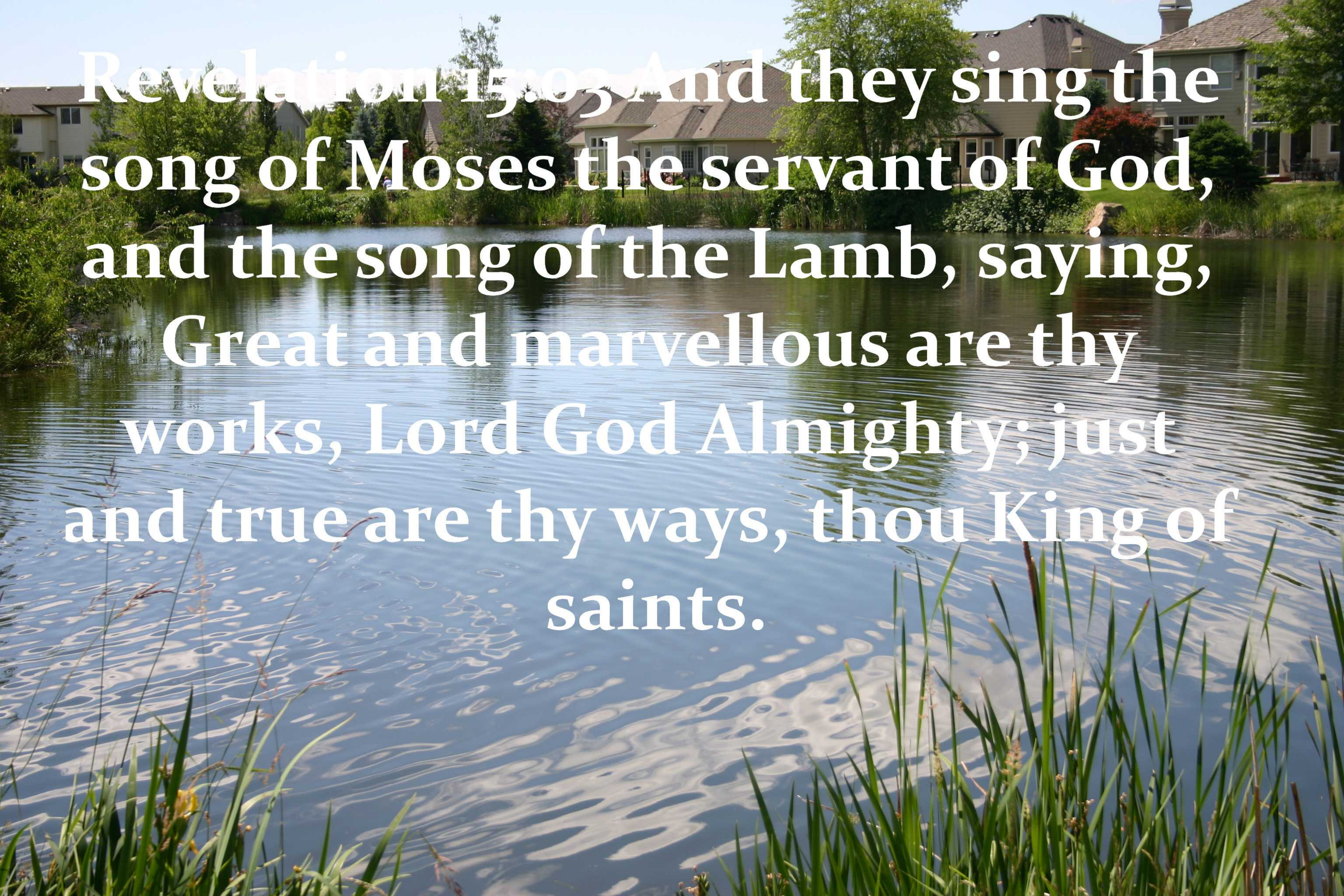
Revelation 01:08 I am Alpha and
Omega, the beginning and the
ending, saith the Lord, which is,
and which was, and which is to
come, the Almighty.

The background image is a landscape with a blue color cast. It shows a rocky, uneven terrain in the foreground and middle ground, leading up to a distant, hazy horizon. The sky is filled with soft, white clouds. The overall mood is serene and somewhat ethereal.

Revelation 04:08 And the four
beasts had each of them six wings
about him ; and they were full of
eyes within: and they rest not day
and night, saying, Holy, holy, holy,
Lord God Almighty, which was,
and is, and is to come.

