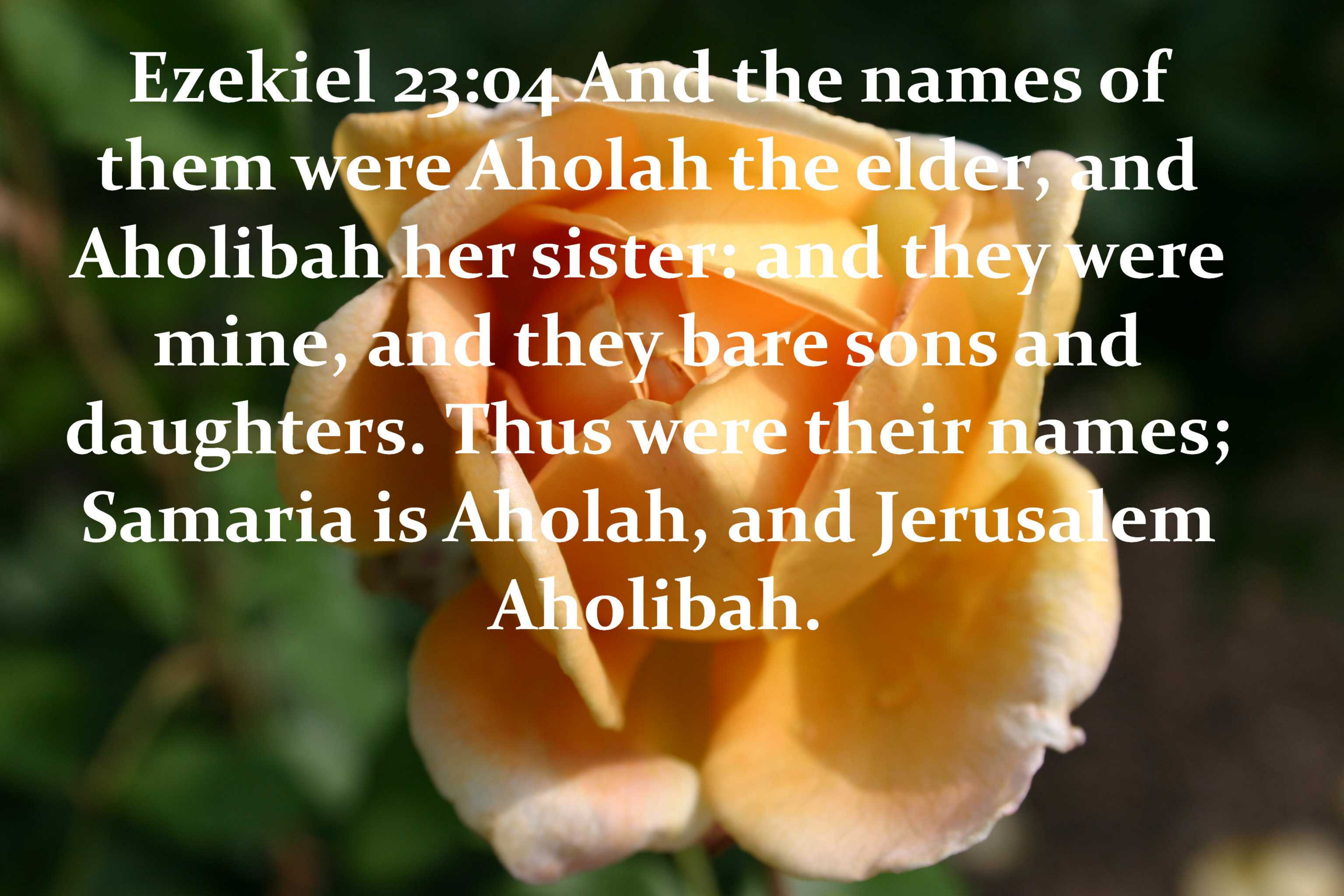
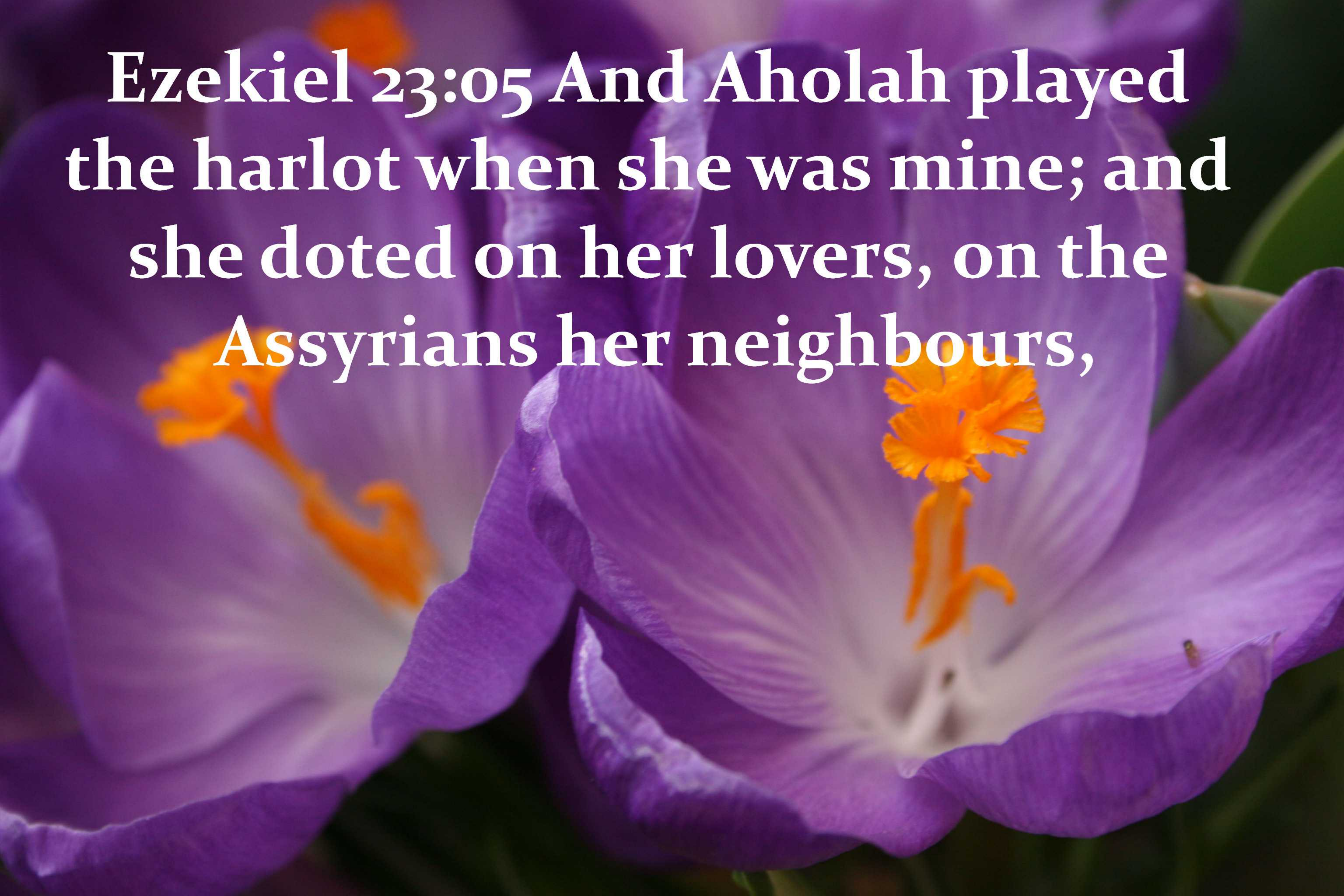
