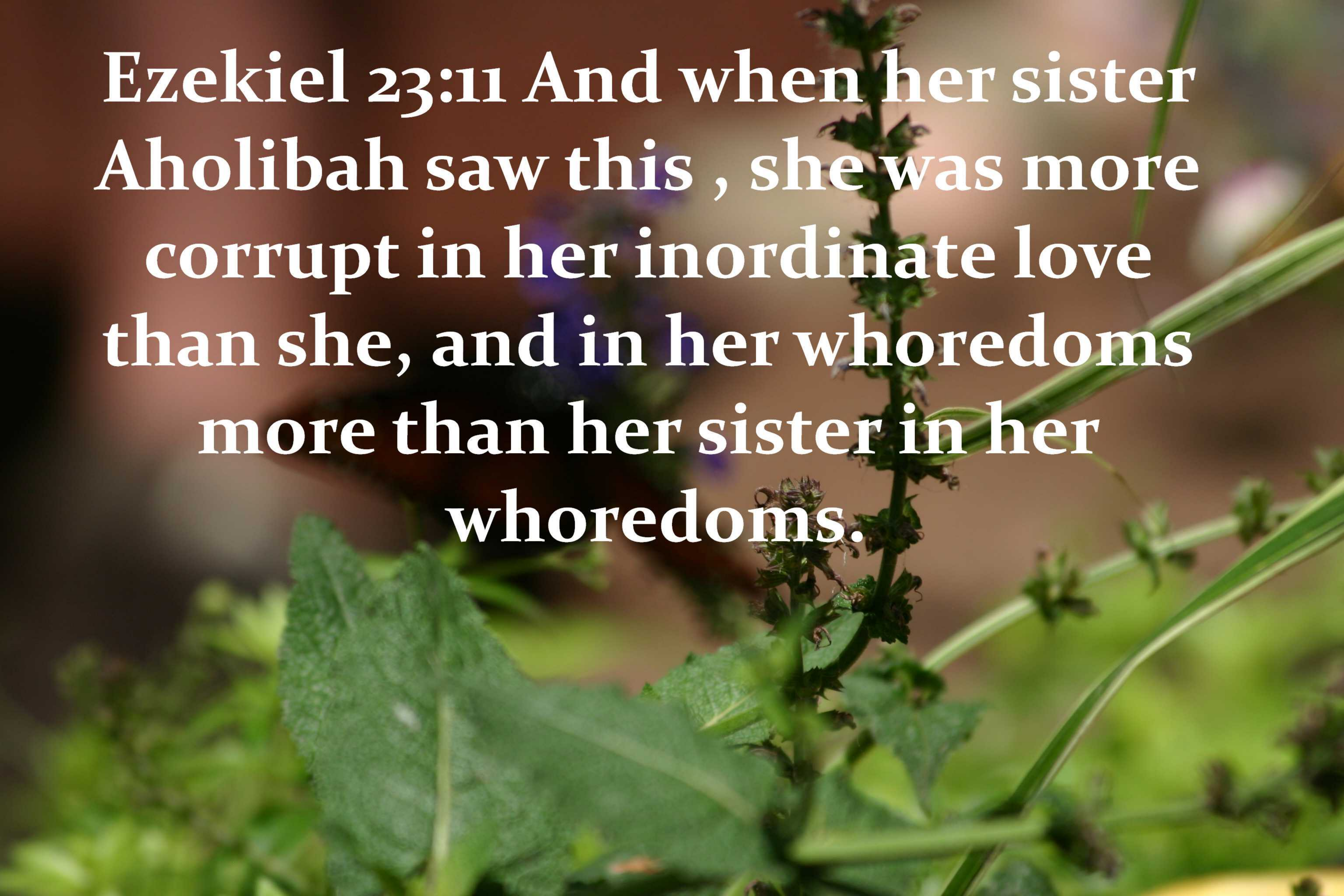
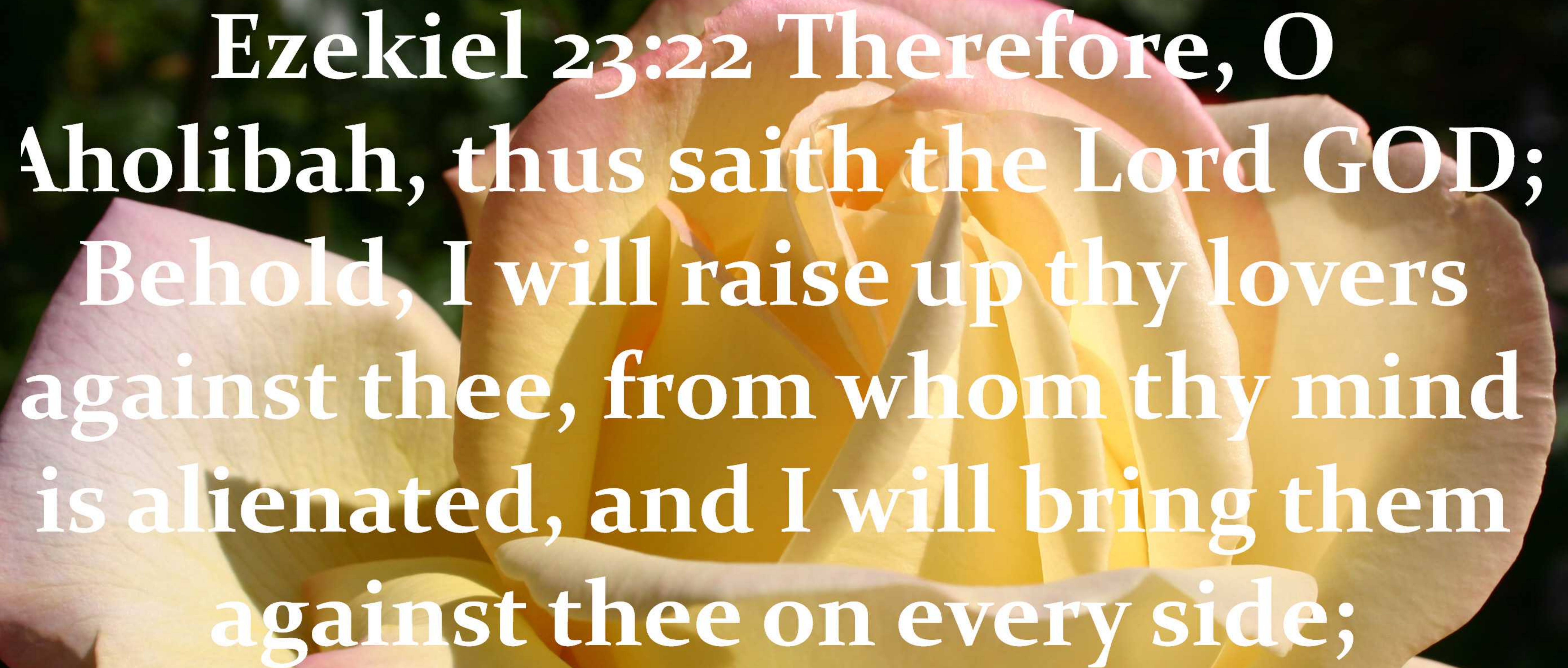
A close-up photograph of a yellow rose with multiple layers of petals, some showing a slight pinkish tint at the edges. The rose is set against a blurred background of green leaves and dark foliage. The text is overlaid on the rose in a white, serif font.