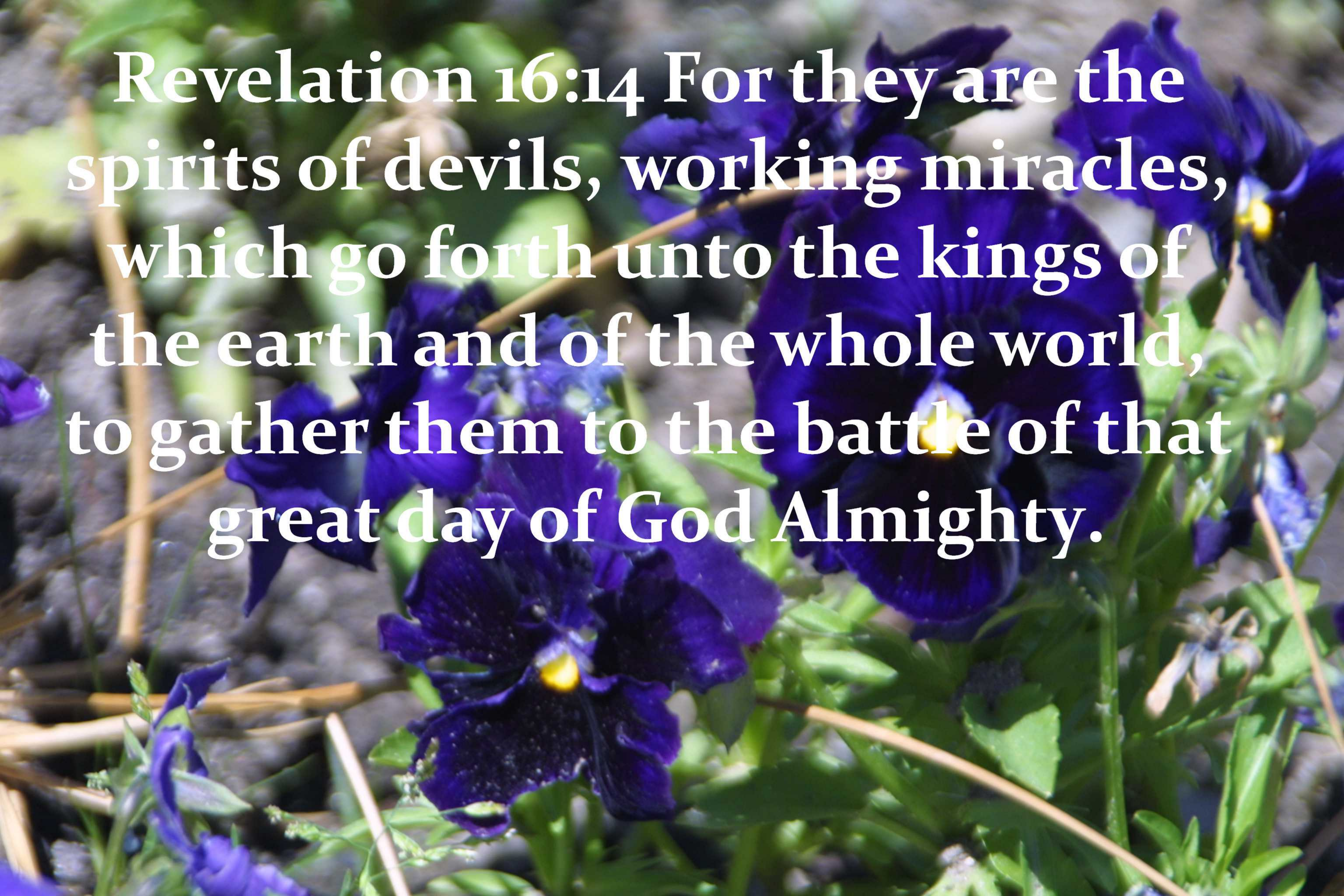


Revelation 11:17 Saying, We give
thee thanks, O Lord God Almighty,
which art, and wast, and art to
come; because thou hast taken to
thee thy great power, and hast
reigned.