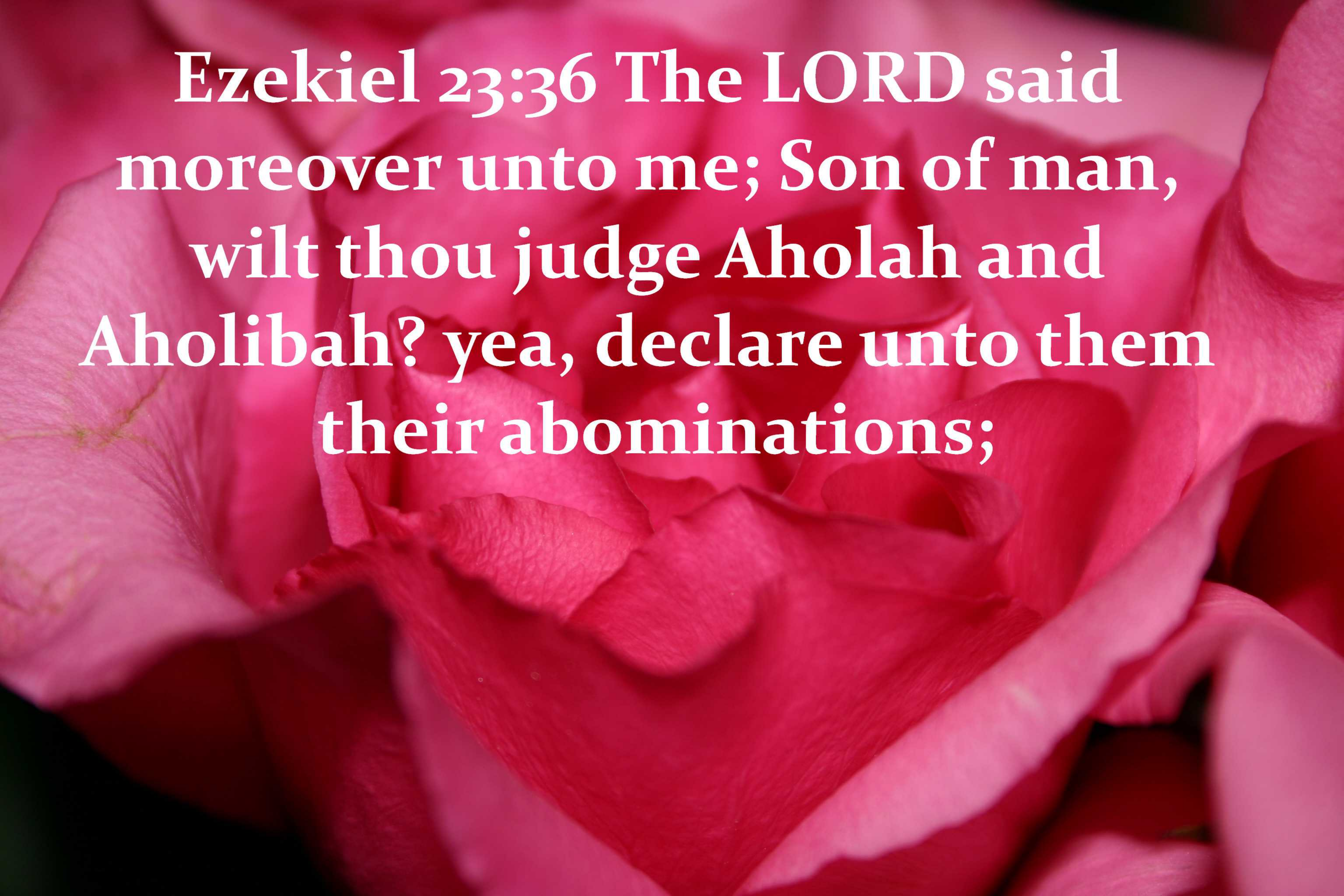