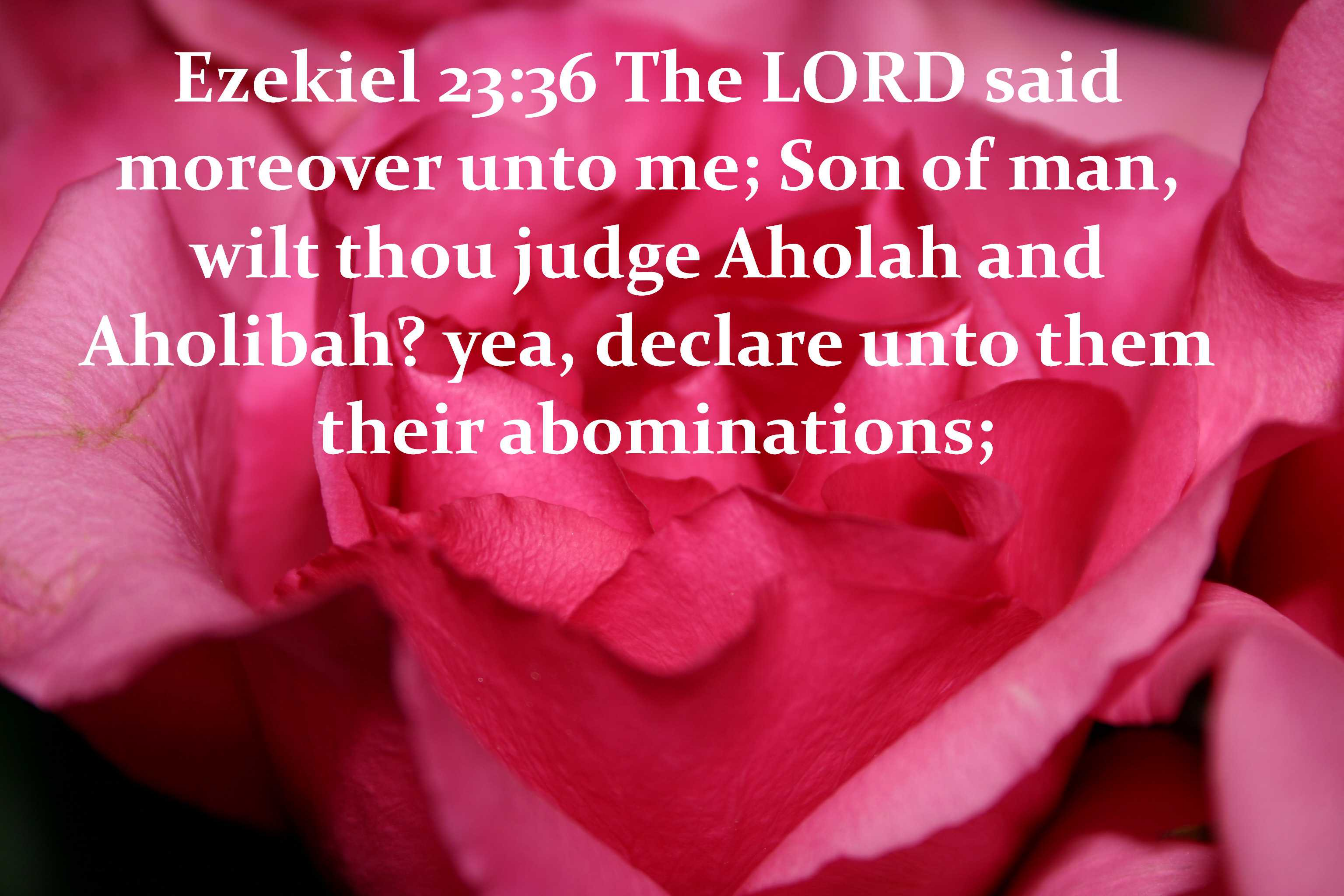
Ezekiel 23:04 And the names of
them were Aholah the elder, and
Aholibah her sister: and they were
mine, and they bare sons and
daughters. Thus were their names;
Samaria is Aholah, and Jerusalem
Aholibah.



Ezekiel 23:11 And when her sister
Aholibah saw this , she was more
corrupt in her inordinate love
than she, and in her whoredoms
more than her sister in her
whoredoms.

A close-up photograph of a rose with yellow and pink petals. The rose is the central focus, with its petals layered and slightly curled. The background is dark and out of focus, showing hints of green foliage. Overlaid on the rose is white text in a serif font, which is the content of the image's alt text.

Ezekiel 23:22 Therefore, O
Aholibah, thus saith the Lord GOD;
Behold, I will raise up thy lovers
against thee, from whom thy mind
is alienated, and I will bring them
against thee on every side;

A close-up, macro photograph of a pink rose, showing the intricate details of its petals. The petals are layered and have a soft, velvety texture. The lighting is soft, creating gentle shadows and highlights that emphasize the natural curves and folds of the flower. The overall color palette is a range of pinks, from light blush to deeper magenta tones.

**Ezekiel 23:36 The LORD said
moreover unto me; Son of man,
wilt thou judge Aholah and
Aholibah? yea, declare unto them
their abominations;**

Ezekiel 23:44 Yet they went in unto
her, as they go in unto a woman
that playeth the harlot: so went
they in unto Aholah and unto
Aholibah, the lewd women.