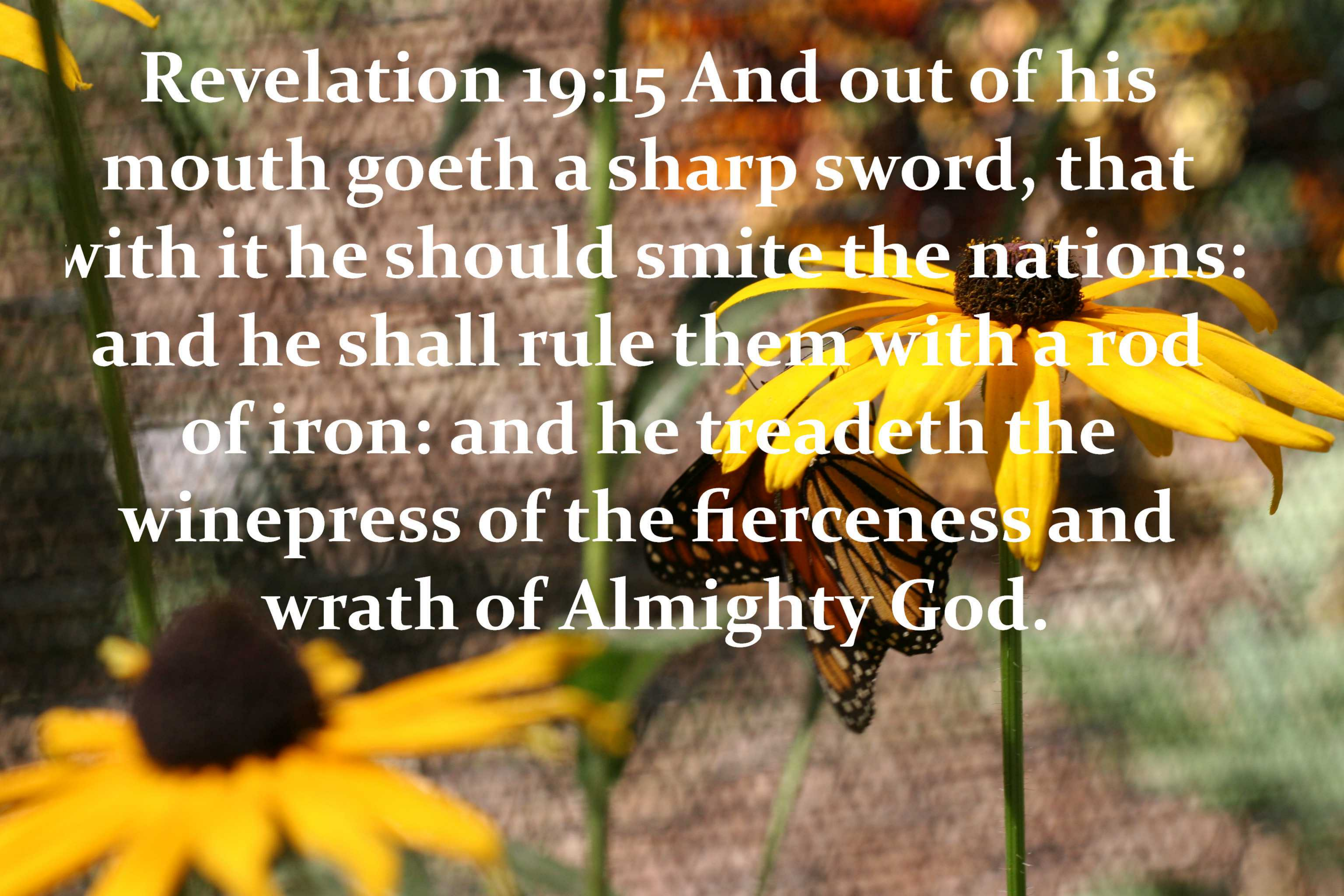
A serene landscape featuring a calm body of water, likely a lake or pond. In the background, several houses with brown roofs and green lawns are visible, surrounded by lush green trees. The water reflects the sky and the surrounding greenery. In the foreground, tall green reeds or grasses are partially submerged in the water. The overall scene is peaceful and natural.

Revelation 15:03 And they sing the
song of Moses the servant of God,
and the song of the Lamb, saying,
Great and marvellous are thy
works, Lord God Almighty; just
and true are thy ways, thou King of
saints.

Revelation 16:07 And I heard
another out of the altar say, Even
so, Lord God Almighty, true and
righteous are thy judgments.



Revelation 16:14 For they are the
spirits of devils, working miracles,
which go forth unto the kings of
the earth and of the whole world,
to gather them to the battle of that
great day of God Almighty.

A monarch butterfly with orange and black wings is perched on a bright yellow flower. The background is a soft-focus garden scene with other flowers and greenery. Overlaid on the image is a block of text in a white, serif font.

Revelation 19:15 And out of his
mouth goeth a sharp sword, that
with it he should smite the nations:
and he shall rule them with a rod
of iron: and he treadeth the
winepress of the fierceness and
wrath of Almighty God.



Revelation 21:22 And I saw no
temple therein: for the Lord God
Almighty and the Lamb are the
temple of it.