A close-up photograph of a yellow rose in bloom, with its petals showing some light pink variegation. The rose is the central focus, set against a blurred background of green leaves and other foliage. The lighting is soft, highlighting the texture of the petals.

Ezekiel 23:04 And the names of
them were Aholah the elder, and
Aholibah her sister: and they were
mine, and they bare sons and
daughters. Thus were their names;
Samaria is Aholah, and Jerusalem
Aholibah.

A close-up photograph of several purple iris flowers with bright yellow centers. The petals are large and have a delicate, veined texture. The background is dark and out of focus.

**Ezekiel 23:05 And Aholah played
the harlot when she was mine; and
she doted on her lovers, on the
Assyrians her neighbours,**

A close-up, macro photograph of a pink rose, showing the intricate details of its petals. The petals are layered and have a soft, velvety texture. The lighting is soft, creating gentle shadows and highlights across the surface of the petals. The overall color palette is various shades of pink, from light blush to deeper magenta tones.

**Ezekiel 23:36 The LORD said
moreover unto me; Son of man,
wilt thou judge Aholah and
Aholibah? yea, declare unto them
their abominations;**

Ezekiel 23:44 Yet they went in unto
her, as they go in unto a woman
that playeth the harlot: so went
they in unto Aholah and unto
Aholibah, the lewd women.